

When We Were Young (Bb)

Adele

♩ = 140

Gm

Bb

Eb

Bb

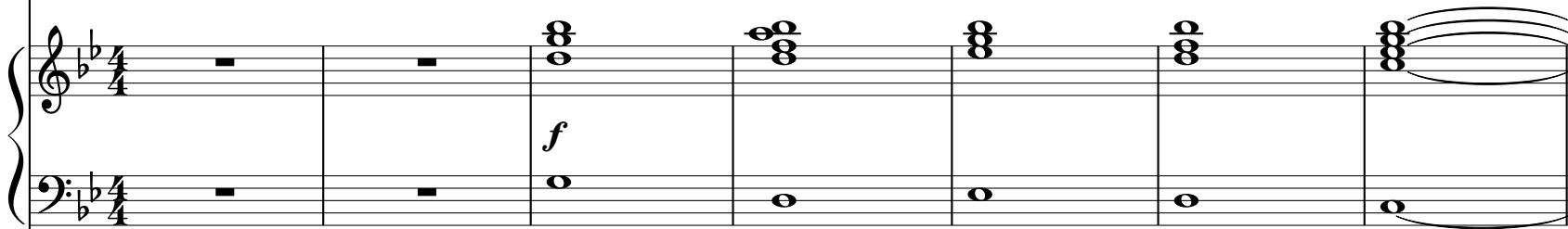
Cm

Lead




Lead vocal staff with rests for 7 measures.

Pno



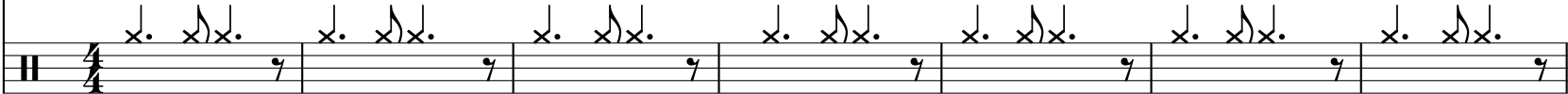
Piano accompaniment for the first system, including treble and bass clefs. Treble clef has chords in measures 3-7. Bass clef has notes in measures 3-7. Dynamics include *f*.

Bass



Bass line for the first system, including a pedaling mark '8'.

Drums



Drum part for the first system, including a snare drum staff with 'x' marks.

8

F

Bb

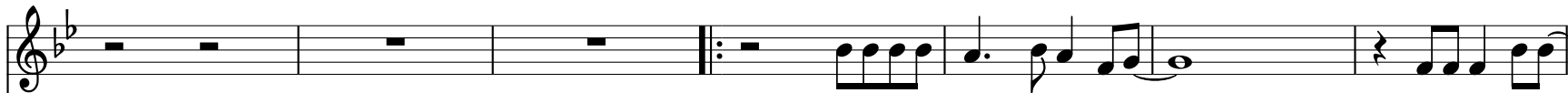
Gm

F

Eb

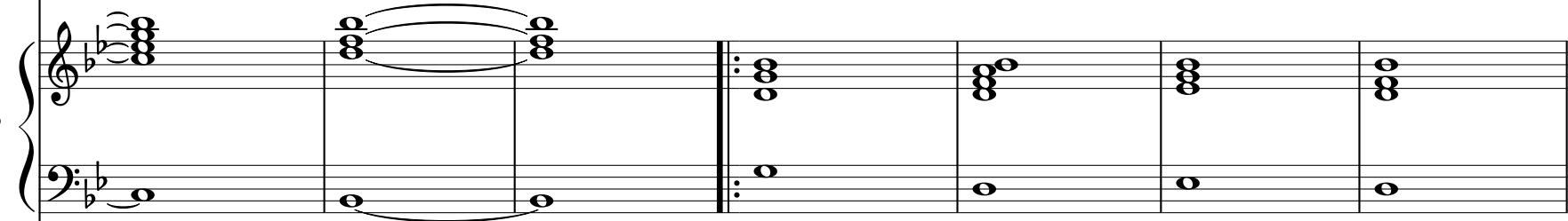
F

L



Lead vocal staff for the second system, including a repeat sign.

P



Piano accompaniment for the second system, including treble and bass clefs.

B



Bass line for the second system, including a pedaling mark '8'.

D



Drum part for the second system, including a snare drum staff.

15

Gm

Cm

Bb

Gm

F

Eb

F

L

P

B

D

Musical score for measures 15-22. The score includes four staves: Vocal (L), Piano (P), Bass (B), and Drums (D). The key signature is B-flat major (two flats). The piano accompaniment consists of chords for Gm, Cm, Bb, Gm, F, Eb, and F. The bass line begins with an 8-measure rest, then plays a melodic line. The drum line features a consistent rhythmic pattern of eighth and sixteenth notes.

23

Cm

Eb

Bb

Gm

F

Eb

F

L

P

B

D

Musical score for measures 23-30. The score includes four staves: Vocal (L), Piano (P), Bass (B), and Drums (D). The key signature is B-flat major (two flats). The piano accompaniment consists of chords for Cm, Eb, Bb, Gm, F, Eb, and F. The bass line begins with an 8-measure rest, then plays a melodic line. The drum line features a consistent rhythmic pattern of eighth and sixteenth notes.

31

Cm

E \flat

B \flat

Gm

F

E \flat

F

L

Vocal line for measures 31-38. The melody starts with a half note C4, followed by a quarter rest, then eighth notes G4, A4, B4, and a half note C5. There are several rests and melodic phrases in the subsequent measures.

P

Piano accompaniment for measures 31-38. The right hand features sustained chords in the upper register, while the left hand provides a bass line with some rhythmic movement.

B

Bass line for measures 31-38. It begins with a half note C3, followed by a half note G2, and continues with a melodic line in the bass register.

D

Drum part for measures 31-38. It features a consistent rhythmic pattern of eighth notes and rests, typical of a rock or pop accompaniment.

39

Gm

Cm

F F sus

F

E \flat

F

Gm

L

Vocal line for measures 39-46. The melody continues with various rhythmic values and rests, including a half note G4 and a half note C5.

P

Piano accompaniment for measures 39-46. The right hand has more active chordal movement, and the left hand remains mostly steady. A fortissimo (*ff*) dynamic marking is present in the final measure.

B

Bass line for measures 39-46. It continues the melodic line from the previous section, ending with a half note G2.

D

Drum part for measures 39-46. It maintains the same rhythmic pattern as the first section.

46

E \flat

E \flat

F

Gm

F

B \flat

F

L

Musical staff for Lead (L) showing a melodic line in treble clef with eighth and quarter notes.

P

Musical staff for Piano (P) showing a chordal accompaniment in treble and bass clefs. A *fff* dynamic marking is present in the sixth measure.

B

Musical staff for Bass (B) showing a melodic line in bass clef with eighth and quarter notes. An '8' is written below the first measure.

D

Musical staff for Drums (D) showing a drum set pattern with snare and bass drum hits.

53

E \flat

F

B \flat

F

E \flat

F

Gm

L

Musical staff for Lead (L) showing a melodic line in treble clef with eighth and quarter notes.

P

Musical staff for Piano (P) showing a chordal accompaniment in treble and bass clefs. A *ff* dynamic marking is present in the seventh measure.

B

Musical staff for Bass (B) showing a melodic line in bass clef with eighth and quarter notes. An '8' is written below the first measure.

D

Musical staff for Drums (D) showing a drum set pattern with snare and bass drum hits.

60

Bb

Cm

Eb

Eb

Cm

F

Fsus F

Gm

L

Musical staff for Lead (L) in G minor, measures 60-67. The melody starts with a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. A dynamic marking of *f* is placed below the staff at measure 61. The staff ends with a double bar line and repeat signs.

P

Musical staff for Piano (P) in G minor, measures 60-67. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. A dynamic marking of *f* is placed below the staff at measure 61. The staff ends with a double bar line and repeat signs.

B

Musical staff for Bass (B) in G minor, measures 60-67. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1. A dynamic marking of *f* is placed below the staff at measure 61. The staff ends with a double bar line and repeat signs.

D

Musical staff for Drums (D) in G minor, measures 60-67. The staff shows a rhythmic pattern with eighth notes and rests, typical of a drum set notation. The staff ends with a double bar line and repeat signs.

68

L

Musical staff for Lead (L) in G minor, measure 68. The staff contains a whole rest, indicating the lead part is silent for this measure.

P

Musical staff for Piano (P) in G minor, measure 68. The right hand plays a chord in the treble clef, and the left hand plays a whole rest in the bass clef.

B

Musical staff for Bass (B) in G minor, measure 68. The staff contains a whole rest, indicating the bass part is silent for this measure.

D

Musical staff for Drums (D) in G minor, measure 68. The staff contains a whole rest, indicating the drum part is silent for this measure.