

# Blueberry Hill

F - Alto Sax, Bass, Piano, Drums

Fats Domino

♩ = 90

Lead In

Verse 1 & 3

The musical score is arranged in five staves, each labeled on the left: Pno, Bass, Al Sax, B♭Tpt., and Drums. The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into a 'Lead In' section and a 'Verse 1 & 3' section. The 'Lead In' section consists of two measures, and the 'Verse 1 & 3' section consists of four measures. The piano part features a complex accompaniment with triplets and chords. The bass line is a simple eighth-note pattern. The saxophone parts (Alto Sax and Bass Trombone) have melodic lines with triplets. The drum part features a steady bass drum and snare pattern with cymbal accents.

**Pno**

**Bass**

**Al Sax**

**B♭Tpt.**

**Drums**

4

P

B

ASx

T

D

B $\flat$  3 3 3 3 F 3 3 3 3 F 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

7

P

B

ASx

T

D

C 3 3 3 3 C 3 3 3 3 F 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Verse 2 & 4

10

P

B

ASx

T

D

v

13

P

B

ASx

T

D

F

F

C

16

C 3 3 3 3 F 3 3 B $\flat$  3 3 F 3

P

B

ASx

T

D

**Bridge**

19

F 3 3 3 3 C7 3 3 3 3 F 3 3 3 3

P

B

ASx

T

D

22

P

F 3 3 E 3 3 Am3 3 3 3

B

ASx

T

D

End of Bridge

24

P

E 3 3 Am3 3 3 C3 3 3

B

ASx

T

D

Verse 5

27

Piano (P) accompaniment for measures 27-30. The right hand features chords with triplets of eighth notes. The left hand features a steady eighth-note bass line. Chord changes are indicated above the staff: Bb (measures 27-28), Bb (measures 29-30), and F (measures 31-32).

Bass (B) line for measures 27-30. It features eighth-note patterns with triplets and slurs. A measure rest is present in measure 29.

ASx (Alto Saxophone) line for measures 27-30. It features eighth-note patterns with triplets and slurs. A measure rest is present in measure 29.

Tenor (T) line for measures 27-30. It features eighth-note patterns with triplets and slurs. A measure rest is present in measure 29.

Drum (D) line for measures 27-30. It features a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal hits.

30

Piano (P) accompaniment for measures 31-34. The right hand features chords with triplets of eighth notes. The left hand features a steady eighth-note bass line. Chord changes are indicated above the staff: F (measures 31-32) and C (measures 33-34).

Bass (B) line for measures 31-34. It features eighth-note patterns with triplets and slurs. A measure rest is present in measure 33.

ASx (Alto Saxophone) line for measures 31-34. It features eighth-note patterns with triplets and slurs. A measure rest is present in measure 33.

Tenor (T) line for measures 31-34. It features eighth-note patterns with triplets and slurs. A measure rest is present in measure 33.

Drum (D) line for measures 31-34. It features a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal hits.

32

P

C 3 3 3 3 F 3 3 B $\flat$  3 3

B

ASx

T

D

Bridge 3

34

P

F 3 C 3 3 3 F 3 3 3 3 C7 3 3 3 3

B

ASx

T

D

37

P

F 3 3 3 3 E3 3 3 Ang 3 3 3

B

ASx

T

D

40

P

E 3 3 3 3 Ang 3 3 3 C3 3 3 3

B

ASx

T

D



Verse Last

43

P

B

ASx

T

D

B $\flat$  3 3 3 3 B $\flat$  3 3 3 3 F 3 3 3 3

46

P

B

ASx

T

D

F 3 3 3 3 C 3 3 3 3

48

P

C 3 3 3 3 F 3 3 B $\flat$  3 3 F

B

8

ASx

T

D

51

P

B

8

ASx

T

D