

Everybody Hurts - A

R.E.M.

♩ = 70

A

D

A

Guit

Piano

Bass

Org

Drums

5

G

P

B

O

D

D

A

D

f

When your day is long

and the

mp

mp

8

A

D

A

G

Staff 1 (Guitar): Treble clef, key signature of three sharps (F#, C#, G#). Measure 8: quarter note G4, eighth rest, eighth G4, quarter G4-A4-B4. Measure 9: quarter D4, quarter rest, quarter rest, quarter rest. Measure 10: quarter G4, eighth rest, eighth G4, quarter G4-A4-B4.

night the night is yours a lone When you're sure you've had e -

P

Staff 2 (Piano): Treble clef, key signature of three sharps. Measure 8: quarter G4, quarter A4, quarter B4, quarter C5. Measure 9: quarter D5, quarter E5, quarter F#5, quarter G5. Measure 10: quarter A5, quarter B5, quarter C6, quarter D6.

B

Staff 3 (Bass): Bass clef, key signature of three sharps. Measure 8: quarter G2, quarter A2, quarter B2. Measure 9: quarter D3, quarter E3, quarter F#3. Measure 10: quarter G3, quarter A3, quarter B3.

O

Staff 4 (Omnichord): Treble clef, key signature of three sharps. Measure 8: quarter G4, quarter A4, quarter B4. Measure 9: quarter D4, quarter E4, quarter F#4. Measure 10: quarter G4, quarter A4, quarter B4.

D

Staff 5 (Drum): Bass clef. Measure 8: quarter G4, quarter A4, quarter B4. Measure 9: quarter D4, quarter E4, quarter F#4. Measure 10: quarter G4, quarter A4, quarter B4.

11

D

A

D

G

Staff 1 (Guitar): Treble clef, key signature of three sharps. Measure 11: quarter G4, quarter A4, quarter B4. Measure 12: quarter D4, quarter E4, quarter F#4. Measure 13: quarter G4, quarter A4, quarter B4.

nough Of this life hang on

P

Staff 2 (Piano): Treble clef, key signature of three sharps. Measure 11: quarter G4, quarter A4, quarter B4, quarter C5. Measure 12: quarter D5, quarter E5, quarter F#5, quarter G5. Measure 13: quarter A5, quarter B5, quarter C6, quarter D6.

B

Staff 3 (Bass): Bass clef, key signature of three sharps. Measure 11: quarter G2, quarter A2, quarter B2. Measure 12: quarter D3, quarter E3, quarter F#3. Measure 13: quarter G3, quarter A3, quarter B3.

O

Staff 4 (Omnichord): Treble clef, key signature of three sharps. Measure 11: quarter G4, quarter A4, quarter B4. Measure 12: quarter D4, quarter E4, quarter F#4. Measure 13: quarter G4, quarter A4, quarter B4.

D

Staff 5 (Drum): Bass clef. Measure 11: quarter G4, quarter A4, quarter B4. Measure 12: quarter D4, quarter E4, quarter F#4. Measure 13: quarter G4, quarter A4, quarter B4.

14

Bm

E

Bm

G ₈ Don't let yo-ur se-lf go 'Cause e - v - ry - bo-dy

P ₈

B ₈

O ₈

D ₈

17

E

Bm

E

A

G ₈ cries and e - v - ry body hurts some time

P ₈

B ₈

O ₈

D ₈

21

D

A

D

G

8

sometimes ev - ry thing is wrong

now it's time to sing a-long

P

8

B

8

O

D

24

A

D

A

G

8

When your day is night a - lone

hold on

If you feel li-ke let - ting

P

8

B

8

O

D

27

D

A

D

G

Staff G: Treble clef, key signature of three sharps (F#, C#, G#). Measure 27: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 28: quarter rest, eighth eighth beamed pair, quarter note A4, quarter note G4, quarter note F#4. Measure 29: quarter note E4, quarter note D4, quarter note C#4, quarter note B3. Measure 30: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

go

If you think you've had too much

Of this

P

Staff P: Treble clef, key signature of three sharps. Measure 27: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 28: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 29: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 30: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

B

Staff B: Bass clef, key signature of three sharps. Measure 27: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 28: quarter note C#2, quarter note B1, quarter note A1, quarter note G1. Measure 29: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 30: quarter note B0, quarter note A0, quarter note G0, quarter note F#0.

O

Staff O: Treble clef, key signature of three sharps. Measure 27: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 28: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 29: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 30: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

D

Staff D: Drum clef. Measure 27: quarter note G, quarter note F#, quarter note E, quarter note D. Measure 28: quarter note C#, quarter note B, quarter note A, quarter note G. Measure 29: quarter note F#, quarter note E, quarter note D, quarter note C. Measure 30: quarter note B, quarter note A, quarter note G, quarter note F#.

30

A

D

Bm

G

Staff G: Treble clef, key signature of three sharps. Measure 30: quarter note G4, quarter rest, quarter note A4, quarter note G4. Measure 31: quarter note F#4, quarter note E4, quarter note D4, quarter note C#4. Measure 32: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 33: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

life

We'll hang on

Cause ev-ry bo-dy

P

Staff P: Treble clef, key signature of three sharps. Measure 30: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 31: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 32: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 33: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

B

Staff B: Bass clef, key signature of three sharps. Measure 30: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 31: quarter note C#2, quarter note B1, quarter note A1, quarter note G1. Measure 32: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 33: quarter note B0, quarter note A0, quarter note G0, quarter note F#0.

O

Staff O: Treble clef, key signature of three sharps. Measure 30: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 31: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 32: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 33: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

D

Staff D: Drum clef. Measure 30: quarter note G, quarter note F#, quarter note E, quarter note D. Measure 31: quarter note C#, quarter note B, quarter note A, quarter note G. Measure 32: quarter note F#, quarter note E, quarter note D, quarter note C. Measure 33: quarter note B, quarter note A, quarter note G, quarter note F#.

33

E

Bm

E

G *s* hurts Take com for - t in your friends

P *s*

B *s*

O

D

36

Bm

E

C#m

G *s* Cause e - ve - ry bo - dy hurts Don't throw your

P *s* *f*

B *s*

O *f*

D *mf*

39

F#m

C#m

F#m

G 8 ha - nd - - - Oh No

P 8

B 8

O

D

42

C#m

F#m

G

G 8 Don't th-row yo - ur ha - and If you feel li - ke you're a -

P 8

B 8

O

D

45

D

G

E

G

Staff for guitar (G) showing chords D, G, and E. The melody consists of quarter notes and rests.

lone No No No You're not a lone

P

Staff for piano (P) showing a melodic line with eighth and quarter notes.

B

Staff for bass (B) showing a simple bass line with quarter notes.

O

Staff for organ (O) showing chords and grace notes.

D

Staff for drums (D) showing a rhythmic pattern with 'x' marks for cymbals.

48

A

D

A

G

Staff for guitar (G) showing chords A, D, and A. The melody includes eighth notes and quarter notes.

f If you're on your own in this life The days a - nd ni-ghts are

P

Staff for piano (P) showing a melodic line with eighth notes. Dynamic marking *mf* is present.

B

Staff for bass (B) showing a simple bass line with quarter notes. Dynamic marking *mf* is present.

O

Staff for organ (O) showing chords and grace notes. Dynamic marking *mf* is present.

D

Staff for drums (D) showing a rhythmic pattern with 'x' marks for cymbals.

51

D

A

D

G 8
long When you think you've had too much of this

P 8

B 8

O

D

54

A

D

Bm

G 8
life to hang on Well e - v - ry bo - dy

P 8

B 8

O

D

57

E

Bm

E

G 8 hurts some times Yes e - v - ry bo-dy cries

P 8

B 8

O

D

60

Bm

E

A

G 8 And e - v - ry bo-dy hurts some times

P 8

B 8

O

D

mp

64

D

A

D

G Ev - ry bo - dy hu - rts some times

P

B

O

D

67

Instrumental

D

A

G *f* If you're on your own in this life The days a - nd ni - ghts are

P *mf*

B *mf*

O *mf*

D

70

D

A

D

G ₈ long When you think you've had too much of this

P ₈

B ₈

O ₈

D ₈

73

A

D

Bm

G ₈ life to hang on Well e - v - ry bo - dy

P ₈

B ₈

O ₈

D ₈

76

E

Bm

E

G *s* hurts some times Yes e - v - r - y bo - dy cries

P *s*

B *s*

O

D

79

Bm

E

A

G *s* And e - v - ry bo - dy hurts some times

P *s*

B *s*

O

D

mp

83

D A A D D A A **Outro** A

G *s* Ev-ry body hu - rts some times

P *s* *f*

B *s* *f*

O

D *f*

87

D D A A D D A A

G *s*

P *s*

B *s*

O

D

91

D

D

A

A

D

D

A

G

Guitar staff with a capo sign on the 8th fret. Chord markers for D, D, A, A, D, D, A are placed above the staff.

P

Piano staff with a melodic line of eighth notes. A *ppp* dynamic marking is at the end.

B

Bass staff with a melodic line of eighth notes. A *ppp* dynamic marking is at the end.

O

Oboe staff with a melodic line. It features slurs over two measures and a *ppp* dynamic marking.

D

Drum staff with a rhythmic pattern of eighth notes and rests. A *ppp* dynamic marking is at the end.

95

D

G

Guitar staff with a capo sign on the 8th fret.

P

Piano staff with a melodic line of eighth notes. A *ppp* dynamic marking is at the end.

B

Bass staff with a melodic line of eighth notes. A *ppp* dynamic marking is at the end.

O

Oboe staff with a melodic line. A *ppp* dynamic marking is at the end.

D

Drum staff with a rhythmic pattern of eighth notes and rests. A *ppp* dynamic marking is at the end.