

# Yesterday (C)

Lennon-McCartney

**J = 90 Verse 1a**

C                    Bm                    E7                    Am                    Am                    G                    F                    G7                    F                    C                    G

Guit

Pno

Bass

Drums

7                    Am D7                    F                    F                    C                    C **Verse 1b**                    Bm                    E7                    Am                    Am                    G                    F                    G7

G

P

B

Dr

**Bridge**

13 F C G Am D7 F F C Bm E7 Am G F G G7

8

19 C Bm E7 Am G F G G7 C G7 C

Repeat Verse 1a

8

25

Bm E7 Am Am G F G7 F C G Am D7 F F C

G: Treble clef, key signature of one sharp. Measures 25-26: Bm (G, B, D), E7 (G, B, D, E, A, C#), Am (G, B, D, F), Am (G, B, D, F). Measures 27-30: G (G, B, D), F (F, A, C), G7 (G, B, D, E, A, C#), F (F, A, C), C (C, E, G), G (G, B, D), Am (G, B, D, F), D7 (D, G, B, E).

P: Bass clef, key signature of one sharp. Measures 25-26: Bm (G, B, D), E7 (G, B, D, E, A, C#), Am (G, B, D, F), Am (G, B, D, F). Measures 27-30: G (G, B, D), F (F, A, C), G7 (G, B, D, E, A, C#), F (F, A, C), C (C, E, G), G (G, B, D), Am (G, B, D, F), D7 (D, G, B, E).

B: Bass clef, key signature of one sharp. Measures 25-26: Bm (G, B, D), E7 (G, B, D, E, A, C#), Am (G, B, D, F), Am (G, B, D, F). Measures 27-30: G (G, B, D), F (F, A, C), G7 (G, B, D, E, A, C#), F (F, A, C), C (C, E, G), G (G, B, D), Am (G, B, D, F), D7 (D, G, B, E).

Dr: Measures 25-26: Bm (G, B, D), E7 (G, B, D, E, A, C#), Am (G, B, D, F), Am (G, B, D, F). Measures 27-30: G (G, B, D), F (F, A, C), G7 (G, B, D, E, A, C#), F (F, A, C), C (C, E, G), G (G, B, D), Am (G, B, D, F), D7 (D, G, B, E).

31

C Repeat V1b Bm E7 Am Am G F G7 F C G Am D7 F

G: Treble clef, key signature of one sharp. Measures 31-32: C (C, E, G), Bm (G, B, D), E7 (G, B, D, E, A, C#), Am (G, B, D, F), Am (G, B, D, F). Measures 33-36: G (G, B, D), F (F, A, C), G7 (G, B, D, E, A, C#), F (F, A, C), C (C, E, G), G (G, B, D), Am (G, B, D, F), D7 (D, G, B, E).

P: Bass clef, key signature of one sharp. Measures 31-32: C (C, E, G), Bm (G, B, D), E7 (G, B, D, E, A, C#), Am (G, B, D, F), Am (G, B, D, F). Measures 33-36: G (G, B, D), F (F, A, C), G7 (G, B, D, E, A, C#), F (F, A, C), C (C, E, G), G (G, B, D), Am (G, B, D, F), D7 (D, G, B, E).

B: Bass clef, key signature of one sharp. Measures 31-32: C (C, E, G), Bm (G, B, D), E7 (G, B, D, E, A, C#), Am (G, B, D, F), Am (G, B, D, F). Measures 33-36: G (G, B, D), F (F, A, C), G7 (G, B, D, E, A, C#), F (F, A, C), C (C, E, G), G (G, B, D), Am (G, B, D, F), D7 (D, G, B, E).

Dr: Measures 31-32: C (C, E, G), Bm (G, B, D), E7 (G, B, D, E, A, C#), Am (G, B, D, F), Am (G, B, D, F). Measures 33-36: G (G, B, D), F (F, A, C), G7 (G, B, D, E, A, C#), F (F, A, C), C (C, E, G), G (G, B, D), Am (G, B, D, F), D7 (D, G, B, E).

**Outro**

Am

D

D7

F

F

C

37

F

C

**Outro**

Am

D

D7

F

F

C

rit.

A musical score for four instruments: Guitars (G), Piano (P), Bass (B), and Drums (Dr). The score consists of four staves. The Guitars play a rhythmic pattern of eighth and sixteenth notes. The Piano provides harmonic support with sustained notes and chords. The Bass plays a simple eighth-note line. The Drums provide a steady beat with eighth-note patterns. The score includes chord changes and a ritardando instruction.