

When I Was Your Man (G)

Bruno Mars

♩ = 73

A7

Am7

G

A7

Am7

G

D

Guitar

Staff 1: Guitar. Treble clef, 4/4 time. Chords: A7, Am7, G, A7, Am7, G, D. A repeat sign is present after the G chord.

Piano

Staff 2: Piano. Bass clef, 4/4 time. Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano). Includes triplets of eighth notes.

Bass

Staff 3: Bass. Bass clef, 4/4 time. A repeat sign is present after the first two measures.

Drums

Staff 4: Drums. Drum clef, 4/4 time. Shows a rhythmic pattern with snare and bass drum.

5

Em

G

Am

Guit

Staff 5: Guitar. Treble clef, 4/4 time. Melodic line starting with a quarter rest, followed by eighth and quarter notes.

Same bed but it feels just a lit - tle bit big - ger now.
My pride, my e - go, my needs and my self - ish ways

Pno

Staff 6: Piano. Treble clef, 4/4 time. Chords: Em, G, Am. Includes triplets of eighth notes.

Bass

Staff 7: Bass. Bass clef, 4/4 time. Melodic line with a repeat sign.

Drums

Staff 8: Drums. Drum clef, 4/4 time. Shows a rhythmic pattern with snare and bass drum.

7 **D** **D7** **G** **Bm**

Guit

8

Our song on the ra - di - o but it don't sound the same.
 caused a good, strong wo - man like you to walk out my life.

Pno

Bass

Drums

9 **Em** **G** **Am**

Guit

8

When our friends talk a - bout you, all it does is just tear me down,
 Now I nev - er get to clean up the mess I've made,

Pno

Bass

Drums

11

D

Guit

'cause my heart breaks a lit - tle when I hear _____ your name. — It all just sounds like,
 and it haunts me ___ eve - ry time I close _____ my eyes. —

Pno

Bass

Drums

13

Em

Bm

F

Guit

"Ooh, ooh, ooh, ooh, ooh." — Mmm, — too young, too dumb to re - al - ize —

Pno

Bass

Drums

16

Guit *G/D* *C* *D*

8

that I _____ should've bought you flow - ers and held your hand..

Pno *mf*

Bass

Drums

18

Guit *G* *C* *D*

8

Should - 've gave you all my ho - urs when I had _____ the

Pno

Bass

Drums

20

G

Guit

Guitar staff for measures 20-21. The staff shows a melodic line with a G chord indicated above the first measure. The melody consists of eighth notes with ties, creating a rhythmic pattern.

chance. Take you to eve - ry par - ty, 'cause all you want - ed to do was dance..

Pno

Piano and Bass staves for measures 20-21. The piano part features block chords in the right hand and a bass line in the left hand with triplets. The bass part has a simple eighth-note bass line.

Bass

Drums

Drum staff for measures 20-21. It shows a consistent drum pattern with snare and bass drum hits.

22

Em

Guit

Guitar staff for measures 22-23. The staff shows a melodic line with chords Em, A7, C, Cm, G, and C indicated above. The melody continues with eighth notes and ties.

Now my baby's danc - ing, but she's danc-ing with an-oth-er man.

Pno

Piano and Bass staves for measures 22-23. The piano part features block chords in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in the right hand of the final measure. The bass part continues with eighth notes.

Bass

Drums

Drum staff for measures 22-23. It shows a consistent drum pattern with snare and bass drum hits.

25

Guit *2.* **G** **C**

8

Although it hurts, I'll be the first to say that I was

Pno *mp* *mf*

Bass

Drums

29

Guit **Em** **Bm** **A7** **Am7**

8

wrong. Oh, I know I'm prob'ly much too late to try and a -

Pno

Bass

Drums

32

D

Guit

pol - o - gize for my mis - takes, but I just want _____ you to know: _____

Pno

Bass

Drums

34

G

C

D

Guit

_____ I hope _____ he buys _____ you flowers, I hope he holds _____ your hand. Give you all his

Pno

Bass

Drums

37

G

C

D

Guit

ho - urs

when he has the chance.

Take you to eve - ry par -

Pno

Bass

Drums

39

Em

7

C

Cm

Guit

- ty,

'cause I re-mem-ber how much__ you love to dance.__

Do all the things__ I__

Pno

Bass

Drums

41

Guit

8

G A7 C Cm

should've done when I was your man. Do all the things I should've done when I was your

Pno

Bass

Drums

44

Guit

8

G

man.

Pno

Bass

Drums