

# When the Saints Go Marching In

Verse 1

♩ = 180

B♭ Tpt

Guit

B♭Tpt

Piano

Bass

Drums

6

T

G

T

P

B

Drs.

11

T

G

T

P

B

Drs.

C7 F Fm C Em G G7 C

Verse 2

17

T

G

T

P

B

Drs.

C F C F

21

T

G

T

P

B

Drs.

C Em C Em G

25

T

G

T

P

B

Drs.

G7 Em G C C7 F Fm

Verse 3

30

T

G

T

P

B

Drs.

C Em G G7 C C F C

37

T

G

T

P

B

Drs.

C C Em C Em G G7 Em G7 C C7

3

Verse 4

T

G

T

P

B

Drs.

T

G

T

P

B

Drs.

Verse 5

59

Musical score for measures 59-66. The score includes parts for Tenor (T), Guitar (G), Tenor (T), Piano (P), Bass (B), and Drums (Drs.). The guitar part includes chord diagrams: C7, F, Fm, C, Em, G, G7, C, C, C, F. The piano part features a complex accompaniment with chords and arpeggios. The drums part shows a consistent rhythmic pattern with 'x' marks above the staff.

67

Musical score for measures 67-74. The score includes parts for Tenor (T), Guitar (G), Tenor (T), Piano (P), Bass (B), and Drums (Drs.). The guitar part includes chord diagrams: C, C, F, C, C, Em, C, Em, G, G7, Em, G. The piano part continues with complex accompaniment. The drums part maintains the rhythmic pattern.

