

When We Were Young (C)

Adele

♩ = 140

Am

C

F

C

Dm

G

Lead

Pno

Bass

Drums

9

C

Am

G

F

G

Am

L

P

B

D

16

Dm

C

Am

G

F

G

Dm

L

P

B

D

Musical score for measures 16-23. The system includes four staves: Vocal (L), Piano (P), Bass (B), and Drums (D). The piano accompaniment consists of chords for Dm, C, Am, G, F, G, and Dm. The bass line begins with an 8-measure rest, then continues with a melodic line. The drum line features a steady rhythm with snare and bass drum patterns.

24

F

C

Am

G

F

G

Dm

L

P

B

D

Musical score for measures 24-31. The system includes four staves: Vocal (L), Piano (P), Bass (B), and Drums (D). The piano accompaniment consists of chords for F, C, Am, G, F, G, and Dm. The bass line begins with an 8-measure rest, then continues with a melodic line. The drum line features a steady rhythm with snare and bass drum patterns.

32

F C Am G F G Am

L

P

B

D

40

Dm G Gsus G F G Am F

L

P

B

D

47

F G Am G C G F

L

P

B

D

54

G C G F G Am C

L

P

B

D

61

Dm

F

F

Dm

G

Gsus G

Am

L

Melody staff (L) in treble clef. It begins with a half note D4, followed by a quarter rest, then eighth notes E4, F4, G4, A4, B4, and a half note C5. The second measure contains eighth notes D5, E5, F5, G5, A5, and B5. The third measure has a half note G4, followed by eighth notes A4, B4, C5, and D5. The fourth measure contains eighth notes E5, F5, G5, and A5. The fifth measure has a half note G4. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest. The piece ends with a double bar line and repeat signs.

P

Piano accompaniment (P) in grand staff. The right hand starts with a Dm chord (F, A, C) in the first measure, followed by an F chord (A, C, E) in the second measure. The left hand has a whole note D4 in the first measure and a whole note D4 in the second measure. The third measure has a whole rest in both hands. The fourth measure has a whole rest in both hands. The fifth measure has a G chord (B, D, F) in the right hand and a whole rest in the left hand. The sixth measure has a Gsus chord (B, D, G) in the right hand and a whole rest in the left hand. The seventh measure has an Am chord (C, E, G) in the right hand and a whole rest in the left hand. The eighth measure has an Am chord in the right hand and a whole rest in the left hand. The piece ends with a double bar line and repeat signs.

B

Bass line (B) in bass clef. It starts with a half note D3, followed by a quarter note D3, then a half note D3, followed by a quarter note D3, then a half note D3, followed by a quarter note D3. The second measure has a half note D3, followed by a quarter note D3, then a half note D3, followed by a quarter note D3. The third measure has a half note D3, followed by a quarter note D3, then a half note D3, followed by a quarter note D3. The fourth measure has a half note D3, followed by a quarter note D3, then a half note D3, followed by a quarter note D3. The fifth measure has a half note D3, followed by a quarter note D3, then a half note D3, followed by a quarter note D3. The sixth measure has a half note D3, followed by a quarter note D3, then a half note D3, followed by a quarter note D3. The seventh measure has a half note D3, followed by a quarter note D3, then a half note D3, followed by a quarter note D3. The eighth measure has a half note D3, followed by a quarter note D3, then a half note D3, followed by a quarter note D3. The piece ends with a double bar line and repeat signs.

D

Drum part (D) on a snare drum. It features a consistent rhythmic pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note. This pattern repeats throughout the piece. The piece ends with a double bar line and repeat signs.