

When We Were Young (Eb)

Adele

♩ = 140

Cm

Eb

Ab

Eb

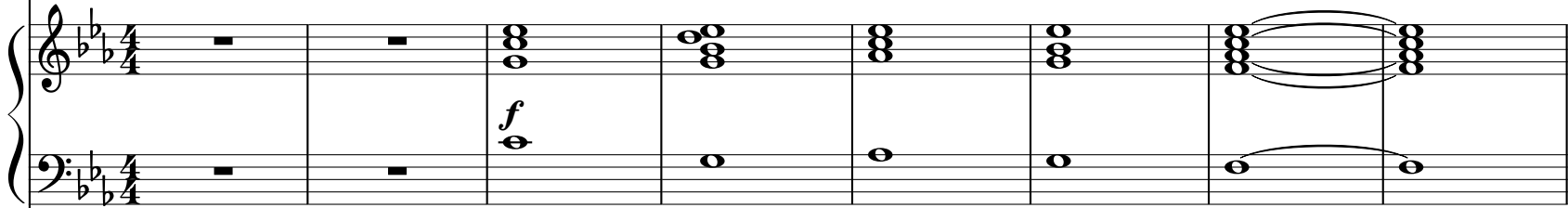
Fm

Bb

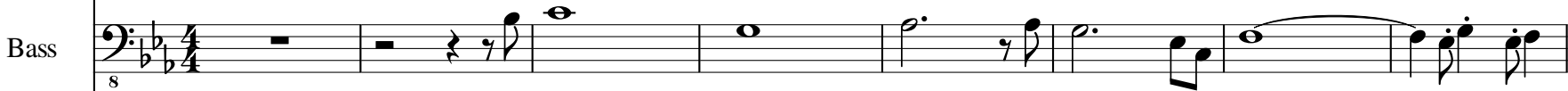
Lead



Pno



Bass



Drums



9

Eb

Cm

Bb

Ab

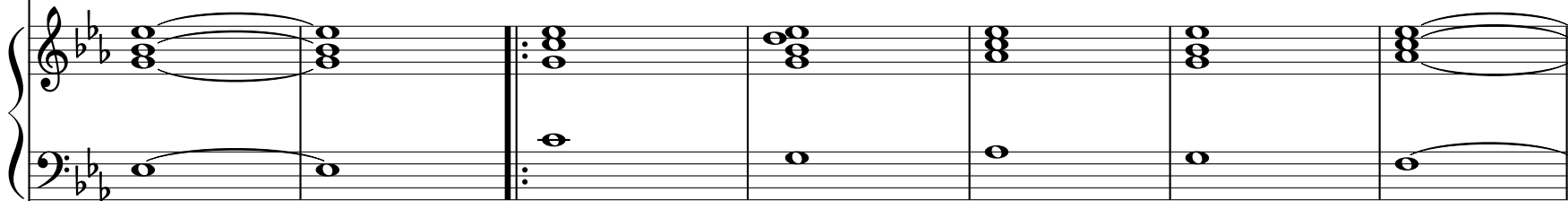
Bb

Cm

L



P



B



D



16

Fm Eb

Cm Bb

Ab Bb

Fm

L

P

B

D

24

Ab Eb

Cm Bb

Ab Bb

Fm

L

P

B

D

32

A \flat

E \flat

Cm

B \flat

A \flat

B \flat

Cm

L

Melody line for the first system (measures 32-39). The line starts with a whole rest, followed by quarter notes G \flat , A \flat , B \flat , and C \flat . Measure 33 has a whole note G \flat . Measure 34 has a whole rest. Measure 35 has quarter notes G \flat , A \flat , B \flat , and C \flat . Measure 36 has quarter notes D \flat , E \flat , F \flat , and G \flat . Measure 37 has a whole note G \flat . Measure 38 has quarter notes G \flat , A \flat , B \flat , and C \flat . Measure 39 has quarter notes D \flat , E \flat , F \flat , and G \flat .

P

Piano accompaniment for the first system (measures 32-39). The right hand plays chords: G \flat major (measures 32-33), E \flat major (measures 34-35), Cm (measures 36-37), B \flat major (measures 38-39). The left hand plays a bass line with notes G \flat , E \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat .

B

Bass line for the first system (measures 32-39). The line starts with a whole note G \flat (marked with an 8). Measure 33 has a whole note G \flat . Measure 34 has a whole note G \flat . Measure 35 has quarter notes G \flat , A \flat , B \flat , and C \flat . Measure 36 has quarter notes D \flat , E \flat , F \flat , and G \flat . Measure 37 has quarter notes A \flat , B \flat , C \flat , and D \flat . Measure 38 has quarter notes E \flat , F \flat , G \flat , and A \flat . Measure 39 has quarter notes B \flat , C \flat , D \flat , and E \flat .

D

Drum part for the first system (measures 32-39). The part consists of a steady eighth-note pattern: quarter notes G \flat and A \flat in the right hand, and quarter notes B \flat and C \flat in the left hand.

40

Fm

B \flat

B \flat sus

B \flat

A \flat

B \flat

Cm

A \flat

L

Melody line for the second system (measures 40-47). The line starts with a whole rest, followed by quarter notes G \flat , A \flat , B \flat , and C \flat . Measure 41 has a whole note G \flat . Measure 42 has quarter notes G \flat , A \flat , B \flat , and C \flat . Measure 43 has quarter notes D \flat , E \flat , F \flat , and G \flat . Measure 44 has a whole note G \flat . Measure 45 has quarter notes G \flat , A \flat , B \flat , and C \flat . Measure 46 has quarter notes D \flat , E \flat , F \flat , and G \flat . Measure 47 has quarter notes A \flat , B \flat , C \flat , and D \flat .

P

Piano accompaniment for the second system (measures 40-47). The right hand plays chords: Fm (measures 40-41), B \flat major (measures 42-43), B \flat major (measures 44-45), Cm (measures 46-47). The left hand plays a bass line with notes G \flat , E \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat . A *ff* dynamic marking is present in measure 46.

B

Bass line for the second system (measures 40-47). The line starts with a whole note G \flat (marked with an 8). Measure 41 has a whole note G \flat . Measure 42 has quarter notes G \flat , A \flat , B \flat , and C \flat . Measure 43 has quarter notes D \flat , E \flat , F \flat , and G \flat . Measure 44 has quarter notes A \flat , B \flat , C \flat , and D \flat . Measure 45 has quarter notes E \flat , F \flat , G \flat , and A \flat . Measure 46 has quarter notes B \flat , C \flat , D \flat , and E \flat . Measure 47 has quarter notes F \flat , G \flat , A \flat , and B \flat .

D

Drum part for the second system (measures 40-47). The part consists of a steady eighth-note pattern: quarter notes G \flat and A \flat in the right hand, and quarter notes B \flat and C \flat in the left hand.

47

A \flat

B \flat

Cm

B \flat

E \flat

B \flat

A \flat

L

P

B

D

54

B \flat

E \flat

B \flat

A \flat

B \flat

Cm

E \flat

L

P

B

D

61

Fm

A \flat

A \flat

Fm

B \flat

B \flat sus B \flat

Cm

L

f

P

f

B

8

D