

Blueberry Hill

F - Alto Sax, Bass, Piano, Drums

Fats Domino

Lead In

$\text{♩} = 90$

Verse 1 & 3

Musical notation for the first system, including a lead-in and the first two measures of Verse 1 & 3. The lead-in consists of four measures of piano accompaniment. Verse 1 & 3 begins with a repeat sign and a quarter rest in both staves, followed by four measures of piano accompaniment. Chords are indicated above the treble staff: F, Bb, F, Bb, Bb, F, Bb, F.

Musical notation for the second system, measures 5-7. Measure 5: F, F. Measure 6: F, F. Measure 7: C, C. Chords are indicated above the treble staff.

Verse 2 & 4

Musical notation for the third system, measures 8-11. Measure 8: C, C. Measure 9: F, F. Measure 10: F, F. Measure 11: Bb, Bb. Chords are indicated above the treble staff.

Musical notation for the fourth system, measures 12-14. Measure 12: Bb, Bb. Measure 13: F, F. Measure 14: F, F. Chords are indicated above the treble staff.

Musical notation for the fifth system, measures 15-18. Measure 15: C, C. Measure 16: C, C. Measure 17: F, Bb. Measure 18: F, F. Chords are indicated above the treble staff.

Bridge

19 **F** 3 3 3 3 **C7** 3 3 3 3 **F** 3 3 3 3

22 **F** 3 3 3 3 **E** 3 3 3 3 **Am** 3 3 3 3

End of Bridge

24 **E** 3 3 3 3 **Am** 3 3 3 3 **C** 3 3 3 3

Verse 5

27 **Bb** 3 3 3 3 **Bb** 3 3 3 3 **F** 3 3 3 3

30 **F** 3 3 3 3 **C** 3 3 3 3 **C** 3 3 3 3

Bridge 3

33 F 3 3 Bb 3 3 F 3 3 C 3 3 F 3 3 3 3

36 C7 3 3 3 3 F 3 3 3 3 F 3 3 E 3 3

39 Am 3 3 3 3 E 3 3 3 3 Am 3 3 3 3

Verse Last

42 C 3 3 3 3 Bb 3 3 3 3 Bb 3 3 3 3 F 3 3 3 3

46 F 3 3 3 3 C 3 3 3 3 C 3 3 3 3

49

F 3 3 B \flat 3 3 F

3 3 3 3