

Everybody Hurts - c

R.E.M.

$\text{♩} = 70$

Verse 1

2

8

13

Bridge 1

19

Verse 2

24

Verse 2-b

29

Bridge 2

35

41

Verse 3

47 Musical notation for Verse 3, measures 47-52. Features a treble clef, a key signature of one flat, and a 12/8 time signature. The music consists of a series of chords with a steady eighth-note bass line.

Vers 3-b

53 Musical notation for Vers 3-b, measures 53-58. Continues the chordal pattern from the previous section.

59 Musical notation for measures 59-64. Includes a double bar line, a 6/8 time signature, and a 12/8 time signature, followed by sustained chords.

Instrumental

Musical notation for the Instrumental section, measures 65-71. Continues the chordal pattern.

Instrumental -b

72 Musical notation for Instrumental -b, measures 72-77. Continues the chordal pattern.

78 Musical notation for measures 78-85. Includes a double bar line, a 6/8 time signature, and a 12/8 time signature, followed by sustained chords.

Outro

86 Musical notation for the start of the Outro, measures 86-91. Features a treble clef, a key signature of one flat, and a 12/8 time signature. The music includes moving eighth-note lines and sustained chords.

92 Musical notation for measures 92-97. Continues the melodic and harmonic development of the Outro.

ppp *ppp*