

What A Wonderful World

E - Piano, Bass, Drums

♩ = 70

Lead

E G#m

I see trees of green

Pno

Bass

Drums

5 A G#m F#m7 E G#7 C#m7

red ros es too I see them bloom for me and you and I

L

P

B

Dr

8

C

F#m7

B7

E

E5

L

think

to my-self

what a won-der-ful

world

P

B

Dr

11

E

B7

E

G#m

A

G#m

L

I see

skies

of blue

and clouds

of white

the

P

B

Dr

14

F#m7 E G#7 C#m C

L
 bright blessed day the dark sacred night and I think to myself

P

B

Dr

17

F#m7 B7 E A E B7

L
 What a won-der-ful world The col-ors of the rain-bow so

P

B

Dr

21

E

B7

E

L
pret - ty in the sky are al - so on the fac - es of peo - ple go - in' by, I see

P

B

Dr

24

C#m

B

C#m

B

C#m

Fdim

L
friends shak - in' hands say - in' "How do you do! There real - ly say - in

P

B

Dr

27 F#m7 Fdim B7 E G#m A G#m

L "I love you" I hear babies cry, I see them grow

P

B

Dr

Detailed description: This block contains the first system of a musical score, measures 27 through 32. The key signature is three sharps (F#, C#, G#). The vocal line (L) has lyrics: "I love you" I hear babies cry, I see them grow. The piano accompaniment (P) features a right-hand part with triplets and a left-hand part with eighth-note triplets. The bass line (B) also features eighth-note triplets. The drum line (Dr) has a consistent pattern of eighth notes.

30 F#m7 E G#7 C#m C

L They'll learn much more than I'll ever know and I think to myself

P

B

Dr

Detailed description: This block contains the second system of a musical score, measures 30 through 32. The key signature remains three sharps. The vocal line (L) has lyrics: They'll learn much more than I'll ever know and I think to myself. The piano accompaniment (P) continues with triplets in both hands. The bass line (B) and drum line (Dr) maintain their respective rhythmic patterns from the previous system.

33 F#m7 E G#m7-5 C#7

L
 What a won - der - ful world Yes, I

P

B

Dr

36 F#m7 B7b9 E A6 E

L
 think to my-self What a won-der-ful world.

P

B

Dr

40

L

Musical staff for L (Lead) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a single whole note chord on the fifth line (G#5) and ends with a double bar line.

P

Musical staff for P (Piano) in grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It contains a single whole note chord on the fifth line of the treble clef (G#5) and ends with a double bar line.

B

Musical staff for B (Bass) in bass clef with a key signature of three sharps (F#, C#, G#). It contains a single whole note chord on the second line (C#2) and ends with a double bar line.

Dr

Musical staff for Dr (Drums) with a key signature of three sharps (F#, C#, G#). It contains a single whole note chord on the second line (C#2) and ends with a double bar line.