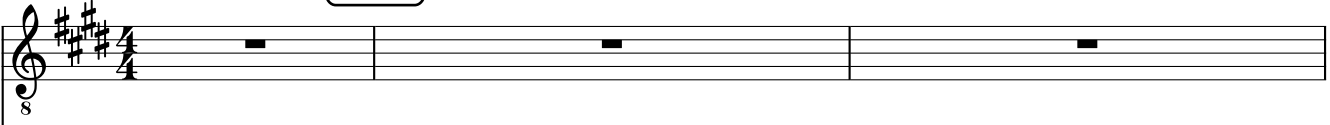
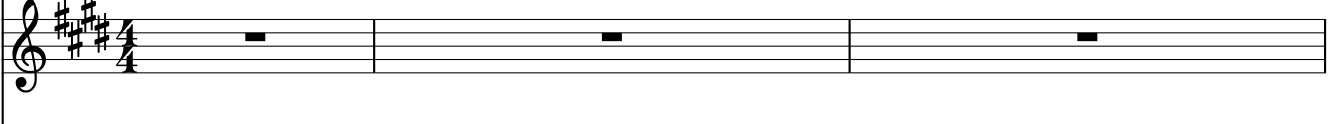




# Wipeout - E

♩ = 145

Intro

El. Guit.   
Kbrd   
Bass   
Drums 

4  
G   
Kbd   
B   
Dr 

Verse 1

6  
G   
Kbd   
B   
Dr 

8 E E

8

G

Kbd

B

Dr

Detailed description: This system contains measures 8 and 9. The key signature is three sharps (F#, C#, G#). The guitar part (G) features a melodic line with eighth notes and a slur over measures 8 and 9. The keyboard part (Kbd) provides harmonic support with chords and single notes. The bass part (B) has a steady eighth-note bass line with a slur over measures 8 and 9. The drum part (Dr) consists of a consistent eighth-note pattern.

10 E E

8

G

Kbd

B

Dr

Detailed description: This system contains measures 10 and 11. The key signature remains three sharps. The guitar part (G) continues the melodic line. The keyboard part (Kbd) maintains the harmonic accompaniment. The bass part (B) continues the eighth-note bass line with a slur over measures 10 and 11. The drum part (Dr) continues the eighth-note pattern.

12 A A

8

G

Kbd

B

Dr

Detailed description: This system contains measures 12 and 13. The key signature changes to two sharps (F#, C#). The guitar part (G) introduces a new melodic line. The keyboard part (Kbd) adjusts its accompaniment to the new key. The bass part (B) continues the eighth-note bass line with a slur over measures 12 and 13. The drum part (Dr) continues the eighth-note pattern.

14 E E

G  
8

Kbd

B

Dr

16 B A

G  
8

Kbd

B

Dr

18 E B

G  
8

Kbd

B

Dr

Bridge

20 E

Score for measures 20-21. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar (G), Keyboard (Kbd), Bass (B), and Drums (Dr). The guitar part starts with a chord marked 'E' and has a tremolo effect. The keyboard part has a single note with a tremolo effect. The bass part has a single note with a tremolo effect. The drums play a consistent eighth-note pattern.

22 E

Score for measures 22-23. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar (G), Keyboard (Kbd), Bass (B), and Drums (Dr). The guitar part starts with a chord marked 'E' and has a tremolo effect. The keyboard part has a single note with a tremolo effect. The bass part has a single note with a tremolo effect. The drums play a consistent eighth-note pattern.

24 A

Score for measures 24-25. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar (G), Keyboard (Kbd), Bass (B), and Drums (Dr). The guitar part starts with a chord marked 'A' and has a tremolo effect. The keyboard part has a single note with a tremolo effect. The bass part has a single note with a tremolo effect. The drums play a consistent eighth-note pattern.

26 E

G  
8

Kbd

B

Dr

28 B A

G  
8

Kbd

B

Dr

30 Verse 2 E

G  
8

Kbd

B

Dr

33 E E E

G  
8

Kbd

B

Dr

36 A A E

G  
8

Kbd

B

Dr

39 E B A

G  
8

Kbd

B

Dr

42 E B

G  
8  
Kbd  
B  
Dr

44 E Chorus

G  
8  
Kbd  
B  
Dr

46 E

G  
8  
Kbd  
B  
Dr

48 A

G  
8

Kbd

B

Dr

50 E

G  
8

Kbd

B

Dr

52 B A

G  
8

Kbd

B

Dr



54 E

G  
8

Kbd

B

Dr

56 Verse 3 - kbd solo

G  
8

Kbd

B

Dr

58 E E A

G  
8

Kbd

B

Dr

61

G

8

A

E

Kbd

B

Dr

63

G

8

E

B

A

Kbd

B

Dr

66

G

8

E

E

Kbd

B

Dr

69

G

Kbd

B

Dr

E

72

G

Kbd

B

Dr

A

74

G

Kbd

B

Dr

76

B A

G

Kbd

B

Dr

78

E

G

Kbd

B

Dr

80

E Verse 4 E

G

Kbd

B

Dr

82 E E A

G  
8  
Kbd  
B  
Dr

85 A E E

G  
8  
Kbd  
B  
Dr

88 B A E

G  
8  
Kbd  
B  
Dr

91 B E

G  
8

Kbd

B

Dr

94 E

G  
8

Kbd

B

Dr

96 A

G  
8

Kbd

B

Dr

98 E

G  
8

Kbd

B

Dr

100 B A

G  
8

Kbd

B

Dr

102 E B

G  
8

Kbd

B

Dr

Last Verse

104

G

Kbd

B

Dr

106

G

Kbd

B

Dr

109

G

Kbd

B

Dr



111 E B A

8

G

Kbd

B

Dr

Detailed description: This system covers measures 111 to 113. The G staff (treble clef) features a melodic line with notes G4, A4, B4, and C5, with a fermata over the final measure. The Kbd staff (treble clef) provides a harmonic accompaniment with chords and moving lines. The B staff (bass clef) has a steady eighth-note bass line. The Dr staff (drum set) shows a consistent pattern of snare and bass drum hits.

114 E B E

8

G

Kbd

B

Dr

Detailed description: This system covers measures 114 to 116. The G staff (treble clef) continues the melodic line, ending with a fermata. The Kbd staff (treble clef) and B staff (bass clef) maintain their respective parts. The Dr staff (drum set) continues with the established rhythmic pattern.

117 E

8

G

Kbd

B

Dr

Detailed description: This system covers measures 117 to 119. The G staff (treble clef) is mostly silent, with a fermata over a chord in the second measure. The Kbd staff (treble clef) and B staff (bass clef) continue with their parts. The Dr staff (drum set) features a more active and complex rhythmic pattern in the final measure.

120

A

G

Kbd

B

Dr

122

E

G

Kbd

B

Dr

124

B A E E E

G

Kbd

B

Dr

$\text{♩} = 110$