

With a Little Help from my Friends (F)

Lennon/McCartney

♩ = 113

Trpt

Pno

Tpt2

Bass

Drums

Detailed description: This system contains the first three measures of the piece. The Trpt and Tpt2 parts are mostly silent, indicated by horizontal lines. The Pno part features a sequence of chords: F major, Bb major, F major, and Cm major. The Bass part plays a rhythmic pattern of eighth notes. The Drums part features a consistent pattern of eighth-note triplets on the snare and bass drum.

4

Bb

F

Cm

F

Tpt

P

T2

B

D

Detailed description: This system contains measures 4, 5, and 6. The Tpt part has a melodic line with eighth-note triplets and slurs. The P part has chords: Bb major, F major, Cm major, and F major. The T2 part has a steady eighth-note accompaniment. The B part has a simple bass line. The D part continues the drum pattern from the first system.

7 **Bb** **Bb** **F** **Cm**

Tpt

P

T2

B

D

10 **F** **Bb**

Tpt

P

T2

B

D

12

Tpt

P

T2

B

D

Ab Eb Bb

This system of music covers measures 12 and 13. It features five staves: Trumpet (Tpt), Piano (P), Trombone 2 (T2), Bass (B), and Drums (D). The key signature is one sharp (F#). The piano part consists of block chords in the left hand. The trumpet part has a melodic line with triplets and slurs. The bass part has a simple line of notes. The drum part features a pattern of eighth notes with triplets and rests.

14

Tpt

P

T2

B

D

Ab Eb Bb

This system of music covers measures 14 and 15. It features five staves: Trumpet (Tpt), Piano (P), Trombone 2 (T2), Bass (B), and Drums (D). The key signature is one sharp (F#). The piano part consists of block chords in the left hand. The trumpet part has a melodic line with triplets and slurs. The bass part has a simple line of notes. The drum part features a pattern of eighth notes with triplets and rests.

16 A \flat E \flat B \flat F

Tpt

P

T2

B

D

19 B \flat F C \flat ₃

Tpt

P

T2

B

D

22

Tpt

P

T2

B

D

F

B \flat

B \flat

F

25

Tpt

P

T2

B

D

Cm $_3$

F

B \flat

28

Tpt

P

T2

B

D

Ab Eb Bb

30

Tpt

P

T2

B

D

Ab Eb Bb

32

Ab Eb Bb

Tpt

P

T2

B

D

34

Gm C Bb Ab

Tpt

P

T2

B

D

37 Eb Gm C

Tpt

P

T2

B

D

40 Bb Ab Eb Bb F

Tpt

P

T2

B

D

43 Cm F Bb

Tpt

P

T2

B

D

46 Bb F Cm F

Tpt

P

T2

B

D

49

Tpt

P

T2

B

D

B \flat

A \flat

E \flat

51

Tpt

P

T2

B

D

B \flat

A \flat

E \flat

53

Tpt

P

T2

B

D

B \flat

A \flat

E \flat

55

Tpt

P

T2

B

D

B \flat

G m

C

58 **B \flat** **A \flat** **E \flat** **Gm**

Tpt

P

T2

B

D

61 **C** **Gm** **B \flat** **A \flat** **E \flat**

Tpt

P

T2

B

D

64

Tpt

P

T2

B

D

Ab Eb Bb

66

Tpt

P

T2

B

D

Ab Eb Bb

68 $A\flat$ $E\flat$ $B\flat$

Tpt

P

T2

B

D

70 $A\flat$ $E\flat$

Tpt

P

T2

B

D

72 $G\flat$ $A\flat$ $B\flat$

Tpt

P

T2

B

D

75 $B\flat$

Tpt

P

T2

B

D