

Time After Time (E)

Cyndi Lauper/Rob Hyman

♩ = 115

Intro

F#m

E

F#m

E

F#m

E

Lead

Lead guitar staff in 4/4 time, key of F# major. The staff contains four measures of whole rests, indicating a silent lead part during this intro.

Pno

Piano accompaniment staff in 4/4 time, key of F# major. The right hand plays a rhythmic eighth-note pattern starting in the second measure. The left hand plays a simple bass line with whole notes and half notes.

Bass

Bass line staff in 4/4 time, key of F# major. The bass line consists of a sequence of notes: F# (half), G# (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter).

Drums

Drum part staff in 4/4 time. The first measure shows a simple pattern of quarter notes. From the second measure onwards, the pattern becomes more complex, featuring eighth notes and 'x' marks representing cymbal hits.

5

A

B

G#m

C#m

A

B

G#m

L

P

B

D

9

A

B

G#m

C#m

A

F#m

E

L

P

B

D

13

F#m

E

F#m

E

F#m

E

A

B

L

P

B

D

17

G#m

A

A

B

G#m

A

L

P

B

D

21

F#m

E

F#m

E

F#m

E

F#m

E

L

P

B

D

25

A

B

G#m

C#m

A

B

G#m

A

L

P

B

D

29

Chorus

B

B

C#m

B

A

B

L

P

B

D

33

E

B

C#m

B

A

B

L

P

B

D

37

E

B

C#m

B

A

B

L

P

B

D

Musical score for measures 37-40. The score is written for voice (L), piano (P), bass (B), and guitar (D). The key signature is three sharps (F#, C#, G#). The guitar part includes a capo on the second fret. Chords E, B, C#m, B, A, and B are indicated above the vocal line.

41

E

B

C#m

A

B

L

P

B

D

Musical score for measures 41-44. The score is written for voice (L), piano (P), bass (B), and guitar (D). The key signature is three sharps (F#, C#, G#). The guitar part includes a capo on the second fret. Chords E, B, C#m, A, and B are indicated above the vocal line.

45

E

A

B

E

A#

B

L

P

B

D

Bridge

49

A

B

G#m

C#m

A

B

G#m

L

P

B

D

A B G#m C#m A

Verse 3

F#m E

Sheet music for measures 53-56. The system includes five staves: Lead (L), Piano (P), Bass (B), and Drums (D). The key signature is three sharps (F#, C#, G#). The music features a vocal line in the lead staff, piano accompaniment in the P staff, a bass line in the B staff, and a drum pattern in the D staff. A double bar line is present after measure 54. The piano part includes a dynamic marking of *f* starting in measure 55.

F#m E F#m E F#m E A B

Sheet music for measures 57-60. The system includes five staves: Lead (L), Piano (P), Bass (B), and Drums (D). The key signature remains three sharps. The music continues with the vocal line in the lead staff, piano accompaniment in the P staff, a bass line in the B staff, and a drum pattern in the D staff.

61

G#m

A

A

B

G#m

A

L

P

B

D

65

F#m

E

F#m

E

F#m

E

F#m

E

L

P

B

D

69

A B G#m A A B G#m C#m

L

P

B

D

73

Chorus

B B C#m B A B

L

P

B

D

77

E

B

C#m

B

A

B

L

P

B

D

81

E

B

C#m

B

A

B

L

P

B

D

85

E

B

C#m

A

B

L

P

B

D

89

E

A

B

E

A

B

L

P

B

D

93

E

A

B

E

A

B

L

P

B

D

97

E

L

P

B

D