

# Lean on Me (C)

Bill Withers

♩ = 85

Piano score for the first system (measures 1-7).

**Pno:** Treble clef, 4/4 time. Chords: C, F, C, G, Dm, C, F. Features dense chordal textures and arpeggiated patterns.

**Lead:** Treble clef, 4/4 time. Melodic line starting in measure 7.

**El.Pno:** Grand staff (treble and bass clefs). Features a rhythmic bass line with eighth notes and chords in the right hand.

**Bass:** Bass clef, 4/4 time. Rested.

**Drms:** Drum set notation, 4/4 time. Rested.

Piano score for the second system (measures 8-14).

**P:** Treble clef, 4/4 time. Chords: C, G, C, C, F, C. Features dense chordal textures and arpeggiated patterns.

**L:** Treble clef, 4/4 time. Melodic line.

**El.P:** Grand staff (treble and bass clefs). Features a rhythmic bass line with eighth notes and chords in the right hand.

**B:** Bass clef, 4/4 time. Melodic line.

**D:** Drum set notation, 4/4 time. Features a complex rhythmic pattern with snare and cymbal.

13

P

G Dm C F C

L

El.P

B

D

17

P

G C C F C

L

El.P

B

D

21

P

G Dm C F C

L

El.P

B

D

25

P

G C C F C

L

El.P

B

D

P

G Dm C F C

L

El.P

B

D

P

G C C C

L

El.P

B

D

P

L

El.P

B

D

C G C C

P

L

El.P

B

D

C C Dm C

43

P

F C G G7 C

L

EL.P

B

D

47

P

F C G C C

L

EL.P

B

D

51

P

L

El.P

B

D

54

P

L

El.P

B

D

57

P

G C C F C

L

El.P

B

D

61

P

G Dm C F C

L

El.P

B

D



65

P

G C Dm C Dm C Dm C

L

El.P

B

D

69

P

Dm C Dm C Dm C Dm C

L

El.P

B

D

73

P

L

EL.P

B

D

Dm C Dm C Dm C Dm C

Detailed description: This system contains measures 73 through 76. The piano part (P) features a repeating pattern of chords: Dm, C, Dm, C, Dm, C, Dm, C. The lead line (L) has a melodic line with eighth and sixteenth notes. The electric piano (EL.P) part consists of a steady eighth-note accompaniment. The bass line (B) features a walking bass pattern with eighth and sixteenth notes. The drum part (D) includes a consistent pattern of snare and bass drum hits.

77

P

L

EL.P

B

D

Dm C Dm C Dm C

Detailed description: This system contains measures 77 through 80. The piano part (P) continues the chord pattern: Dm, C, Dm, C, Dm, C. The lead line (L) has a melodic line with a long note in measure 80. The electric piano (EL.P) part continues with the eighth-note accompaniment. The bass line (B) features a walking bass pattern. The drum part (D) includes a consistent pattern of snare and bass drum hits.