

Achy Breaky Heart - C

♩ = 125

C

Intro

C

C

Lead

Musical staff for Lead in 4/4 time, showing four measures of whole rests.

Pno

Musical staff for Piano in 4/4 time, showing four measures of chords and melodic lines.

Bass

Musical staff for Bass in 4/4 time, showing four measures of eighth notes.

Ryth

Musical staff for Rhythm in 4/4 time, showing four measures of chords.

Clap

Musical staff for Clap in 4/4 time, showing four measures of eighth notes.

Drum

Musical staff for Drum in 4/4 time, showing four measures of a drum pattern.

Verse 1

5 C C C

Ld

P

B

R

Cl

D

8 C G G

Ld

P

B

R

Cl

D

11 G G C

Ld

P

B

R

Cl

D

14 Verse 2 C C C

Ld

P

B

R

Cl

D

17 G G G G

Ld

P

B

R

Cl

D

21 Verse 3 C C C

Ld

P

B

R

Cl

D

24 C G G

Ld

P

B

R

Cl

D

27 G G C

Ld

P

B

R

Cl

D

30

C

Piano solo

C

C

Musical score for measures 30-32. The score includes staves for Lead (Ld), Piano (P), Bass (B), Recorder (R), Clarinet (Cl), and Drums (D). The piano part features a complex melodic line with grace notes and slurs. The bass line provides a steady accompaniment. The recorder and drums play rhythmic patterns.

33

C

Musical score for measures 33-36. The score includes staves for Lead (Ld), Piano (P), Bass (B), Recorder (R), Clarinet (Cl), and Drums (D). The piano part continues with a melodic line, incorporating a key signature change to B-flat major in measure 35. The bass line remains consistent. The recorder and drums continue with their respective rhythmic parts.

37

C Verse 4

C

Musical score for measures 37-39. The score includes parts for Lead (Ld), Piano (P), Bass (B), Recorder (R), Clarinet (Cl), and Drums (D). The key signature is C major. The piano part features a complex accompaniment with many beamed notes and rests. The bass line is a simple eighth-note pattern. The recorder and clarinet parts play chords and single notes respectively. The drums play a steady eighth-note pattern.

40

C

G

G

Musical score for measures 40-42. The score includes parts for Lead (Ld), Piano (P), Bass (B), Recorder (R), Clarinet (Cl), and Drums (D). The key signature changes to G major. The piano part continues with its complex accompaniment. The bass line remains a simple eighth-note pattern. The recorder and clarinet parts play chords and single notes respectively. The drums play a steady eighth-note pattern.

43 G G C

Ld

P

B

R

Cl

D

46 Verse 5 C C C

Ld

P

B

R

Cl

D

49 G G G

Ld

P

B

R

Cl

D

52 G C C

Verse 6

Ld

P

B

R

Cl

D

55 C C G

Ld

P

B

R

Cl

D

58 G G G

Ld

P

B

R

Cl

D

Piano Solo 2

61 C C C

Ld

P

B

R

Cl

D

64 C G G

Ld

P

B

R

Cl

D

67 G G C

Ld

P

B

R

Cl

D

70 C Verse 7 C C

Ld

P

B

R

Cl

D

73 G G G

Ld

P

B

R

Cl

D

76 G C C

Ld

P

B

R

Cl

D

79 C C G G

Ld

P

B

R

Cl

D

83 G G C

Ld

P

B

R

Cl

D

86 **Outro** C C

Ld

P

B

R

Cl

D

89 G G G

Ld

P

B

R

Cl

D

92 G C C

Ld

P

B

R

Cl

D

95 C C G

Ld

P

B

R

Cl

D

98 G G G

Ld

P

B

R

Cl

D

101 C C

Ld

P

B

R

Cl

D