

True Colors (G)

Cyndy Lauper

Intro

$\text{♩} = 90$

Musical score for the Intro section of 'True Colors'. The score is in 4/4 time and G major. It features four staves: Lead, Pno (Piano), Bass, and Drums. The Lead staff has a treble clef and a key signature of one sharp (F#). The Pno and Bass staves have a grand staff with treble and bass clefs. The Drums staff has a drum set icon and a 4/4 time signature. The Intro consists of five measures. The first measure is a whole rest for all parts. The second measure has a treble clef with a melody starting on G4, and a bass line with a half note G2. The third measure continues the melody and bass line. The fourth measure continues the melody and bass line. The fifth measure continues the melody and bass line, ending with a quarter rest in the lead and a half note G2 in the bass. Above the first four measures, the chords Em, D, G, and C are indicated. Above the fifth measure, the chords Em, D, G, and C are indicated. The word 'Youwith the' is written above the fifth measure.

Verse 1

Musical score for the Verse 1 section of 'True Colors'. The score is in 4/4 time and G major. It features four staves: L (Lead), P (Piano), B (Bass), and D (Drums). The L staff has a treble clef and a key signature of one sharp (F#). The P and B staves have a grand staff with treble and bass clefs. The D staff has a drum set icon and a 4/4 time signature. The Verse 1 consists of four measures. The first measure has a treble clef with a melody starting on G4, and a bass line with a half note G2. The second measure continues the melody and bass line. The third measure continues the melody and bass line. The fourth measure continues the melody and bass line, ending with a quarter rest in the lead and a half note G2 in the bass. Above the first four measures, the chords Em, D, G, D, Em, C, D, and Em are indicated. The lyrics 'sad eyes, don't be dis-cour_ aged. Oh, I re-al-ize it's hard to take courage. In a' are written below the L staff.

10

G

D

Em

D

Em

D

Am

L

P

B

D

world full of peo-ple you can lose sight of it all and the dark-ness in - side you makes you

13

C

G

Chorus

C

G

D

C

G

L

P

B

D

feel so small. But I see your true col_ors shin in'through. I see your true col_ors and

17

C G C G Am Em G

L
 that's why I love_ you. So, don't be a-fraid_ to let them show._ Your true col_ ors,

P

B

D

21

C G D Em Verse 2 D Em D

L
 true col_ ors are beau - ti-ful like a ra - ain bow. Show me a smile then,

P

B

D

26

G D Em C D Em

L
 don't be un - ha - py. Can't re - mem ber when I - last saw you laugh-ing. If

P

B

D

29

G D Em D Em D C

L
 this world makes you craz - y and you're tak - in' all you can bear, just call me up cause you

P

B

D

Chorus

32

C

G

C

G

D

C

G

L
know I'll be there. And I see your true colors shin in'through. I see your true col ors and

P

B

D

36

C

G

C

G

Am

Em

G

G

L
that'swhy I love_ you. So, don't be a-fraid_ to let them show._ Your true col_ ors,

P

B

D

Interlude

40

C G Em D Em Em D Em D G C

L true col_ors are beau - ti-ful like a ra - ain bow.

P

B

D

46

Em D G C G D G Em G C

L

P

B

D

51

Em

D

G

C

G

C

Em

D

C

G

Em

D

L

P

B

D

57

G

C

Em

D

G

C

G

D

G

Em

GE

C

L

P

B

D

Em D G C G C Em D C G

L

P

B

D

And I see your

Chorus

C G D C G C G

L

true col_ors shin in'through. I see your true col_ors and that'swhy I love_ you. So,

P

B

D

72

C G Am Em C G C G

L
 don't be a - fraid_ to let them show._ Your true col_ ors, true col_ ors are

P

B

D

Outro

76

G D C Em Em D Em C

L
 beauti like a ra - ain bow.

P

B

D