

Bass

With a Little Help from my Friends

Lennon/McCartney

♩ = 113

This image shows the bass line for the song "With a Little Help from my Friends" by Lennon and McCartney. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 113. The piece consists of ten staves of music, with measure numbers 10, 17, 25, 32, 37, 42, 49, and 56 indicated at the beginning of their respective staves. The bass line features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, which are indicated by a bracket with the number '3' above or below the notes. The overall feel is a steady, rhythmic groove characteristic of the Beatles' music.

61

Musical notation for measures 61-66. The key signature is one sharp (F#). Measure 61 starts with a bass clef and a treble clef. The first staff contains a half note G4, a quarter note F#4, and a quarter note E4. The second staff contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 62 features a triplet of eighth notes G4, F#4, and E4. Measure 63 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 64 features a triplet of eighth notes G4, F#4, and E4. Measure 65 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 66 features a triplet of eighth notes G4, F#4, and E4.

67

Musical notation for measures 67-72. The key signature is one sharp (F#). Measure 67 features a triplet of eighth notes G4, F#4, and E4. Measure 68 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 69 features a triplet of eighth notes G4, F#4, and E4. Measure 70 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 71 features a triplet of eighth notes G4, F#4, and E4. Measure 72 contains a quarter note D4, a quarter note C4, and a quarter note B3.