

# What A Wonderful World

F - Piano, Bass, Drums

♩ = 70

Lead

Pno

Bass

Drums

F Am  
I see trees of green  
F Am  
3 3 3 3 3 3 3 3 3 3 3 3

5

L

P

B

Dr

Bb Am Gm7 F A7 Dm7 3  
red roses too I see them bloom for me and you and I  
Bb Am Gm7 F A7 Dm7 3  
3 3

8

L *Db* *Gm7* *C7* *F* *F5*

think to my-self what a won der ful world

P *Db* *Gm7* *C7* *F* *F5*

B

Dr

11

L *F* *C7* *F* *Am* *Bb* *Am*

I see skies of blue and clouds of white the

P *F* *C7* *F* *Am* *Bb* *Am*

B

Dr

14

L **Gm7** **F** **A7** **Dm** **D $\flat$**   
 bright blessed day the dark sacred night and I think to myself

P **Gm7** **F** **A7** **Dm** **D $\flat$**   
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 33 3 33 3 33 3 33 3 3 3 3 3 3 3 3

Dr

17

L **Gm7** **C7** **F** **B $\flat$**  **F**  
 What a won - der - ful world The

P **Gm7** **C7** **F** **B $\flat$**  **F**  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 33 3 33 3 33 3 33

Dr

20

L *C7* *F* *C7*  
 col - ors of the rain - bow so pret - ty in the sky are al - so on the fac - es of

P *C7* *F* *C7*

B

Dr

23

L *F* *Dm* *C* *Dm* *C*  
 peo ple go - in' by, I see friends shak - in' hands say-in' "How do you do!"

P *F* *Dm* *C* *Dm* *C*

B

Dr

26

L

Dm Am Gm7 Am C7 F Am

They're real - ly say - in "I love you" I hear ba - bies cry, I

P

Dm Am Gm7 Am C7 F Am

B

Dr

29

L

Bb Am Gm7 F A7 Dm 3

see them grow They'll learn much more than I'll æ-ver know and I

P

Bb Am Gm7 F A7 3 Dm 3

B

Dr

32

L D $\flat$  3 Gm7 3 F A7  
 think to my-self What a won - der - ful world.

P D $\flat$  3 Gm7 3 F Am7-5  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dr 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

L D7 Gm7 C7 3  
 Yes, I think to my - self What a won - der - ful

P D7 Gm7 C7 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dr 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38

L

F B $\flat$ 6 F

world.

P

F B $\flat$ 6 F

B

Dr

Detailed description of the musical score: The score is for measures 38, 39, and 40. Measure 38 features a vocal line starting with 'world.' and a piano accompaniment consisting of eighth-note triplets in both hands. Measure 39 continues the piano accompaniment with similar triplet patterns. Measure 40 is a repeat sign. Chords F, B $\flat$ 6, and F are indicated above the piano part. The bass line consists of eighth-note triplets. The drum part features a consistent triplet pattern of eighth notes.