

True Colors (Bb)

Cyndy Lauper

Intro

♩ = 86

Gm F Bb Eb Gm F Bb Eb

Musical score for the Intro section of 'True Colors'. The score is in 4/4 time with a tempo of 86 beats per minute. It features four staves: Guitar (Guit), Piano (Pno), Bass, and Drums. The key signature is B-flat major (two flats). The guitar part starts with a rest for the first measure, then plays a melodic line with eighth notes. The piano part provides harmonic support with chords and moving lines. The bass line is simple, following the chord progression. The drums play a steady eighth-note pattern.

You with the

Verse 1

6 Gm F Bb F Gm Eb F Gm

Musical score for the Verse 1 section of 'True Colors'. The score is in 4/4 time. It features four staves: Guitar (G), Piano (P), Bass, and Drums. The key signature is B-flat major (two flats). The guitar part starts with a rest for the first measure, then plays a melodic line with eighth notes. The piano part provides harmonic support with chords and moving lines. The bass line is simple, following the chord progression. The drums play a steady eighth-note pattern. The lyrics are: "sad eyes, don't be dis-cour_ aged. Oh, I re-al-ize it's hard to take courage. In a".

10

Bb

F

Gm

F

Gm

F

Cm

G

world full of peo-ple you can lose sight of it all and the dark-ness in - side you makes you

P

B

D

13

Eb

Bb

Chorus

Eb

Bb

F

Eb

Bb

G

feel so small. But I see your true col_ors shin in'through. I see your true col_ors and

P

B

D

17

E \flat

B \flat

E \flat

B \flat

Cm

Gm

B \flat

G

that's why I love you. So, don't be a-fraid to let them show. Your true colors,

that's why I love you. So, don't be a-fraid to let them show. Your true colors,

P

B

D

21

E \flat

B \flat

F

Gm

Verse 2

F

Gm

F

G

true colors are beautiful like a rainbow. Show me a smile then,

true colors are beautiful like a rainbow. Show me a smile then,

P

B

D

Chorus

32

E \flat

B \flat

E \flat

B \flat

F

E \flat

B \flat

G

know I'll be there. And I see your true colors shin in'through. I see your true colors and

P

B

D

36

E \flat

B \flat

E \flat

B \flat

Cm

Gm

B \flat

B \flat

G

that's why I love you. So, don't be a-fraid to let them show. Your true colors,

P

B

D

Interlude

40

E \flat B \flat Gm F Gm Gm F Gm F B \flat E \flat

true col_ors are beau - ti-ful like a ra - ain bow.

46

Gm F B \flat E \flat B \flat F B \flat Gm B \flat E \flat

The musical score is arranged in four systems. The first system (measures 40-45) includes a vocal line with lyrics, a guitar line with a capo on the 8th fret, a piano accompaniment, a bass line, and a drum line. The second system (measures 46-51) continues the instrumental parts. The guitar line features a mix of eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment with eighth and sixteenth notes. The drum line uses 'x' marks to indicate hits on the snare and cymbals.

The musical score continues with four systems. The first system (measures 52-57) features a guitar line with eighth and sixteenth notes, piano accompaniment, bass line, and drum line. The second system (measures 58-63) continues the instrumental parts. The guitar line features a mix of eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment with eighth and sixteenth notes. The drum line uses 'x' marks to indicate hits on the snare and cymbals.

51

Gm F

Bb Eb

Bb Eb

Gm F

Eb

Bb

G

Musical staff for guitar (G) showing a melodic line with eighth and quarter notes, including some triplets. Chord symbols Gm, F, Bb, Eb, Bb, Eb, Gm, F, Eb, Bb are placed above the staff.

P

Musical staff for piano (P) showing a complex accompaniment with chords and moving lines in both the right and left hands.

B

Musical staff for bass (B) showing a bass line with eighth and quarter notes.

D

Musical staff for drums (D) showing a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

56

Gm F

Bb Eb

Gm F

Bb Eb

Bb F

Bb

Gm

G

Musical staff for guitar (G) showing a melodic line with eighth and quarter notes. Chord symbols Gm, F, Bb, Eb, Gm, F, Bb, Eb, Bb, F, Bb, Gm are placed above the staff.

P

Musical staff for piano (P) showing a complex accompaniment with chords and moving lines in both the right and left hands.

B

Musical staff for bass (B) showing a bass line with eighth and quarter notes.

D

Musical staff for drums (D) showing a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

62

BbE Eb

Gm F

Bb Eb

Bb Eb

Gm F

G

Guitar staff for measures 62-66. Chords: BbE, Eb, Gm, F, Bb, Eb, Bb, Eb, Gm, F.

P

Piano staff for measures 62-66.

B

Bass staff for measures 62-66.

D

Drum staff for measures 62-66.

67

Chorus

Eb Bb

F Eb Bb

F Eb Bb

G

Guitar staff for measures 67-71. Chords: Eb, Bb, F, Eb, Bb.

And I see your true col_ors shin in'through. I see your true col_ors and

P

Piano staff for measures 67-71.

B

Bass staff for measures 67-71.

D

Drum staff for measures 67-71.

71

E \flat

B \flat

E \flat

B \flat

Cm

Gm

E \flat

B \flat

G

that's why I love you. So, don't be a-fraid to let them show. Your true colors,

that's why I love you. So, don't be a-fraid to let them show. Your true colors,

P

B

D

75

E \flat

B \flat

B \flat

F

E \flat

Gm

Outro

Gm

F

G

true colors are beauti like a ra - ain bow.

true colors are beauti like a ra - ain bow.

P

B

D

80

Gm

E \flat

G

Musical staff for guitar (G). It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, and a half note chord of G4-B4-D5. This is followed by a half note chord of E4-G4-B4, which is sustained across two measures. The staff concludes with a whole rest.

P

Musical staff for piano (P). It features a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature. The right hand plays a melodic line: quarter notes G4, A4, B4, and a half note chord of G4-B4-D5. The left hand plays a half note G3, followed by a half note chord of G3-B3-D4, and a whole note G3.

B

Musical staff for bass (B). It features a bass clef, a key signature of two flats, and a common time signature. The staff contains a half note G3, followed by a half note chord of G3-B3-D4, and a whole note G3.

D

Musical staff for double bass (D). It features a bass clef, a key signature of two flats, and a common time signature. The staff begins with a double bar line and a common time signature. The first measure contains a quarter note G3 with an 'x' above it, followed by quarter notes A3 and B3, and a half note chord of G3-B3-D4 with an 'x' above it. The second measure contains a quarter note G3 with an 'x' above it, followed by quarter notes A3 and B3, and a half note chord of G3-B3-D4 with an 'x' above it. The third measure contains a quarter note G3 with an 'x' above it. The remaining measures contain quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest.