

Bass

Kansas City (C)

Fats Domino

Intro $\text{♩} = 122$

Verse 1

Bass line for the Intro section. The music is in 4/4 time, bass clef. The line consists of eighth-note pairs followed by eighth-note pairs, with a fermata over the last note. Measure numbers 1-8 are indicated below the staff.

9

Bass line for the first part of Verse 1. The music is in 4/4 time, bass clef. The line consists of eighth-note pairs followed by eighth-note pairs, with a fermata over the last note. Measure numbers 9-16 are indicated below the staff.

Verse 2

Bass line for the second part of Verse 1. The music is in 4/4 time, bass clef. The line consists of eighth-note pairs followed by eighth-note pairs, with a fermata over the last note. Measure numbers 17-24 are indicated below the staff.

25

Bridge

Bass line for the Bridge section. The music is in 4/4 time, bass clef. The line consists of eighth-note pairs followed by eighth-note pairs, with a fermata over the last note. Measure numbers 25-32 are indicated below the staff.

33

Bass line for the end of the Bridge section. The music is in 4/4 time, bass clef. The line consists of eighth-note pairs followed by eighth-note pairs, with a fermata over the last note. Measure numbers 33-40 are indicated below the staff.

41

Piano Solo

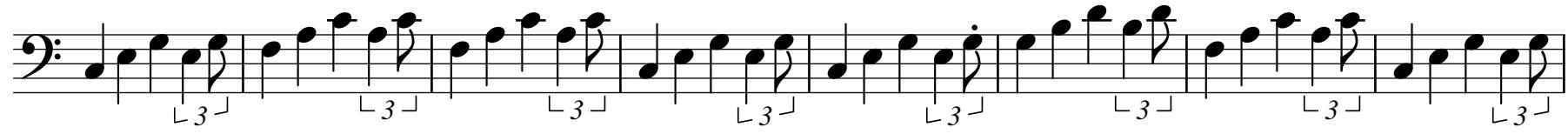
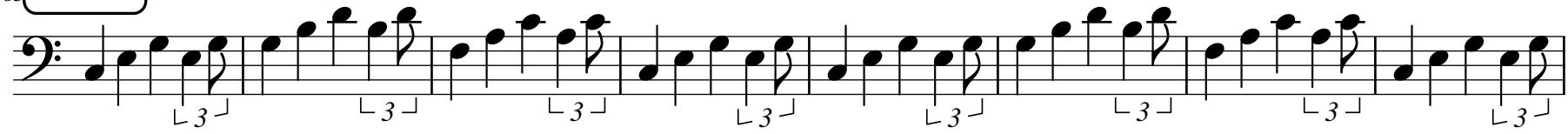
Bass line for the Piano Solo section. The music is in 4/4 time, bass clef. The line consists of eighth-note pairs followed by eighth-note pairs, with a fermata over the last note. Measure numbers 41-48 are indicated below the staff.

49

Bridge 2

Bass line for the second part of the Bridge section. The music is in 4/4 time, bass clef. The line consists of eighth-note pairs followed by eighth-note pairs, with a fermata over the last note. Measure numbers 49-56 are indicated below the staff.

57

65 **Outro**

73

