

# I Knew You Were Trouble

Taylor Swift

♩ = 150

♩ = 150

Guit

Pno

Bass

Drums

This system contains the first four measures of the song. It features five staves: Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 150 beats per minute. The guitar and piano parts play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano part includes a bass line of eighth notes: G3, F#3, E3, D3, C3, B2, A2. The bass part plays a simple eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. The drums play a consistent pattern: a snare on the second and fourth beats, and a kick on the first and third beats.

5

G

P

B

D

This system contains measures 5 through 8. The guitar part continues with the same melodic line. The piano part introduces new chords: D major (D4, E4, F#4, G4) in measures 5 and 6, and E minor (E3, G3, B3) in measures 7 and 8. The bass and drum parts continue with their respective patterns from the first system.

9

G

P

B

D

C C G G

13

G

P

B

D

D D Em Em

17

G

P

B

D

21

G

P

B

D

G

P

B

D

C C Em Em

G

P

B

D

D G D Em Em C D

34

G

P

B

D

G D Em Em C D G D

39

G

P

B

D

Em Em C D G Em

G

C D G G Em

P

B

D

G

C D G G G

P

B

D

52

G

P

B

D

G D D Em

56

G

P

B

D

Em C C G

60

G

P

B

D

G D D Em

64

G

P

B

D

Em C C G



68

G

P

B

D

G D D Em

72

G

P

B

D

Em C C Em

G

C D G D Em Em

P

B

D

G

C D G D Em Em

P

B

D

84

G

C D G D Em Em

P

B

D

88

G

C D G Em C

P

B

D

G

P

B

D

D G G Em C D

G

P

B

D

G C C Em Em

103

G

C C D D B

P

B

D

108

G

Em C D G D Em

P

B

D

G

C D G D Em D C

P

B

D

G

D G D Em D C D

P

B

D

123

G

P

B

D

G Em Em C D G G

3

3

128

G

P

B

D

Em C D G G Em

3

3

G

C D G Em

P

B

D

G

C D G G

P

B

D