

You Won't See Me - F

1 $\text{♩} = 120$ **Intro** 2 3 **Verse 1** 4

B♭ Trumpet

Voice

Guitar

Piano

Alto

Alto

Bass

Drumset

When I call you up

B♭ F F F

5 6 7

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs.

D. Set

G your line's B \flat en-gag'd F But now I've had

8 9 10

B \flat Tpt.

Vo.

e-nough so act your age.

Gtr

F F G B \flat

Pno.

A.

A.

Bs

D. Set

11 12 13

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

F We have lost F the time B \flat that

14 15 16

B \flat Tpt.

Vo.

was so B \flat m ha-rd to find F And I will lose F my mind

Gtr

Pno.

A.

A.

Bs

D. Set

17 18 19 20

B \flat Tpt.

Vo.

If you won't see me you won't see me.

Gtr

G B \flat F B \flat F

Pno.

A.

A.

Bs

D. Set

Detailed description of the musical score: The score is for measures 17, 18, 19, and 20. The key signature has one flat (Bb). The time signature is 4/4. The Bb Trumpet part has a key signature change to one sharp (F#) in measure 17. The Voice part has lyrics: 'If you won't see me you won't see me.' The Guitar part has chords G, Bb, and F. The Piano part has a complex accompaniment. The two Alto saxophones (A.) have rests in measures 17 and 18, and play in measures 19 and 20. The Bass part has a melodic line. The Double Bass (D. Set) part has a rhythmic pattern with 'x' marks above the notes.

24 25 26

B \flat Tpt.

Vo.

to hide. But I can't get through

Gtr

B \flat F F F

Pno.

A.

A.

Bs

D. Set

27 28 29

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

my hands are tied I won't want

G B \flat F

30 31 32

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

F to stay B \flat I don't have B \flat m much to say

33 34 35

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

F But I get turned F a-way G And

36 37 38 39

B \flat Tpt.

Vo.
you won't see me You won't see me.

Gtr
B \flat F B \flat F

Pno.

A.

A.

Bs

D. Set

Bridge 1

40 41 42 43

B \flat Tpt.

Vo.

Time af-ter time you re - fuse to e-ven list - en

Gtr

Gm B \flat m C7 F

Pno.

A.

A.

Bs

D. Set

44 45 46

B \flat Tpt.

Vo.

I wouldn't mind if I knew what I was mis-

G G C7

Gtr

Pno.

A.

A.

Bs

D. Set

Verse 3

47 48 49

B \flat Tpt.

Vo.
- sing Though the days are few they're filled

Gtr
C F F G

Pno.

A.

A.

Bs

D. Set

50 51 52

B \flat Tpt.

Vo.

with tears And since I lost you

Gtr

B \flat F F F

Pno.

A.

A.

Bs

D. Set

53 54 55

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

G it feels B \flat like years F Yes it seems

56 57 58

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

F so long B \flat yeah since B \flat m you-ve been gone

59 60 61

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

F And I can't F go on G If

62 63 64 65

B \flat Tpt.

Vo.
you won't see me you won't see me

Gtr
B \flat F B \flat F

Pno.

A.

A.

Bs

D. Set

Detailed description: This is a page of a musical score for measures 62 through 65. The score is written for a band and includes a vocal line. The key signature is one flat (Bb), and the time signature is 4/4. The vocal line (Vo.) has the lyrics "you won't see me" repeated in measures 62 and 64. The guitar (Gtr.) part features chords of Bb and F in measures 62 and 64. The piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The trumpet (Bb Tpt.) part has a melodic line. The two saxophone parts (A.) have a similar melodic line. The bass (Bs) part has a melodic line. The double bass (D. Set) part has a rhythmic pattern with 'x' marks indicating specific notes.

Bridge

66 67 68 69

B \flat Tpt.

Vo.

Time af-ter time you re - fuse to e-ven list - en

Gtr

Gm B \flat m C7 F

Pno.

A.

A.

Bs

D. Set

70 71 72

B \flat Tpt.

Vo.

I would-n't mind if I knew what I was miss-

G G C7

Gtr

Pno.

A.

A.

Bs

D. Set

Verse 4

73 74 75

B♭ Tpt.

Vo.
- ing Though the days are few they're filled

Gtr
C F F G

Pno.

A.

A.

Bs

D. Set

76 77 78

B \flat Tpt.

Vo.

with tears. And since I lost you

Gtr

B \flat F F F

Pno.

A.

A.

Bs

D. Set

79 80 81

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

G it feels B \flat like years F Yes it seems

82 83 84

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

F.

so long

B \flat

girl since

B \flat m

you've

been gone

85 86 87

B \flat Tpt.

Vo.

And I just can't go on If

Gtr

F. F. G.

Pno.

A.

A.

Bs

D. Set

88 89 90 91

B \flat Tpt.

Vo.
you won't see me. You won't see me.

Gtr
B \flat F B \flat F

Pno.

A.

A.

Bs

D. Set

Outro

92

93

94

B \flat Tpt.

Vo.

You won't see me no you won't see me no you won't see me you'll

Gtr

F G B \flat

Pno.

A.

A.

Bs

D. Set

95 96 97

B \flat Tpt.

Vo.

nev - er see me Yeah You won't see me no you won't see me no

Gtr

F F G

Pno.

A.

A.

Bs

D. Set

98

99

100

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

you won't see me you just won't see me You won't see me no

B \flat F F

The musical score consists of seven staves. The top staff is for B \flat Tpt. and contains rests. The second staff is for the vocal line (Vo.) with lyrics: "you won't see me you just won't see me You won't see me no". The third staff is for guitar (Gtr) with chords B \flat , F, and F. The fourth staff is for piano (Pno.) with chords and melodic lines. The fifth and sixth staves are for two different parts labeled 'A.'. The seventh staff is for bass (Bs) and double bass (D. Set) with melodic and rhythmic patterns.

101 102 103

B \flat Tpt.

Vo.

you won't see me no you won't see me you just won't see me

Gtr

G B \flat F

Pno.

A.

A.

Bs

D. Set

104 105 106

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

The musical score consists of eight staves. The B \flat Trumpet staff has a treble clef and a key signature of one sharp (F#), with rests in all three measures. The Voice staff has a treble clef and a key signature of one flat (B \flat), with lyrics 'F', 'G', and 'B \flat ' under the first, second, and third measures respectively. The Guitar staff has a treble clef and a key signature of one flat, with chords corresponding to the lyrics. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat, with chords in the right hand and single notes in the left hand. The first Alto Saxophone staff has a treble clef and a key signature of one flat, with a long note in the first measure and a melodic line in the second and third. The second Alto Saxophone staff has a treble clef and a key signature of one flat, with a long note in the first measure and a melodic line in the second and third. The Bass staff has a bass clef and a key signature of one flat, with a melodic line. The Drums staff has a drum set icon and a key signature of one flat, with a rhythmic pattern of eighth and sixteenth notes.

107 108 109

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

Detailed description of the musical score: The score is for measures 107, 108, and 109. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: B \flat Tpt. (B-flat Trumpet), Vo. (Vocal), Gtr. (Guitar), Pno. (Piano), A. (Alto Saxophone), A. (Another Alto Saxophone), Bs. (Bass), and D. Set (Drum Set). In measure 107, the vocal line has notes G4, A4, B4, C5, B4, A4. The guitar has a chord of F major. The piano has a melodic line in the right hand and a bass line in the left hand. The alto saxophones have a melodic line with a slur over measures 107 and 108. The bass has a melodic line. The drum set has a pattern of eighth notes. In measure 108, the vocal line has notes C5, B4, A4, G4, F4, E4. The guitar has a chord of F major. The piano has a chordal accompaniment. The alto saxophones have a melodic line. The bass has a melodic line. The drum set has a pattern of eighth notes. In measure 109, the vocal line has notes D4, C4, B3, A3, G3, F3. The guitar has a chord of G major. The piano has a chordal accompaniment. The alto saxophones have a melodic line. The bass has a melodic line. The drum set has a pattern of eighth notes.

110 111 112

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

113 114 115

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

116 117 118 119

B \flat Tpt.

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set