

# You Are My Sunshine

♩ = 140

Intro

D

A

The musical score is arranged in a grand staff format with six parts: Piano, Violin, Banjo, Guitar, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 140. The score begins with a four-measure introduction. The first two measures are rests for all instruments. In the third measure, the Piano part plays a D chord (F#4, A4, C#5) with a quarter rest in the bass line. The Violin, Banjo, and Bass parts are also at rest. The Guitar part plays a D chord with a dotted quarter note. In the fourth measure, the Piano part plays an A chord (C#4, E4, G#4) with a quarter rest in the bass line. The Violin, Banjo, and Bass parts remain at rest. The Guitar part plays an A chord with a dotted quarter note. The Drums part plays a simple 4/4 rhythm throughout the introduction.

Chorus

5

Pno

V

Bj.

G

B

Dr

D D D

You are my sun shine,

8 D D D7

Pno

V

Bj.

G

8 my on ly sun shine You make

B

Dr

Detailed description of the musical score: The score is for a song in D major. It consists of six staves. The Piano (Pno) part has a melody in the right hand and a bass line in the left hand, with chords D, D, and D7 indicated above the first three measures. The Voice (V) part has a melody line. The Bass (B) part has a bass line. The Guitar (G) part has a rhythmic pattern of eighth notes, with a capo on the 8th fret. The Drums (Dr) part has a consistent pattern of eighth notes. The lyrics are 'my on ly sun shine You make'.

11

G G D

Pno

V

Bj.

G

me hap py when skies are grey

B

Dr

Detailed description of the musical score: The score is for measures 11, 12, and 13. The key signature is two sharps (F# and C#). The piano part (Pno) features chords G, G, and D. The vocal line (V) has lyrics: 'me hap py when skies are grey'. The guitar part (G) has a complex chordal texture with many notes. The bass part (B) has a simple line. The drums (Dr) have a consistent rhythmic pattern.

14 D7 G G

Pno

V

Bj.

G

8

You'll ne ver know dear, how much

B

Dr

Detailed description of the musical score: The score is for a song in D major. It consists of five systems of staves. The first system (measures 14-16) shows the piano accompaniment with chords D7 and G. The vocal line begins in measure 15 with the lyrics 'You'll never know dear, how much'. The guitar part has a capo on the 8th fret and plays a rhythmic pattern of eighth notes. The bass line provides a simple harmonic accompaniment. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

17 D D D

Pno

V

Bj.

G

love you Please don't take

B

Dr

20 Verse 1

Pno

A D D

V

Bj.

G

my sun shine a way The o ther

B

Dr

Detailed description of the musical score: The score is for a song in the key of D major (two sharps). It begins on page 20, marked 'Verse 1'. The piano accompaniment (Pno) starts with a treble clef and a key signature of two sharps. It features a simple harmonic accompaniment with chords A and D. The vocal line (V) consists of a few notes, with a rest in the second measure. The bass line (Bj.) is mostly rests, with some notes in the second measure. The guitar part (G) has a capo on the 8th fret and plays a rhythmic pattern of chords. The bass line (B) provides a simple harmonic accompaniment. The drum part (Dr) features a simple rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

23

Pno

V

Bj.

G

B

Dr

D D D

8 8

dear, as I lay slee ping

A musical score for a band performance, page 23. The score is arranged in six staves. The top staff is for Piano (Pno), with a treble and bass clef and a key signature of two sharps (F# and C#). It features a repeating rhythmic pattern of chords, with three measures marked with a 'D' above the staff. The second staff is for Voice (V), showing a melody with a key signature of two sharps. The third staff is for Baritone (Bj.), with a treble clef and a key signature of two sharps. The fourth staff is for Guitar (G), with a treble clef and a key signature of two sharps, featuring a complex rhythmic pattern with eighth notes and a '8' below the staff. The fifth staff is for Bass (B), with a bass clef and a key signature of two sharps. The sixth staff is for Drums (Dr), with a drum set icon and a key signature of two sharps, featuring a complex rhythmic pattern with eighth notes and a '8' below the staff. The lyrics 'dear, as I lay slee ping' are written below the guitar staff.



26

Pno

V

Bj.

G

B

Dr

D7

G

G

I dreamed I held you in my

8

8

29

D D7 G

Pno

V

Bj.

G

When I awoke dear,

B

Dr

32

G D D

Pno

V

Bj.

G

I was mis ta ken And I

B

Dr

35

Pno

V

Bj.

G

B

Dr

D A

hung my head and

37 Chorus

Pno

V

Bj.

G

B

Dr

cried. You are my sun shine,

D D D

40

Pno

V

Bj.

G

B

Dr

D D D7

my on ly sun shine You make me

Detailed description of the musical score:  
 - **Measure 40:** Chord D. Piano part: Treble clef, D4, F#4, A4, C#5. Bass clef: D3, F#3, A3, C#4. Violin: Quarter note D4, quarter note F#4, quarter note A4, quarter note C#5. Banjo: Rest. Guitar: Chords D4, F#4, A4, C#5. Bass: Half note D3, half note F#3. Drums: Quarter note D, quarter note F#3, quarter note A3, quarter note C#4.  
 - **Measure 41:** Chord D. Piano part: Treble clef, D4, F#4, A4, C#5. Bass clef: D3, F#3, A3, C#4. Violin: Quarter note D4, quarter note F#4, quarter note A4, quarter note C#5. Banjo: Rest. Guitar: Chords D4, F#4, A4, C#5. Bass: Half note D3, half note F#3. Drums: Quarter note D, quarter note F#3, quarter note A3, quarter note C#4.  
 - **Measure 42:** Chord D7. Piano part: Treble clef, D4, F#4, A4, C#5. Bass clef: D3, F#3, A3, C#4. Violin: Quarter note D4, quarter note F#4, quarter note A4, quarter note C#5. Banjo: Rest. Guitar: Chords D4, F#4, A4, C#5. Bass: Half note D3, half note F#3. Drums: Quarter note D, quarter note F#3, quarter note A3, quarter note C#4.

43

Pno

V

Bj.

G

B

Dr

G G D

hap py when skies are grey

46

Pno

V

Bj.

G

B

Dr

D7

G

G

You'll ne ver know dear, how much I



49

Pno

V

Bj.

G

B

Dr

D D D

love you Please don't take my

52 A D D Verse 2

**Pno**

**V**

**Bj.**

**G**  
8  
sun shine a way I'll al ways

**B**

**Dr**

Pno

Piano accompaniment staff with treble and bass clefs, showing rests for three measures.

V

Violin staff with treble clef and key signature of two sharps, showing a melodic line.

Bj.

Bassoon staff with treble clef and key signature of two sharps, showing rests for three measures.

G

Guitar staff with treble clef and key signature of two sharps, showing a rhythmic accompaniment.

love you and make you happy

B

Bass staff with bass clef and key signature of two sharps, showing a simple bass line.

Dr

Drum staff with a double bar line and key signature of two sharps, showing a rhythmic pattern.

Pno

V

Bj.

G

B

Dr

If you will on ly say the

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for Piano (Pno), showing a grand staff with treble and bass clefs, with rests in both hands. The second staff is for Voice (V), showing a vocal line with notes and rests. The third staff is for Banjo (Bj.), showing a grand staff with treble and bass clefs, with rests in both hands. The fourth staff is for Guitar (G), showing a treble clef staff with a capo on the 8th fret, containing a complex melodic line with many beamed notes. The fifth staff is for Bass (B), showing a bass clef staff with a simple bass line. The sixth staff is for Drums (Dr), showing a drum set icon and a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The lyrics 'If you will on ly say the' are written below the guitar staff.

61      D                                  D7                                  G

Pno

V

Bj.

G

8      8

same      But    if    you      leave      me

B

Dr

64

G

D

D

Pno

V

Bj.

G

to love a no ther You'll re

B

Dr

67 D A D

Pno

V

Bj.

G  
8  
gret it all some day

B

Dr

Detailed description: This is a musical score for a band, likely a rock or pop band, consisting of six staves. The key signature is D major (two sharps: F# and C#). The score is divided into three measures, each with a chord symbol above it: D, A, and D. The Pno (Piano) staff shows a simple accompaniment with chords in both hands. The V (Vocal) staff has a melody with lyrics: 'gret it all some day'. The Bj. (Bass) staff provides a bass line. The G (Guitar) staff features a complex, melodic line with many beamed eighth notes and rests. The B (Bass) staff has a simple bass line. The Dr (Drum) staff shows a steady drum pattern with 'x' marks for cymbals and 'y' marks for snare or tom hits.

70

D

**Chorus**

D

D

Pno

Piano accompaniment for the chorus, showing three measures of rests in both treble and bass staves.

V

Vocal line for the chorus, showing three measures of melody in the treble clef.

Bj.

Bass line for the chorus, showing three measures of accompaniment in the treble clef.

G

Guitar accompaniment for the chorus, showing three measures of chords in the treble clef.

You are my sun shine, my on ly

B

Bass line for the chorus, showing three measures of accompaniment in the bass clef.

Dr

Drum accompaniment for the chorus, showing three measures of a rhythmic pattern.



Pno

V

Bj.

G

8

sun shine You make me hap py

B

Dr

Piano accompaniment (Pno) with chords G, D, and D7 indicated above the staff.

Vocal line (V) and Bass line (B) with lyrics: when skies are grey You'll ne ver

Guitar line (G) with lyrics: when skies are grey You'll ne ver

Drum line (Dr) with a consistent rhythmic pattern of eighth notes and rests.

Pno

Piano accompaniment staff with treble and bass clefs. The first three measures contain rests in both staves.

V

Vocal line staff with treble clef. The melody starts with a half note G4, followed by a slur over two eighth notes (A4, B4), then a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

Bj.

Bass line staff with treble clef. The bass line starts with a half note G3, followed by a slur over two eighth notes (A3, B3), then a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

G

Guitar accompaniment staff with treble clef. It features a rhythmic pattern of chords: G major (x02332), D major (xx0232), and G major (x02332). The pattern repeats every two measures.

know dear, how much I love you

B

Bass line staff with bass clef. The bass line consists of half notes: G2, B2, D3, B2, G2.

Dr

Drum accompaniment staff with a drum set icon. The pattern consists of a bass drum (D) on the first and third beats, and a snare drum (S) on the second and fourth beats of each measure.

Pno  
 V  
 Bj.  
 G  
 B  
 Dr

Please don't take my sun shine a

This musical score is for a six-piece band. The instruments are Piano (Pno), Voice (V), Bass (Bj.), Guitar (G), Bass (B), and Drums (Dr). The key signature is D major (two sharps). The score is divided into three measures corresponding to chords D, D, and A. The lyrics are: "Please don't take my sun shine a". The guitar part features a complex, rhythmic pattern of chords and arpeggios. The drums play a steady, syncopated rhythm. The bass line provides a solid harmonic foundation. The vocal line is a simple melody that fits the lyrics.

D

Verse 3

D

Pno

V

Bj.

G

B

Dr

way You told me once dear,

88

Pno

V

Bj.

G

B

Dr

D D D7

you real ly loved me And no one

91

G G D

Pno

V

Bj.

G

8

else dear, could come be tween us

B

Dr

94

D7 G G

Pno

V

Bj.

G

8

But now you've left me and love a

B

Dr



97

Pno

D D D

V

Bj.

G

no ther You shat - tered

B

Dr

100 A D D **Chorus**

Pno

V

Bj.

G  
8  
all my dreams You are my

B

Dr

Detailed description of the musical score: The score is for a guitar, piano, and drums ensemble. It is in the key of D major (two sharps) and 4/4 time. The piece is divided into three measures. The first measure is labeled 'A' and the second 'D'. The third measure is labeled 'D' and contains the word 'Chorus' in a box. The guitar part (G) has a capo on the 8th fret and lyrics: 'all my dreams You are my'. The piano part (Pno) provides harmonic support with chords and arpeggios. The vocal part (V) has a melodic line. The bass part (B) has a simple bass line. The drum part (Dr) features a consistent rhythmic pattern of eighth notes.

103

Pno

V

Bj.

G

B

Dr

D D D

sun shine, my on ly sun shine

106

D7 G G

Pno

V

Bj.

G

8

8

You make me hap py when skies are

B

Dr

Detailed description of the musical score: The score is for measures 106, 107, and 108. The key signature is D major (two sharps). The piano part features a melody in the right hand and a bass line in the left hand. Chords D7 and G are indicated above the piano part. The violin part is silent. The banjo part has a melody with a slur over the last two notes. The guitar part has a capo on the 8th fret and plays a rhythmic accompaniment. The bass part has a melody. The drum part has a rhythmic pattern with 'x' marks for cymbals.

109

D D7 G

Pno

V

Bj.

G

grey You'll ne ver know dear,

B

Dr

112

G D D

Pno

V

Bj.

G

8

how much I love you Please don't

B

Dr

Detailed description of the musical score: The score is for a song, page 112. It features six instrumental parts and a vocal line. The key signature is two sharps (F# and C#). The guitar part has a capo on the 8th fret. The piano part has chords G and D. The drums have a consistent pattern of eighth notes. The lyrics are 'how much I love you Please don't'. The score is arranged in a standard Western format with the vocal line in the center and instrumental parts on either side.

115

Pno

V

Bj.

G

B

Dr

D A D

take my sun shine way

118 **Outro**  $\text{♩} = 130$

Pno

V

Bj.

G

B

Dr

Please don't take my sun shine a



121  $\text{♩} = 120$  D D

Pno

V

Bj.

G  
8 way

B

Dr