

You Won't See Me - F

1 **Intro** 2 3 **Verse 1** 4

♩ = 120

Trpt

Voice

Guitar

Piano

Alto

Alto

Bass

Drumset

When I call you up

C G G G

5 6 7

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

your line's en-gag'd But now I've had

A C G

8 9 10

Tpt

Vo.

e-nough so act your age.

Gtr

G G A C

Pno.

A.

A.

Bs

D. Set

11 12 13

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

G We have lost G the time C that

14 15 16

Tpt

Vo.

was so Cm ha-rd to find G And I will lose G my mind

Gtr

Pno.

A.

A.

Bs

D. Set

17 18 19 20

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

If you won't see me you won't see me.

A C G C G

Verse 2

21

22

23

Musical score for Verse 2, measures 21-23. The score includes parts for Tpt, Vo., Gtr, Pno., A., Bs., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I don't know why you should want".

Tpt: Treble clef, F# key signature. Measure 21: quarter note G4, quarter rest, eighth note G4, quarter note A4. Measure 22: quarter rest, quarter note G4, quarter note A4. Measure 23: quarter rest, quarter note G4, quarter note A4.

Vo.: Treble clef, F# key signature. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter rest, quarter note G4, quarter note A4. Measure 23: quarter rest, quarter note G4, quarter note A4.

Gtr: Treble clef, F# key signature. Measure 21: whole rest. Measure 22: quarter note G2, quarter note G2. Measure 23: quarter note A2, quarter note A2.

Pno.: Grand staff, F# key signature. Measure 21: Treble clef: quarter note G4, quarter note A4. Bass clef: quarter note G2, quarter note A2. Measure 22: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2. Measure 23: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2.

A.: Treble clef, F# key signature. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: whole note G4. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

A.: Treble clef, F# key signature. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: whole rest. Measure 23: whole rest.

Bs.: Bass clef, F# key signature. Measure 21: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

D. Set: Drum set notation. Measure 21: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 22: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 23: quarter note snare, quarter note snare, quarter note snare, quarter note snare.

24 25 26

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

to hide. But I can't get through

C G G G

Detailed description of the musical score: The score is for measures 24, 25, and 26. The key signature is one sharp (F#). The vocal line (Vo.) has lyrics: 'to hide.' in measure 24, 'But I can't' in measure 25, and 'get through' in measure 26. The guitar part (Gtr) has chord markings: C in measure 24, G in measure 25, and G in measures 26 and 27. The piano part (Pno.) has a complex accompaniment with chords and moving lines in both hands. The trumpet part (Tpt) has a melodic line. The saxophone part (A.) has a melodic line. The bass part (Bs) has a melodic line. The drum set part (D. Set) has a rhythmic pattern.

27 28 29

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

my hands are tied I won't want

A C G

30 31 32

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

G to stay C I don't have Cm much to say

33 34 35

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

G But I get turned G a-way A And

36 37 38 39

Tpt

Vo.
you won't see me You won't see me.

Gtr
C G C G

Pno.

A.

A.

Bs

D. Set

Detailed description of the musical score: The score is for measures 36-39. The key signature is two sharps (F# and C#). The vocal line (Vo.) has lyrics "you won't see me" in measure 36 and "You won't see me." in measure 38. The guitar (Gtr) part includes chords C and G. The piano (Pno.) part features a complex accompaniment with arpeggiated figures. The brass section includes two trumpets (Tpt), two alto saxophones (A.), and a baritone saxophone (Bs). The drum set (D. Set) part shows a pattern of snare and bass drum hits, with asterisks indicating cymbal crashes.

Bridge 1

40

41

42

43

Tpt

Vo.

Time af-ter time you re - fuse to e-ven list - en

Gtr

Am Cm D7 G

Pno.

A.

A.

Bs

D. Set

44 45 46

Tpt

Vo.
I would-n't mind if I knew what I was mis-

Gtr
A A D7

Pno.

A.

A.

Bs

D. Set

Verse 3

47 48 49

Tpt

Vo.

- sing Though the days are few they're filled

Gtr

D G G A

Pno.

A.

A.

Bs

D. Set

50 51 52

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

with tears And since I lost you

C G G G

53

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

54

55

it feels

like

years

Yes it seems

A

C

G

56 57 58

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

G so long C yeah since Cm you've been gone

Detailed description: This is a musical score for measures 56, 57, and 58. The score is written for seven instruments: Trumpet (Tpt), Voice (Vo.), Guitar (Gtr), Piano (Pno.), Alto Saxophone (A.), Bass Saxophone (Bs), and Drums (D. Set). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The lyrics for the voice part are: "so long" in measure 57 and "yeah since you've been gone" in measure 58. The guitar part includes chord diagrams for G, C, and Cm. The piano part consists of chords and bass lines. The alto saxophone part has a long note in measure 56. The bass saxophone part has a melodic line. The drums part has a rhythmic pattern with 'x' marks indicating hits.

59 60 61

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

G And I can't G go on A If

62 63 64 65

Tpt

Vo.
you won't see me

Gtr
C G

Pno.

A.

A.

Bs

D. Set

Detailed description of the musical score: The score is for measures 62, 63, 64, and 65. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) has the lyrics "you won't see me" repeated in measures 62-63 and 64-65. The guitar (Gtr) part shows chords C and G in measures 62-63. The piano (Pno.) part features a complex accompaniment with arpeggiated figures in the right hand and a steady bass line in the left hand. The trumpet (Tpt) part has a melodic line with eighth and quarter notes. The two trumpet parts (A.) have a similar melodic line. The bass (Bs) part has a rhythmic pattern of eighth notes. The double bass (D. Set) part has a complex rhythmic pattern with many sixteenth notes and rests.

Bridge

66

67

68

69

Tpt

Vo.

Time af-ter time you re - fuse to e-ven list - en

Gtr

Am Cm D7 G

Pno.

A.

A.

Bs

D. Set

70 71 72

Tpt

Vo.
I would-n't mind if I knew what I was miss-

Gtr
A A D7

Pno.

A.

A.

Bs

D. Set

Verse 4

73 74 75

Tpt

Vo.

- ing Thoughthe days are few they're filled

Gtr

D G G A

Pno.

A.

A.

Bs

D. Set

76 77 78

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

with tears. And since I lost you

C G G G

79 80 81

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

it feels like years Yes it seems

A C G

82 83 84

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

so long

girl since you've been gone

G C Cm

85 86 87

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

And I just can't go on If

G G A

Detailed description: This is a page of a musical score for measures 85, 86, and 87. The score is written for seven instruments: Trumpet (Tpt), Voice (Vo.), Guitar (Gtr), Piano (Pno.), Alto Saxophone (A.), Bass Saxophone (Bs), and Drums (D. Set). The key signature is two sharps (F# and C#). The vocal line includes the lyrics "And I just can't go on If". The guitar part features chord diagrams for G and A. The piano part has a complex accompaniment with many chords. The saxophones and bass saxophone have melodic lines, with the alto saxophone having a long note in measure 86. The drums play a consistent pattern of eighth notes.

88 89 90 91

Tpt

Vo.
you won't see me. You won't see me.

Gtr
C G C G

Pno.

A.

A.

Bs

D. Set

Detailed description: This is a page of a musical score for measures 88 through 91. The score is written for a band and includes a vocal line. The key signature is one sharp (F#), and the time signature is 7/8. The instruments are: Tpt (Trumpet), Vo. (Vocal), Gtr (Guitar), Pno. (Piano), A. (Alto Saxophone), Bs (Bass), and D. Set (Drum Set). The vocal line has lyrics: "you won't see me." in measure 88 and "You won't see me." in measure 90. The guitar part has chords C and G in measures 88 and 90. The piano part has a complex accompaniment with arpeggiated chords and moving lines in both hands. The saxophones and bass play rhythmic patterns, and the drum set provides a steady beat with various accents and patterns.

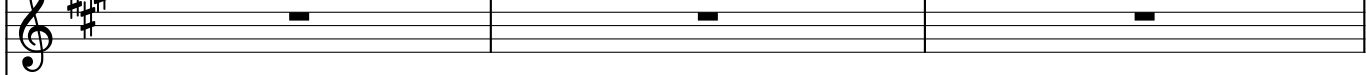
Outro

92

93

94

Tpt



Trumpet staff with rests for measures 92, 93, and 94.

Vo.

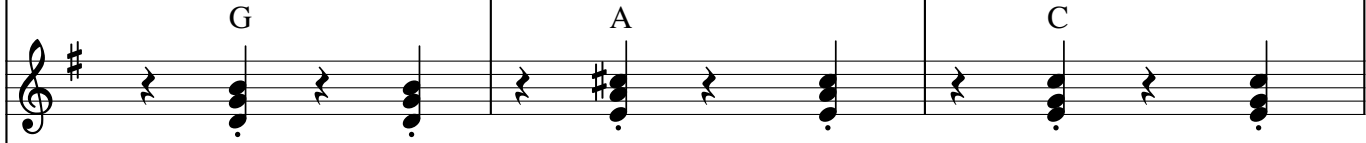
You won't see me no you won't see me no you won't see me you'll



Vocal staff with lyrics: "You won't see me no you won't see me no you won't see me you'll".

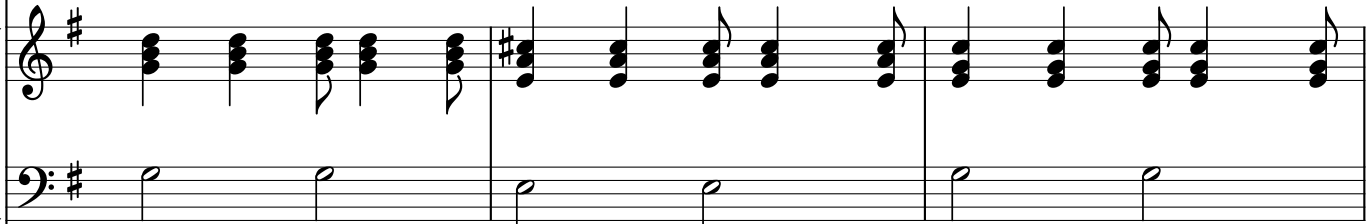
Gtr

G A C




Guitar staff with chords G, A, and C.

Pno.




Piano staff with accompaniment.

A.



First Alto saxophone staff.

A.



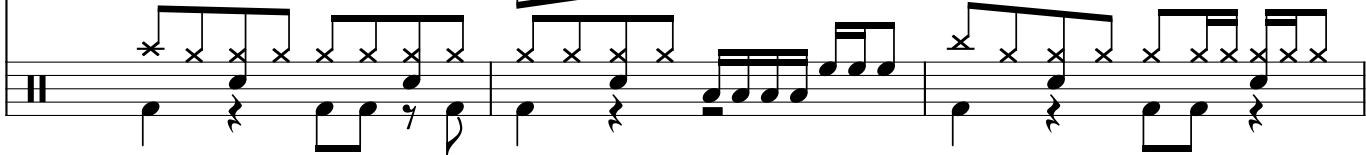
Second Alto saxophone staff.

Bs



Bass saxophone staff.

D. Set



Drum set staff.

95 96 97

Tpt

Vo.
nev - er see me Yeah You won't see me no you won't see me no

Gtr
G G A

Pno.

A.

A.

Bs

D. Set

98

99

100

Tpt

Vo.

you won't see me you just won't see me You won't see me no

Gtr

C G G

Pno.

A.

A.

Bs

D. Set

101 102 103

Tpt

Vo.
you won't see me no you won't see me you just won't see me

Gtr
A C G

Pno.

A.

A.

Bs

D. Set

104

105

106

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

107 108 109

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

Detailed description of the musical score: The score is for measures 107, 108, and 109. The key signature is three sharps (F#, C#, G#). The Tpt part is silent. The Vo. part has a melody with notes G4, A4, B4, C5, B4, A4, G4 in measure 107; G4, A4, B4, C5, B4, A4, G4 in measure 108; and A4, B4, C5, B4, A4, G4 in measure 109. The Gtr part has chords G, G, and A. The Pno. part has a piano accompaniment with chords and moving lines. The A. parts have melodic lines with slurs. The Bs part has a bass line with eighth notes. The D. Set part has a drum pattern with 'x' marks for cymbals and '7' for a specific drum.

110 111 112

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

This musical score covers measures 110, 111, and 112. The key signature is two sharps (F# and C#). The Tpt part is silent. The Vo. part has a melody with eighth notes. The Gtr part features chords labeled 'C' and 'G'. The Pno. part has a complex accompaniment with chords and moving lines. The two A. parts have melodic lines with slurs. The Bs part has a bass line with eighth notes. The D. Set part has a drum pattern with 'x' marks for cymbals and a bass drum line.

113

114

115

Musical score for a band arrangement, measures 113-115. The score includes parts for Trumpet (Tpt), Voice (Vo.), Guitar (Gtr), Piano (Pno.), Alto Saxophone (A.), Tenor Saxophone (A.), Bass (Bs), and Drums (D. Set). The key signature is two sharps (F# and C#). The guitar part includes chord markings for A, C, and G. The piano part features a complex accompaniment with chords and moving lines in both hands. The saxophone parts have melodic lines with slurs and accents. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

116 117 118 119

Tpt

Vo.

Gtr

Pno.

A.

A.

Bs

D. Set

This musical score covers measures 116 through 119. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Tpt:** Mostly rests, with some notes in measure 119.
- Vo.:** Melodic line with lyrics. Chords G, A, C, and G are indicated below the notes.
- Gtr:** Chordal accompaniment with strumming patterns.
- Pno.:** Piano accompaniment with chords in the right hand and a bass line in the left hand.
- A.:** Two staves of woodwinds (likely Alto Saxophone) with melodic lines and slurs.
- Bs:** Bassoon part with a melodic line.
- D. Set:** Drum set part with a complex rhythmic pattern including snare, hi-hat, and bass drum.