

Intro

♩ = 122

Verse 1

9

8 measures of bass line in 4/4 time, starting with a whole rest. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket below the notes.

Verse 2

17

8 measures of bass line continuing the melody from Verse 1.

Bridge

25

8 measures of bass line, including a measure with a dotted quarter note.

Piano Solo

41

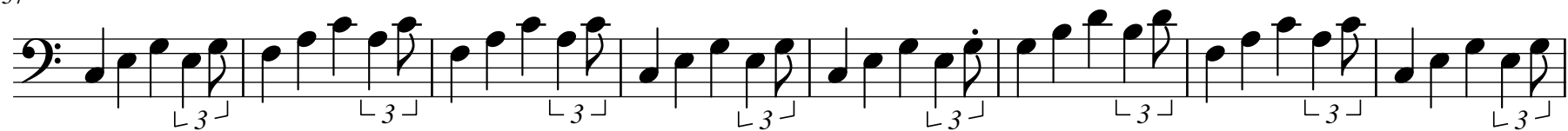
8 measures of bass line.

Bridge 2

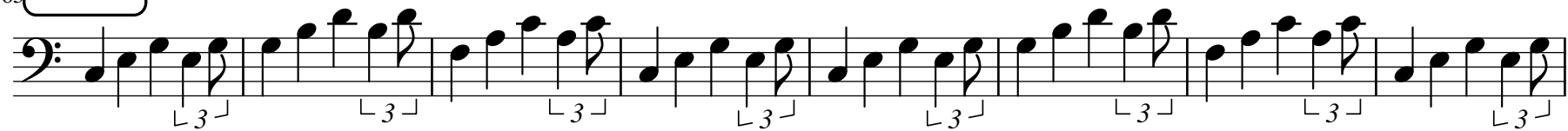
49

8 measures of bass line, identical to the first Bridge section.

57



65 **Outro**



73

