

# I Knew You Were Trouble

Taylor Swift

♩ = 150

Organ

Pno

Bass

Drums

This system contains the first four staves of the score. The Organ part (top staff) has a treble clef and a key signature of two sharps (F# and C#). It starts with a whole rest in the first two measures, followed by eighth-note patterns in the last two measures. The Piano part (second staff) has a grand staff with treble and bass clefs. The right hand plays eighth-note patterns, and the left hand plays chords. The Bass part (third staff) has a bass clef and plays a simple eighth-note line. The Drums part (fourth staff) has a drum set icon and a 4/4 time signature, featuring a consistent backbeat pattern.

5

O

P

B

D

This system contains the next four staves of the score, starting at measure 5. The Organ part (top staff) continues with the eighth-note patterns. The Piano part (second staff) has a grand staff with treble and bass clefs. The right hand plays eighth-note patterns, and the left hand plays chords. The Bass part (third staff) continues with the eighth-note line. The Drums part (fourth staff) continues with the backbeat pattern. Chord symbols 'E', 'F#m', and 'F#m' are placed above the piano part in the second, third, and fourth measures respectively.

9

O

P

B

D

D D A A

13

O

P

B

D

E E F#m F#m

17

O

P

B

D

D D A A

21

O

P

B

D

E E F#m F#m

25

O

P

B

D

D D F#m F#m E

30

O

P

B

D

A E F#m F#m D E A E

35

O

P

B

D

F#m F#m D E A E F#m F#m

40

O

P

B

D

D E A F#m

44

O

P

B

D

D E A A F#m D

3

3

49

O

P

B

D

E A A A A

3

3

53

O

P

B

D

E E F#m F#m

57

O

P

B

D

D D A A

61

O

P

B

D

E E F#m F#m

65

O

P

B

D

D A A



69

O

P

B

D

E E F#m F#m

73

O

P

B

D

D D F#m D

77

O

P

B

D

E A E F#m F#m D E

82

O

P

B

D

A E F#m F#m D E A E

87

O

P

B

D

F#m F#m D E A F#m

92

O

P

B

D

D E A A F#m D

97

O

P

B

D

E A D D F#m

102

O

P

B

D

F#m D D E

106

O

P

B

D

E C# F#m D E

111

O

P

B

D

A E F#m D E A E

116

O

P

B

D

F#m E D E A E F#m E

121

O

P

B

D

D E A F#m F#m D

126

O

P

B

D

E A A F#m D E

131

O

P

B

D

A A F#m D E

135

O

P

B

D

A F#m D E

139

O

P

B

D

A A