

Something To Talk About (Bb)

Bonnie Raitt

♩ = 108

F

Bb

F

Bb

F

Bb

Alto Sax



Alto Sax staff with rests for the first six measures.

Piano



Piano staff with chords and arpeggios for the first six measures.

Bass



Bass staff with rests for the first six measures.

Drums



Drums staff with rhythmic notation for the first six measures.

7

Bb

Gm

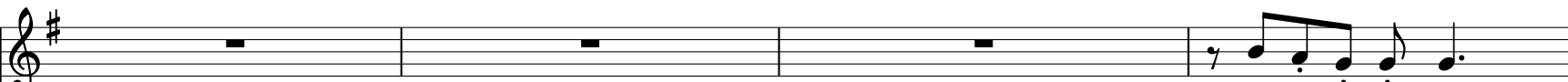
Ab

Eb

Ab

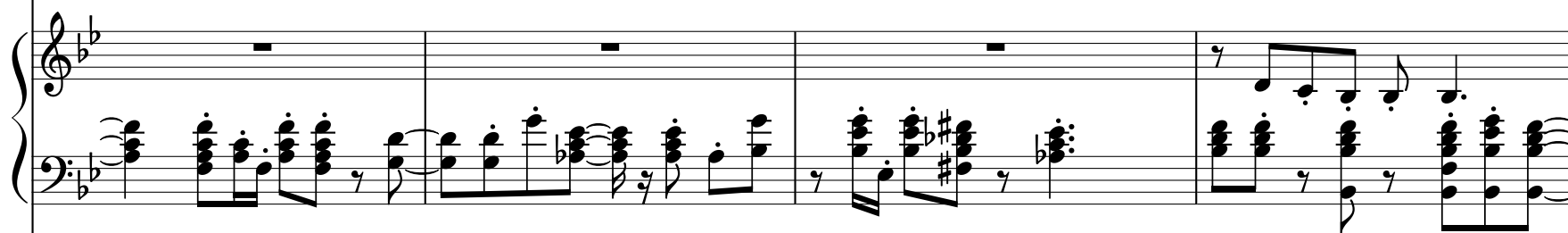
Bb

S



Saxophone staff with notes for measures 7-12.

P



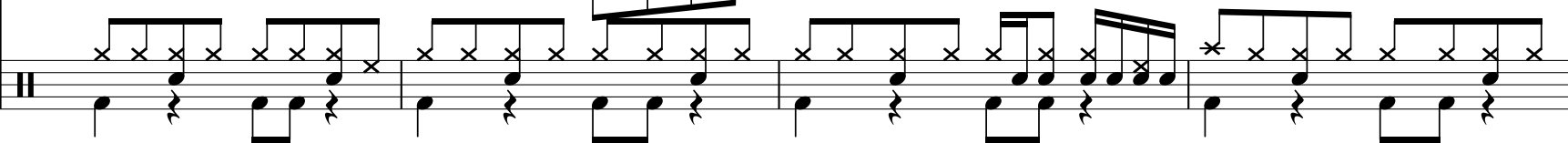
Piano staff with chords and arpeggios for measures 7-12.

B



Bass staff with notes for measures 7-12.

D



Drums staff with rhythmic notation for measures 7-12.

11

B \flat

B \flat

B \flat

E \flat

S

P

B

D

Musical score for measures 11-14. The score is written for Soprano (S), Piano (P), Bass (B), and Double Bass (D). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex accompaniment with chords and arpeggios. The bass part has a rhythmic pattern with 'x' marks above notes. The double bass part has a similar rhythmic pattern with 'x' marks above notes.

15

E \flat

B \flat

B \flat

G \flat

S

P

B

D

Musical score for measures 15-18. The score is written for Soprano (S), Piano (P), Bass (B), and Double Bass (D). The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with complex accompaniment. The bass part has a rhythmic pattern with 'x' marks above notes. The double bass part has a similar rhythmic pattern with 'x' marks above notes.

19

A \flat

Gm

A \flat

D \flat

G \flat

S

P

B

D

24

F

F

B \flat

F

B \flat

S

P

B

D

29

F

B \flat

F

A \flat

E \flat

S

P

B

D

33

E \flat

B \flat

B \flat

B \flat

S

P

B

D

37

B \flat

E \flat

E \flat

B \flat

S

P

B

D

41

B \flat

Gm

A \flat

Gm

A \flat

S

P

B

D

46

D \flat

G \flat

F

F

S

P

B

D

50

B \flat

F

B \flat

F

B \flat

S

P

B

D

55

F

Gm

E \flat

A \flat

B \flat

S

P

B

D

Musical score for measures 55-58. The score includes vocal lines (S), piano accompaniment (P), bass line (B), and guitar accompaniment (D). The piano part features complex chords and arpeggios. The guitar part shows a rhythmic pattern of eighth notes with 'x' marks for muted notes.

59

F

B \flat

F

B \flat

S

P

B

D

Musical score for measures 59-62. The score includes vocal lines (S), piano accompaniment (P), bass line (B), and guitar accompaniment (D). The piano part features complex chords and arpeggios. The guitar part shows a rhythmic pattern of eighth notes with 'x' marks for muted notes.

63

F

Gm

Ab

KEY CHGE

Db

S

P

B

D

67

Gb

Ab

Db

B

E

Ab

Db

S

P

B

D

71

S

P

B

D

G \flat A \flat B G \flat

74

S

P

B

D

D \flat A \flat D \flat A \flat

78

S

P

B

D

Db Ab Bb B Gb Gb

82

S

P

B

D

Db Ab Db Ab

D \flat

G \flat

86

A \flat

B \flat

B

S

P

B

D

G \flat

D \flat

89

S

P

B

D