

Your Mother Should Know

♩ = 120

Intro

Verse 1

The musical score is arranged in six staves. The Piano and Guitar parts are in 4/4 time and feature a sequence of chords: Am, Am, Am, F, and A. The Trp part is in 4/4 time with a key signature of two sharps (F# and C#) and includes triplet markings. The Organ part is in 4/4 time and features a melodic line with eighth notes. The Bass part is in 4/4 time and features a simple bass line with quarter notes. The Drums part is in 4/4 time and features a simple drum pattern with quarter notes.

Piano

Guitar

Trpt

Organ

Bass

Drums

7

Pno

Guit.

Tpt

Org.

Bs

Dr

Dm G C Em A

8

3 3 3 3 3 3

11

Pno

Guit.

Tpt

Org.

Bs

Dr

D G C E

8

3 3 3

Verse 2

15

The musical score for Verse 2, measures 15-18, is arranged for six instruments: Piano (Pno), Guitar (Guit.), Trumpet (Tpt), Organ (Org.), Bass (Bs), and Drums (Dr). The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords: Am (measures 15-16), F (measures 17-18), and A (measures 19-20). The guitar part mirrors the piano chords. The trumpet part features a melodic line with triplets in measures 15, 17, and 19. The organ part has a simple accompaniment with rests in measures 17 and 19. The bass part provides a steady accompaniment with triplets in measures 15, 17, and 19. The drum part features a consistent pattern of snare and bass drum hits.

Pno

Guit.

Tpt

Org.

Bs

Dr

Dm G C Em

Detailed description of the musical score: The score is for measures 18 through 21. The Piano (Pno) and Guitar (Guit.) parts play chords: Dm (measures 18-19), G (measures 20-21), C (measure 18), and Em (measures 19-21). The Trumpet (Tpt) part has a melodic line starting with a triplet of eighth notes (F#, G, A) in measure 18, followed by eighth notes with slurs and triplets in measures 19-21. The Organ (Org.) part has rests in measures 18 and 20, and a short note in measure 21. The Bass (Bs) part plays a rhythmic pattern of eighth notes with triplets in measures 18-21. The Drums (Dr) part shows a consistent drum pattern with 'x' marks for cymbals and vertical lines for the drum kit in measures 18-21.

21

Pno

Guit.

Tpt

Org.

Bs

Dr

A D G C

3 3 3 3

Interlude 1

25

Pno

Guit.

Tpt

Org.

Bs

Dr

E Am F G C C E

Verse 3

31

Pno

E Am F A

Guit.

8

Tpt

Org.

Bs

Dr

34

Pno

Dm G C

Guit.

8

Tpt

Org.

Bs

Dr

37

Pno

Guit. 8

Tpt

Org.

Bs

Dr

Em A D G

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Piano (Pno), Guitar (Guit.), Trumpet (Tpt), Organ (Org.), Bass (Bs), and Drums (Dr). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 37. The Piano and Guitar parts play chords in the right hand, with the Guitar part also including a bass line in the left hand. The chords are labeled as Em, A, D, and G. The Trumpet part features a melodic line with triplet eighth notes. The Organ part has a few chords in the right hand. The Bass part plays a simple bass line with eighth notes. The Drums part plays a consistent pattern of eighth notes with triplet accents. The score ends at measure 42.

Musical score for six instruments: Piano (Pno), Guitar (Guit.), Trumpet (Tpt), Organ (Org.), Bass (Bs), and Drums (Dr). The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part includes chord markings for C, E, and Am. The trumpet part features eighth-note triplets. The organ part has a few chords. The bass part has a melodic line with eighth-note triplets. The drums part has a consistent eighth-note triplet pattern.

Pno
C E Am

Guit.
8

Tpt
3 3 3 3

Org.

Bs

Dr
H
3 3 3 3 3 3 3 3 3 3 3 3

Pno

Guit.

Tpt

Org.

Bs

Dr

F A Dm

Detailed description of the musical score: The score is for measures 43, 44, and 45. The Piano (Pno) and Guitar (Guit.) parts play chords in the right hand, with the chords labeled as F, A, and Dm. The Trumpet (Tpt) part has a melodic line in the key of D major, featuring eighth-note triplets and eighth notes. The Organ (Org.) part has rests in all three measures. The Bass (Bs) part has a rhythmic pattern of eighth notes with triplet markings. The Drums (Dr) part has a rhythmic pattern of eighth notes with triplet markings.

46

Pno

Guit.

Tpt

Org.

Bs

Dr

G C Em A

49

Pno

Guit.

Tpt

Org.

Bs

Dr

D G C

Interlude 2

52

Musical score for measures 52-54. The score includes staves for Piano (Pno), Guitar (Guit.), Trumpet (Tpt), Organ (Org.), Bass (Bs), and Drums (Dr). The key signature is two sharps (F# and C#). The guitar part has a capo on the 8th fret. The piano and guitar parts feature chords E and Am. The organ part plays a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m. The bass part plays a sequence of notes: G, A, B, C, D, E, F, G. The drum part features a complex rhythmic pattern with triplets and eighth notes.

55

Musical score for measures 55-58. The score includes staves for Piano (Pno), Guitar (Guit.), Trumpet (Tpt), Organ (Org.), Bass (Bs), and Drums (Dr). The key signature is two sharps (F# and C#). The guitar part has a capo on the 8th fret. The piano and guitar parts feature chords F, G, C, C, E, E. The organ part plays a sequence of chords: F, G, C, C, E, E. The bass part plays a sequence of notes: G, A, B, C, D, E, F, G. The drum part features a complex rhythmic pattern with triplets and eighth notes.

Verse 4

59

Musical score for measures 59-61. The score includes staves for Piano (Pno), Guitar (Guit.), Trumpet (Tpt), Organ (Org.), Bass (Bs), and Drums (Dr). The key signature is one sharp (F#). The guitar part includes chord diagrams for Am, F, and A. The trumpet part features eighth-note triplets and sixteenth-note triplets. The organ part plays block chords. The bass part has a simple bass line. The drums play a consistent pattern of eighth-note triplets.

62

Musical score for measures 62-65. The score includes staves for Piano (Pno), Guitar (Guit.), Trumpet (Tpt), Organ (Org.), Bass (Bs), and Drums (Dr). The key signature is one sharp (F#). The guitar part includes chord diagrams for Dm, G, C, and Em. The trumpet part continues with eighth-note triplets and sixteenth-note triplets. The organ part plays block chords. The bass part has a simple bass line. The drums play a consistent pattern of eighth-note triplets.

A musical score for a six-piece band, including Piano (Pno), Guitar (Guit.), Trumpet (Tpt), Organ (Org.), Bass (Bs), and Drums (Dr). The score is written in treble clef with a key signature of one sharp (F#). The piano part features chords labeled A, D, and G. The guitar part includes a capo 8. The trumpet part has triplet markings. The organ part has dotted notes. The bass part has triplet markings. The drums part has triplet markings.

Pno: Treble clef, chords A, D, G. Chords are marked with dots below the notes.

Guit.: Treble clef, capo 8. Chords are marked with dots below the notes.

Tpt: Treble clef, key signature one sharp. Triplet markings (3) are present.

Org.: Treble clef, dotted notes.

Bs: Bass clef, triplet markings (3) are present.

Dr: Treble clef, triplet markings (3) are present.

Verse 5

68

Musical score for Verse 5, measures 68-71. The score is arranged for six instruments: Piano (Pno), Guitar (Guit.), Trumpet (Tpt), Organ (Org.), Bass (Bs), and Drums (Dr). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of two measures each. The first system (measures 68-69) features chords C, E, and Am. The second system (measures 70-71) continues with the Am chord. The Trumpet part includes triplet markings (3) in measures 69 and 71. The Drums part features a consistent triplet pattern throughout.

Musical score for six instruments: Piano (Pno), Guitar (Guit.), Trumpet (Tpt), Organ (Org.), Bass (Bs), and Drums (Dr). The score is in 4/4 time and features a key signature of one sharp (F#).

- Piano (Pno):** Plays chords in the right hand. Chords are labeled F, A, and Dm.
- Guitar (Guit.):** Plays chords in the right hand, mirroring the piano accompaniment.
- Trumpet (Tpt):** Features a melodic line with triplet markings (3) and a key signature of one sharp (F#).
- Organ (Org.):** Plays chords in the right hand, mirroring the piano accompaniment.
- Bass (Bs):** Plays a simple bass line consisting of quarter notes.
- Drums (Dr):** Features a rhythmic pattern with triplet markings (3) on the snare and bass drum.

Outro

74

Piano score for 'Outro' (measures 74-77). The score includes parts for Piano (Pno), Guitar (Guit.), Trumpet (Tpt), Organ (Org.), Bass (Bs), and Drums (Dr).

Piano (Pno): Chords G, C, Em, A.

Guitar (Guit.): Chords G, C, Em, A.

Trumpet (Tpt): Melodic line with triplets.

Organ (Org.): Chords G, C, Em, A.

Bass (Bs): Bass line with triplets.

Drums (Dr): Drum kit notation with triplets.

Pno

Guit.

Tpt

Org.

Bs

Dr

D G C

8

3 3

3 3 3 3 3 3 3 3 3 3 3 3

80

Pno

Guit.

Tpt

Org.

Bs

Dr

A D G

83

Pno

Guit.

Tpt

Org.

Bs

Dr

C A D

Musical score for six instruments: Pno, Guit., Tpt, Org., Bs, and Dr. The score is in 4/4 time and features a key signature of one sharp (F#). The Pno and Guit. parts play chords, with G and C chords indicated. The Tpt part has a melodic line with triplets. The Org. part plays chords. The Bs part has a bass line with triplets. The Dr part has a complex rhythmic pattern with triplets and accents.

Pno
G C G C

Guit.
8

Tpt
3 3

Org.

Bs

Dr
3 3 3 3 3 3 3 3