

Piano

Everybody Hurts - c

R.E.M.

$\text{♩} = 70$

The image displays a piano accompaniment score for the song "Everybody Hurts" by R.E.M. The score is written in treble clef with a 12/8 time signature and a tempo of 70 beats per minute. It consists of eight staves of music, each starting with a measure number (12, 5, 8, 11, 14, 17, 21, 24) and a section label in a rounded box: "Verse 1" (spanning staves 5-17), "Bridge 1" (staff 21), and "Verse 2" (spanning staves 24-36). The music is composed of eighth and sixteenth notes, with a consistent rhythmic pattern of eighth notes in the first half of each measure and sixteenth notes in the second half. The score concludes with a double bar line on the final staff.

27

Verse 2-b

30

33

Bridge 2

36

39

42

45

Verse 3

48

51

Vers 3-b

54

8

57

8

60

8

64

8

Instrumental

67

8

mf

70

8

Instrumental - b

73

8

76

8

79

8

83

Musical staff 83-85: Treble clef, 8/8 time signature. The staff contains a continuous eighth-note melody. A dynamic marking of *f* (forte) is placed below the staff towards the end of the system.

86 **Outro**

Musical staff 86-88: Treble clef, 8/8 time signature. The staff contains a continuous eighth-note melody. A box labeled "Outro" is positioned above the first few notes.

89

Musical staff 89-91: Treble clef, 8/8 time signature. The staff contains a continuous eighth-note melody.

92

Musical staff 92-94: Treble clef, 8/8 time signature. The staff contains a continuous eighth-note melody. A dynamic marking of *mp* (mezzo-piano) is placed below the staff towards the end of the system.

95

Musical staff 95-97: Treble clef, 8/8 time signature. The staff contains a continuous eighth-note melody. A dynamic marking of *ppp* (pianissimo) is placed below the staff towards the end of the system.