

# When We Were Young (G)

Adele

♩ = 140

Em

G

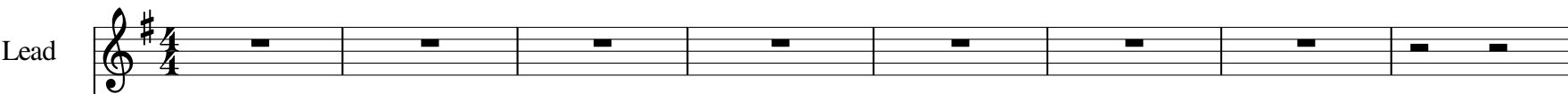
C

G

Am

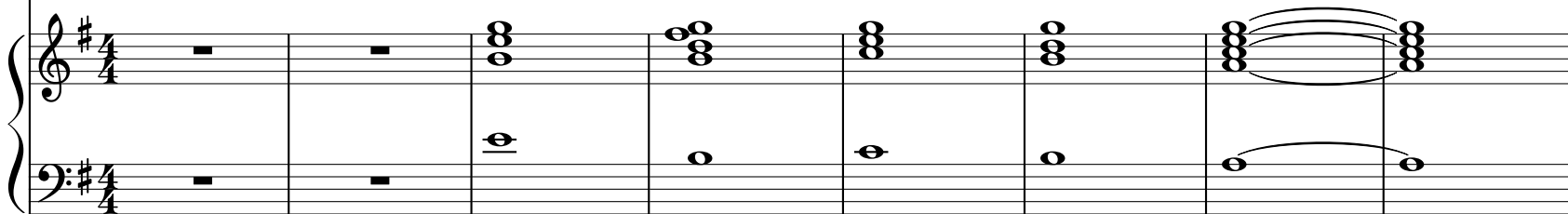
D

Lead



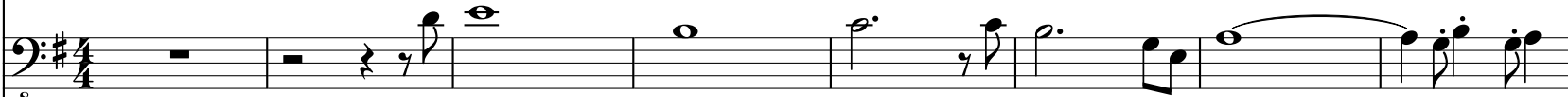
Lead vocal staff with rests for measures 1-8.

Pno



Piano accompaniment for measures 1-8, showing chords and bass notes.

Bass



Bass line for measures 1-8, including a 's' marking under the first measure.

Drums



Drum pattern for measures 1-8, showing a consistent rhythm.

9

G

Em

D

C

D

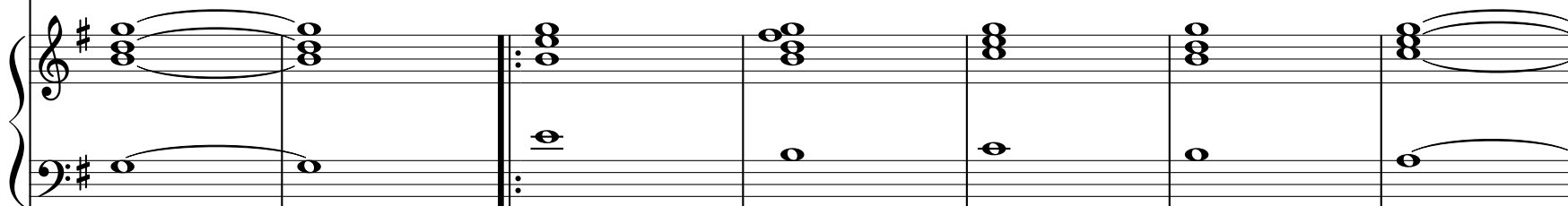
Em

L



Lead vocal staff for measures 9-14, including a repeat sign at measure 9.

P



Piano accompaniment for measures 9-14, including a repeat sign at measure 9.

B



Bass line for measures 9-14, including a 's' marking under the first measure.

D



Drum pattern for measures 9-14, showing a consistent rhythm.

16

Am

G

Em

D

C

D

Am

L

P

B

D

24

C

G

Em

D

C

D

Am

L

P

B

D



47

C D Em D G D C

L

Lead guitar staff for measures 47-53. It features a melodic line in G major with various phrasing techniques including slurs, ties, and accents. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

P

Piano accompaniment for measures 47-53. The right hand plays chords in G major, and the left hand plays a bass line. Dynamics include *ff* at measure 50. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

B

Bass line for measures 47-53. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

D

Drum part for measures 47-53. It features a consistent pattern of snare and bass drum hits. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

54

D G D C D Em G

L

Lead guitar staff for measures 54-60. It features a melodic line in G major with various phrasing techniques including slurs, ties, and accents. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

P

Piano accompaniment for measures 54-60. The right hand plays chords in G major, and the left hand plays a bass line. Dynamics include *ff* at measure 57. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

B

Bass line for measures 54-60. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

D

Drum part for measures 54-60. It features a consistent pattern of snare and bass drum hits. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

61

Am C C Am D Dsus D Em

L

P

B

D

8

*f*

*f*