

With a Little Help from my Friends (Bb)

Lennon/McCartney

♩ = 113

Trpt

Pno

Tpt2

Bass

Drums

The first system of the score consists of five staves. The top staff is for Trumpet (Trpt) in 4/4 time, showing three measures of rests. The second staff is for Piano (Pno), featuring a melodic line with eighth notes and triplets, and chords. The third staff is for Trumpet 2 (Tpt2), also showing three measures of rests. The fourth staff is for Bass, with a melodic line in bass clef. The fifth staff is for Drums, showing a complex rhythmic pattern with eighth notes, triplets, and rests.

4

E♭ B♭ Fm B♭

Tpt

P

T2

B

D

The second system of the score consists of six staves. The top staff is for Trumpet (Tpt), starting at measure 4 with a melodic line and triplets. Above this staff are chord markings: E♭, B♭, Fm, and B♭. The second staff is for Piano (P), showing chords. The third staff is for Trumpet 2 (T2), showing a melodic line. The fourth staff is for Bass (B), showing a melodic line. The fifth staff is for Drums (D), showing a complex rhythmic pattern with triplets and rests.

7 Eb Eb Bb Fm

Tpt

P

T2

B

D

10 Bb Eb

Tpt

P

T2

B

D

12 $D\flat$ $A\flat$ $E\flat$

Tpt

P

T2

B

D

14 $D\flat$ $A\flat$ $E\flat$

Tpt

P

T2

B

D

16 $D\flat$ $A\flat$ $E\flat$ $B\flat$

Tpt

P

T2

B

D

19 $E\flat$ $B\flat$ Fm

Tpt

P

T2

B

D

22

Tpt

P

T2

B

D

B \flat

E \flat

E \flat

B \flat

25

Tpt

P

T2

B

D

Fm

B \flat

E \flat

28

D \flat

A \flat

E \flat

Tpt

Trumpet staff for measures 28-32. It features a melodic line with eighth and sixteenth notes, including triplet markings. The key signature changes from D \flat to A \flat and then to E \flat between measures 29 and 30.

P

Piano staff for measures 28-32, providing harmonic accompaniment with chords in the right hand and single notes in the left hand.

T2

Trumpet 2 staff for measures 28-32, playing a sustained harmonic accompaniment.

B

Bass staff for measures 28-32, providing a low-frequency accompaniment with single notes.

D

Drum staff for measures 28-32, featuring a rhythmic pattern with eighth and sixteenth notes, including triplet markings.

30

D \flat

A \flat

E \flat

Tpt

Trumpet staff for measures 30-34. It continues the melodic line from the previous system, with key signature changes and triplet markings.

P

Piano staff for measures 30-34, providing harmonic accompaniment with chords.

T2

Trumpet 2 staff for measures 30-34, playing a sustained harmonic accompaniment.

B

Bass staff for measures 30-34, providing a low-frequency accompaniment with single notes.

D

Drum staff for measures 30-34, featuring a rhythmic pattern with eighth and sixteenth notes, including triplet markings.

32 D \flat A \flat E \flat

Musical score for measures 32-33. The score is arranged in five staves: Tpt (Trumpet), P (Piano), T2 (Tenor 2), B (Bass), and D (Drum). The key signature changes from D \flat to A \flat and then to E \flat . The Tpt part features eighth-note triplets and sixteenth-note patterns. The P part provides harmonic support with chords. The T2 part has a melodic line with a triplet. The B part has a bass line with eighth notes. The D part features a complex rhythmic pattern with triplets and rests.

34 Cm F E \flat D \flat

Musical score for measures 34-35. The score is arranged in five staves: Tpt, P, T2, B, and D. The key signature changes from E \flat to Cm and then to D \flat . The Tpt part features a melodic line with a triplet and a sixteenth-note triplet. The P part provides harmonic support with chords. The T2 part has a melodic line with a triplet. The B part has a bass line with eighth notes and a triplet. The D part features a complex rhythmic pattern with triplets and rests.

37 $A\flat$ Cm F

Musical score for measures 37-39. The score is for five instruments: Tpt (Trumpet), P (Piano), T2 (Trumpet 2), B (Bass), and D (Drums). The key signature is $A\flat$ major. The chords are $A\flat$, Cm, and F. The Tpt part features a melodic line with triplets. The P part provides harmonic support with chords. The T2 part has a melodic line with a triplet. The B part has a bass line with triplets. The D part has a drum pattern with triplets.

40 $E\flat$ $D\flat$ $A\flat$ $E\flat$ $B\flat$

Musical score for measures 40-42. The score is for five instruments: Tpt, P, T2, B, and D. The key signature is $E\flat$ major. The chords are $E\flat$, $D\flat$, $A\flat$, $E\flat$, and $B\flat$. The Tpt part features a melodic line with triplets. The P part provides harmonic support with chords. The T2 part has a melodic line with triplets. The B part has a bass line with triplets. The D part has a drum pattern with triplets.

43 Fm Bb

Musical score for measures 43-44. The score is arranged in five staves: Tpt (Trumpet), P (Piano), T2 (Tenor 2), B (Bass), and D (Drums). The key signature changes from F minor (Fm) to Bb major (Bb) between measures 43 and 44. The Tpt part features eighth-note triplets and sixteenth-note patterns. The P part provides harmonic support with chords. The T2 part has a simple bass line. The B part has a melodic line with triplets. The D part features a complex rhythmic pattern with triplets and accents.

45 Eb Bb Fm

Musical score for measures 45-46. The score is arranged in five staves: Tpt (Trumpet), P (Piano), T2 (Tenor 2), B (Bass), and D (Drums). The key signature changes from Bb major (Bb) to F minor (Fm) between measures 45 and 46. The Tpt part has a rest in measure 45 and then plays eighth-note triplets. The P part provides harmonic support with chords. The T2 part has a simple bass line. The B part has a melodic line with triplets. The D part features a complex rhythmic pattern with triplets and accents.

48

B \flat

E \flat

Tpt

P

T2

B

D

50

D \flat

A \flat

E \flat

Tpt

P

T2

B

D

52

Db

Ab

Eb

Tpt

P

T2

B

D

54

Db

Ab

Eb

Cm

Tpt

P

T2

B

D

57 F Eb Db Ab

Tpt

P

T2

B

D

60 Cm F Cm Eb Db

Tpt

P

T2

B

D

63 $A\flat$ $D\flat$ $A\flat$

Tpt

P

T2

B

D

65 $E\flat$ $D\flat$ $A\flat$

Tpt

P

T2

B

D

67 Eb Db Ab

Tpt

P

T2

B

D

69 Eb Db

Tpt

P

T2

B

D

71 $A\flat$ $C\flat$

Tpt

P

T2

B

D

73 $D\flat$ $E\flat$ $E\flat$

Tpt

P

T2

B

D