

When I Was Your Man (E)

♩ = 73

Bruno Mars

The musical score is arranged for four instruments: Guitar, Piano, Bass, and Drums. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each containing four staves.

Guitar: The guitar part consists of a single melodic line. It begins with a whole note F#7 chord, followed by a whole note F#m7 chord, then a whole note E chord. This sequence is repeated in the second system. The first system ends with a double bar line and repeat dots.

Piano: The piano part is written for both hands. The right hand starts with a whole note F#7 chord, followed by a whole note F#m7 chord, then a whole note E chord. In the second system, it plays a descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3, A3, G#3. The left hand plays a steady eighth-note accompaniment. The first system ends with a double bar line and repeat dots.

Bass: The bass part consists of a single melodic line. It begins with a whole note F#7 chord, followed by a whole note F#m7 chord, then a whole note E chord. This sequence is repeated in the second system. The first system ends with a double bar line and repeat dots.

Drums: The drum part consists of a single melodic line. It begins with a whole note F#7 chord, followed by a whole note F#m7 chord, then a whole note E chord. In the second system, it plays a steady eighth-note accompaniment. The first system ends with a double bar line and repeat dots.

The score is marked with a tempo of 8 (likely 80 BPM) and a dynamic of *mf* (mezzo-forte). The first system ends with a double bar line and repeat dots.

5 C#m E F#m

Guit

8

Same bed but it feels just a lit - tle bit big - ger now.
My pride, my ego, my needs and my self - ish ways

Pno

Bass

Drums

7 B B7 E G#m

Guit 8

Our song on the ra - di - o but it don't sound the same.
 caused a good, strong wo-man like you to walk out my life.

Pno

Bass

Drums

9 C#m E F#m

Guit 8

When our friends talk a - bout you, all it does is just tear me down,
 Now I nev - er get to clean up the mess I've made,

Pno

Bass

Drums

11

Guit

B

E

E

8

'cause my heart breaks a lit - tle when I hear your name. It all just sounds like,
and it haunts me eve - ry time I close my eyes.

Pno

Bass

Drums

13

Guit

G#m

G#m

D

8

"Ooh, ooh, ooh, ooh, ooh." Mmm, too young, too dumb to re-al-ize

Pno

Bass

Drums

16

Guit

8

E/B

B

A

B

that I _____ should've bought you flow - ers and held your hand._

Pno

mf

Bass

Drums

18

Guit

8

E

A

B

Should - 've gave you all my ho - urs when I had _____ the

Pno

3

3

Bass

Drums

20

E

Guit

8

chance. Take__ you to eve-ry par - ty, 'cause all__ you want - ed to do__ was dance..

Pno

Bass

Drums

22

C#m F#7 A Am E A

Guit

8

3

Now__ my baby's danc - ing, but she's danc-ing with an-oth-er man.____

Pno

Bass

Drums

25

Guit

8

2.^E A B E. B

Although it hurts, I'll be the first to say that I was

Pno

mp *mf*

Bass

Drums

29

Guit

8

G#m G#m F#7 F#m7

wrong. Oh, I know I'm prob'ly much too late to try and a -

Pno

Bass

Drums

32 **B**

Guit *8*

pol - o - gize for my mis - takes, but I just want _____ you to know: _____

Pno

Bass

Drums

34 **A B E A B**

Guit *8*

_____ I hope _____ he buys _____ you flow ers, I hope he holds _____ your hand. Give you all his

Pno *p*

Bass

Drums

37

E A B

Guit

8

ho - urs when he has the chance. Take you to eve - ry par -

Pno

Bass

Drums

39

C#m F#7 A Am

Guit

8

- ty, 'cause I re-mem ber how much__ you love to dance.__ Do all the things__ I__

Pno

Bass

Drums

41

E F#7 A Am

Guit

8

— should've done — when I was your man. Do ³ all the things I —

Pno

Bass

Drums

43

E

Guit

8

— should've done when I was your man.

Pno

Bass

Drums