

Believer (C)

Imagine Dragons

♩ = 120

The image displays a musical score for the song "Believer (C)" by Imagine Dragons. The score is arranged in two systems, each containing five staves. The first system includes staves for Piano (Pno), Guitar (Guit), Bass, Drums, and Clap. The second system includes staves for Piano (P), Guitar (G), Bass (B), Drums (D), and Clap (Clp). The music is written in 6/8 time with a tempo of 120 beats per minute. The key signature is one flat (C major). The score shows the first six measures of the piece, with a repeat sign at the beginning of the first measure. The piano part consists of a simple chordal accompaniment. The guitar part features a single eighth note per measure. The bass part follows a similar pattern. The drums play a steady eighth-note pattern, and the claps provide a rhythmic accompaniment.

Verse 1

11 Am

Am

Am

Am

F

P

First things first, I'm a say all the words inside my head, I'm

Detailed description: This block contains the piano accompaniment for measures 11 through 15. The right hand (treble clef) plays a melody of quarter and eighth notes, while the left hand (bass clef) plays a simple bass line with mostly whole notes and rests. The lyrics are written below the right-hand staff.

G

Detailed description: This block contains the guitar accompaniment for measures 11 through 15. The right hand (treble clef) plays a rhythmic pattern of eighth notes, and the left hand (bass clef) plays a bass line with eighth notes and rests.

B

Detailed description: This block contains the bass line for measures 11 through 15. The left hand (bass clef) plays a bass line with eighth notes and rests.

D

Detailed description: This block contains the drum accompaniment for measures 11 through 15. The right hand (treble clef) plays a pattern of eighth notes, and the left hand (bass clef) plays a bass line with eighth notes and rests.

Clp

Detailed description: This block contains the cymbal accompaniment for measures 11 through 15. The right hand (treble clef) plays a pattern of eighth notes, and the left hand (bass clef) plays a bass line with eighth notes and rests.

16

E

E

Am

Am

Am

P

fired up and tired of the way that things have been. Woah Hoo - oo! The

Detailed description: This block contains the piano accompaniment for measures 16 through 20. The right hand (treble clef) plays a melody of quarter and eighth notes, while the left hand (bass clef) plays a simple bass line with mostly whole notes and rests. The lyrics are written below the right-hand staff.

G

Detailed description: This block contains the guitar accompaniment for measures 16 through 20. The right hand (treble clef) plays a rhythmic pattern of eighth notes, and the left hand (bass clef) plays a bass line with eighth notes and rests.

B

Detailed description: This block contains the bass line for measures 16 through 20. The left hand (bass clef) plays a bass line with eighth notes and rests.

D

Detailed description: This block contains the drum accompaniment for measures 16 through 20. The right hand (treble clef) plays a pattern of eighth notes, and the left hand (bass clef) plays a bass line with eighth notes and rests.

Clp

Detailed description: This block contains the cymbal accompaniment for measures 16 through 20. The right hand (treble clef) plays a pattern of eighth notes, and the left hand (bass clef) plays a bass line with eighth notes and rests.

22 Am

P way that things have

G

B

D

Clp

23

Verse 2

P been, Whoah Hoo - oo! Sec-ond thing sec - ond don't - ya

F F E Am Am

G

B

D

Clp

29

Am

Am

F

F

E

P

tell me what you think that I can be, I'm the one at sail, I'm the

G

B

D

Clp

34

E

Am

Am

Am

Am

F

P

mas-ter of my seas. Woah Hoo - oo! The mas-ter of my seas, Whoah

G

B

D

Clp

40 F Bridge E E Am

P
Hoo - oo! bro - ken from a young age tak - in' my

G

B

D

Clp

45 F

P
sulk - in' to the mas - ses writ - ing my po - ems for the few that looked at me,

G

B

D

Clp

49

E

Am

P

took to me, shook to me, feel - ing me, sing - ing from heart - ache from the

G

B

D

Clp

52

P

pain, ——— take - up my mes - sage from the veins, ——— speak - ing my

G

B

D

Clp

55

F

E

Am

P
les - son from the brain see - ing the beau - ty through the

G

B

D

Clp

60

Am

Am

Am

F

F

E

P
Pain! You made me a, you made me a be liev - er! Be liev - er!

G

B

D

Clp

66

E Am Am

Pain! You build me up, you break me down, bel-

P

G

B

D

Clp

71

F E Am

liev - er! Be - liev - er! Pain! Oh, let the bull - ets

P

G

B

D

Clp

P
fly, oh let the rain, my life, my love, my drive, it came from

G

B

D

Clp

P
Pain! You made me a, you made me a be-liev-er! Be-liev-er!

G

B

D

Clp

Verse 3

f
Am

P
Third things third send a prayer to the ones up a -

G
f

B

D

Clp

F

F

E

E

P
bove, all the hate that you've heard has turned your spir - it to a

G

B

D

Clp

97 Am Am Am F

P
 dove, Woah Hoo - oo! Your spir - it up a bove, Whoah

G

B

D

Clp

102 F E E Am

P
 Hoo - 3 oo! I was cho - king in the

G

B

D

Clp

P
crowd, build-ing my rain up in the cloud, fall-ing like ash - es to the

G

B

D

Clp

P
ground, hop-ing my feel - ings they would drown, but they ne - ver did, e - ver lived

G

B

D

Clp

P
ebb - ing and flow - ing, in - hib - it - ed, lim - it - ed 'till it broke up and it

G

B

D

Clp

F E Am

P
rained down, It rained down like Pain! You

G

B

D

Clp

122

P made me a, you made me a be - liev - er! Be - liev - er!

G

B

D

Clp

128

P Pain! You build me up, you break me down, bel - liev - er!

G

B

D

Clp

133

E Am

P Be - liev - er! Pain! Oh, let the bull - ets fly, oh let the

G

B

D

Clp

139

Am E E Am

P rain, my life. my love, my drive, it came from Pain! You

G

B

D

Clp

144

P made me a, you made me a be - liev - er! Be - liev - er!

G

B

D

Clp

F E

Verse 4

156

P Last things last, by the grace of the fire and the flames, your the face of the

G

B

D

Clp

F

156

E

Am

P
fu - ture the blo - od in my veins, Woah Hoo - oo! The blo - od in my

G
8

B

D

Clp

162

F

E

Am

P
veins, Whoah Hoo - oo! I was ne - ver did, e - ver lived

G
8

B

D

Clp

P
ebb - ing and flow - ing, in - hib - it - ed, lim - it - ed 'till it broke up and it

G

B

D

Clp

F E Am

P
rained down, It rained down like Pain! You made me a, you

G

B

D

Clp

176

P made me a be-liev-er! Be-liev-er!

G

B

D

Clp

F E E Am

182

P Pain! You build me up, you break me down, be-liev-er! Be-

G

B

D

Clp

Am F

187

E Am

P
 liev - er!
 Pain! Oh, let the bull - ets fly, oh let the rain, my

G

B

D

Clp

193

Am Am

P
 life, my love, my drive, it came from
 Pain! You made me a, you

G

B

D

Clp

$\text{♩} = 110$

198

F E=90 E

P made me a be - liev - er! Be - liev - er! er!

G

B

D

Clp