

# True Colors (C)

Cyndy Lauper

## Intro

$\text{♩} = 86$

Am

G

C

F

Am

G

C

F

Guit

Pno

Bass

Drums

You with the

## Verse 1

6

Am

G

C

G

Am

F

G

Am

sad eyes, don't be dis - cour - aged. Oh, I re - al - ize it's hard to take courage. In a

G

P

B

D

10

C

G

Am

G

Am

G

Dm

G

world full of peo-ple you can lose sight of it all and the dark-ness in - side you makes you

world full of peo-ple you can lose sight of it all and the dark-ness in - side you makes you

P

B

D

13

F

C

**Chorus**

F

C

G

F

C

G

feel so small. But I see your true col\_ors shin in'through. I see your true col\_ors and

feel so small. But I see your true col\_ors shin in'through. I see your true col\_ors and

P

B

D

17 F C F C Dm Am C

G  8


that's why I love you. So, don't be a-fraid to let them show. Your true colors,

P 

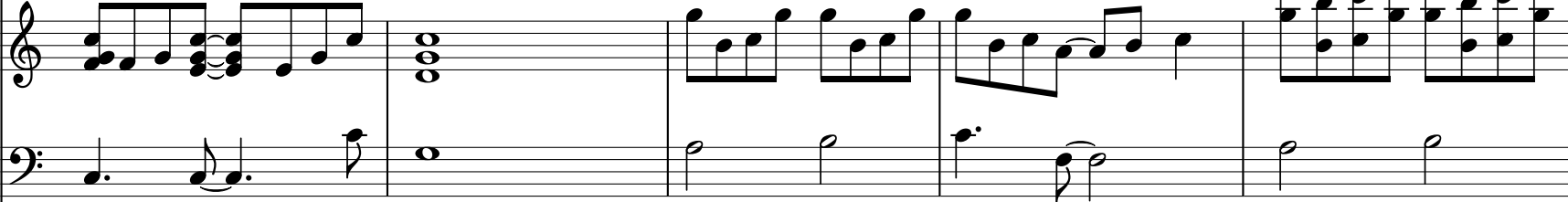
B 


D 


21 F C G Am Verse 2 G Am G

G  8

true colors are beautiful like a rainbow. Show me a smile then,

P 

B 

D 

26

C

G

Am

F

G

Am

G

Staff for guitar (G), measures 26-28. Chords: C, G, Am, F, G, Am. Includes a capo sign (8) and a double bar line.

don't be un - ha - py. Can't re - mem ber when I - last saw you laugh - ing. If

P

Staff for piano (P), measures 26-28. Includes a double bar line.

B

Staff for bass (B), measures 26-28.

D

Staff for drums (D), measures 26-28. Includes a double bar line.

29

C

G

Am

G

Am

G

F

G

Staff for guitar (G), measures 29-31. Chords: C, G, Am, G, Am, G, F. Includes a capo sign (8).

this world makes you craz - y and you're tak - in' all you can bear, just call me up cause you

P

Staff for piano (P), measures 29-31.

B

Staff for bass (B), measures 29-31.

D

Staff for drums (D), measures 29-31.

Chorus

32

F

C

F

C

G

F

C

G

know I'll be there. And I see your true colors shin in'through. I see your true col ors and

P

B

D

36

F

C

F

C

Dm

Am

C

C

G

that'swhy I love\_\_ you. So, don't be a - fraid\_\_ to let them show.\_\_ Your true col\_\_ ors,

P

B

D

Interlude

40

F C Am G Am Am G Am G C F

G 8 true col\_ors are beau - ti-ful like a ra - ain bow.

P

B

D

46

Am G C F C G C Am C F Am G

G 8

P

B

D

52

C F C F Am G F C Am G

G

Guitar staff (treble clef) for measures 52-56. Chords are indicated above the staff: C, F, C, F, Am, G, F, C, Am, G. The staff contains a melodic line with eighth and sixteenth notes, including some triplets.

P

Piano staff (treble and bass clefs) for measures 52-56. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth and sixteenth notes.

B

Bass staff (bass clef) for measures 52-56. The line consists of eighth and sixteenth notes, mirroring the bass line in the piano part.

D

Drum staff (bass clef) for measures 52-56. It features a steady eighth-note bass drum pattern and snare hits on the 2nd and 4th beats of each measure.

57

C F Am G C F C G C Am CE F

G

Guitar staff (treble clef) for measures 57-61. Chords are indicated above the staff: C, F, Am, G, C, F, C, G, C, Am, CE, F. The melodic line continues with eighth and sixteenth notes.

P

Piano staff (treble and bass clefs) for measures 57-61. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth and sixteenth notes.

B

Bass staff (bass clef) for measures 57-61. The line consists of eighth and sixteenth notes, mirroring the bass line in the piano part.

D

Drum staff (bass clef) for measures 57-61. It features a steady eighth-note bass drum pattern and snare hits on the 2nd and 4th beats of each measure.

Am G C F C F Am G F C

G

P

B

D

And I see your

Chorus

F C G F C F C

G

P

B

D

true col\_ors shin in'through. I see your true col\_ors and that's why I love\_ you. So,



72

F

C

Dm

Am

F

C

F

C

G

don't be a - fraid\_ to let them show\_ Your true col\_ ors, true col\_ ors are

P

B

D

Outro

76

C

G

F

Am

Am

G

Am

F

G

beauti like a ra - ain bow.

P

B

D