

Yesterday (D)

Lennon-McCartney

Verse 1a

$\text{♩} = 90$

D

C#m

F#7

Bm

Bm

A

G

A7

G

D

A

Guit

Pno

Bass

Drums

7

Bm E7

G G D

D **Verse 1b**

C#m

F#7

Bm

Bm

A

G A7

G

P

B

Dr

Musical score for Verse 1a of 'Yesterday'. The score is in 4/4 time with a tempo of 90. It features four staves: Guitar (Guit), Piano (Pno), Bass, and Drums. The key signature is D major (two sharps). The guitar part starts with a whole rest in the first measure, followed by a series of eighth and quarter notes. The piano part provides harmonic support with chords and moving lines. The bass line consists of a simple eighth-note pattern. The drums play a steady backbeat.

Musical score for Verse 1b of 'Yesterday'. This section begins at measure 7. The guitar part (G) starts with a whole rest, then plays a series of notes. The piano (P), bass (B), and drums (Dr) parts continue with their respective parts from the previous section. The guitar part includes a circled section labeled 'Verse 1b'.

Bridge

13 G D A Bm E7 G G D C#m F#7 Bm A G A A7

Repeat Verse 1a

19 D C#m F#7 Bm A G A A7 D A7 D

25

C#m F#7 Bm Bm A G A7 G D A Bm E7 G G D

G

P

B

Dr

31

D **Repeat V1b** C#m F#7 Bm Bm A G A7 G D A Bm E7 G

G

P

B

Dr

Outro

G

D

Bm

E

E7

G

G

D

37

G

Guitar staff with treble clef, key signature of two sharps (F# and C#), and a capo on the 8th fret. The staff contains three measures of music with notes and rests.

rit.

P

Piano staff with grand staff notation (treble and bass clefs). The staff contains three measures of music with notes and rests.

B

Bass staff with bass clef and key signature of two sharps. The staff contains three measures of music with notes and rests.

Dr

Drum staff with a double bar line and key signature of two sharps. The staff contains three measures of music with drum notation (x for cymbal, z for snare, and vertical lines for bass drum).