

Keyboard Lead

# Sign of the Times

-F-

Harry Styles

♩ = 90  
F

Dm

C

C

F

Just stop your cry - ing it's a sign of the tim

6 Dm

C

C

9 es F Wel come to the fi - nal show hope you're wearing your best clothes

Dm

11 You can't bribe the door on your way to the sky — You look pret ty

C

C

13 good down here But you ain't real - ly good

F

14 We ne - ver learn we've been here be - fore

Dm

C

C

17 Why are we al - ways stuck and run - ning from the bul - lets the bul - lets

F

18 We ne - ver learn we've been here be - fore

Dm

C

C

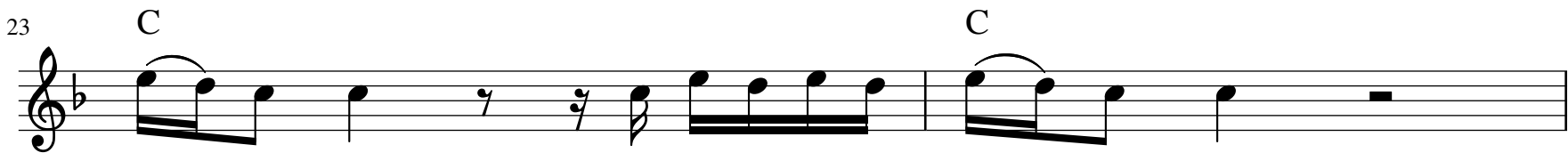
Why are we al - ways stuck and run - ning from the bul - lets the bul - lets

21 F Dm

Musical staff for line 21, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. A slur covers the last four notes. The staff ends with a quarter rest, a quarter note G4, and a quarter note A4.

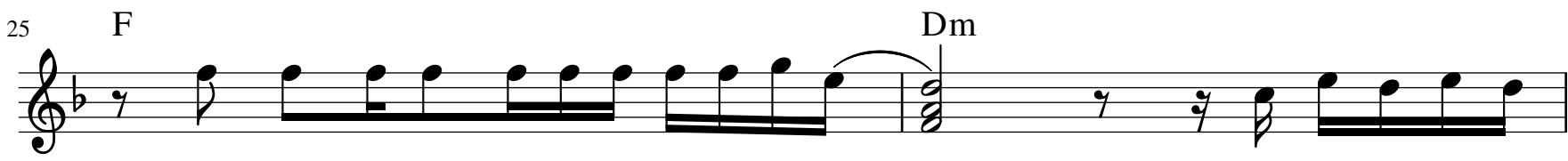
Just stop your cry - ing it's a sign of the tim es We got-ta - a get

23 C C

Musical staff for line 23, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4. A slur covers the last four notes. The staff ends with a quarter rest, a quarter note G4, and a quarter note A4.

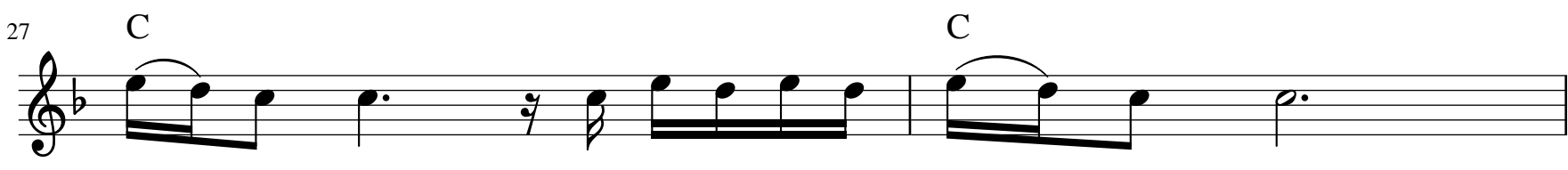
away from here We got-ta - a get your best clothes

25 F Dm

Musical staff for line 25, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4. A slur covers the last four notes. The staff ends with a quarter rest, a quarter note G4, and a quarter note A4.

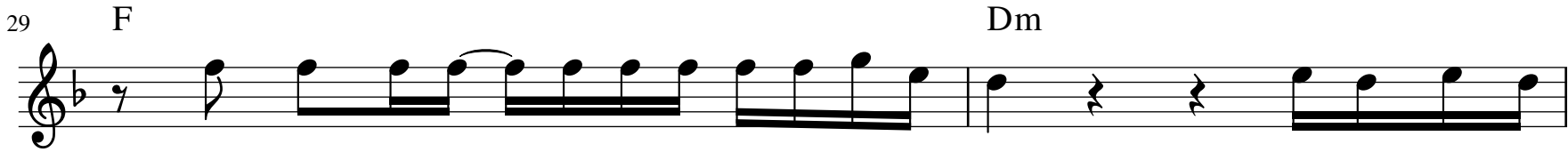
Just stop your cry - ing it' - ll be a - l right\_\_\_\_\_ They told me that the

27 C C

Musical staff for line 27, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4. A slur covers the last four notes. The staff ends with a quarter rest, a quarter note G4, and a quarter note A4.

end is near We got ta get a - way from here

29 F Dm

Musical staff for line 29, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4. A slur covers the last four notes. The staff ends with a quarter rest, a quarter note G4, and a quarter note A4.

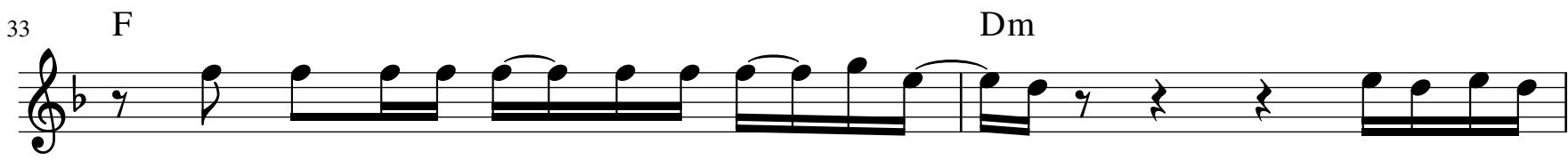
Just stop your cry - ing have the time of your life\_\_\_\_\_ Breaking through the

31 C C

Musical staff for line 31, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4. A slur covers the last four notes. The staff ends with a quarter rest, a quarter note G4, and a quarter note A4.

at - mos - phere things are pret - ty good from here

33 F Dm

Musical staff for line 33, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4. A slur covers the last four notes. The staff ends with a quarter rest, a quarter note G4, and a quarter note A4.

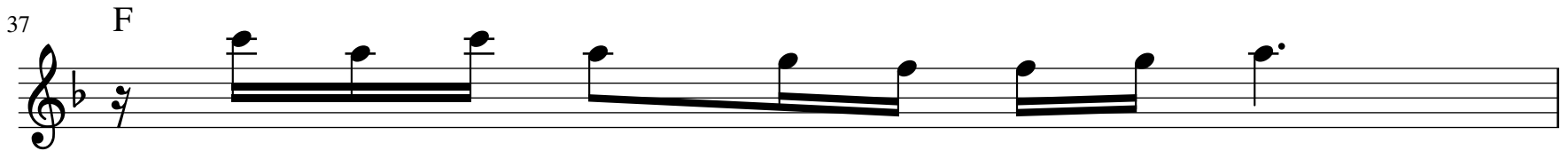
Re - mem - ber e - very thing will be al - right We can meet a -

35 C

Musical staff for line 35, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4. A slur covers the last four notes. The staff ends with a quarter rest, a quarter note G4, and a quarter note A4.

gain somewhere Somewhere far a - way from here

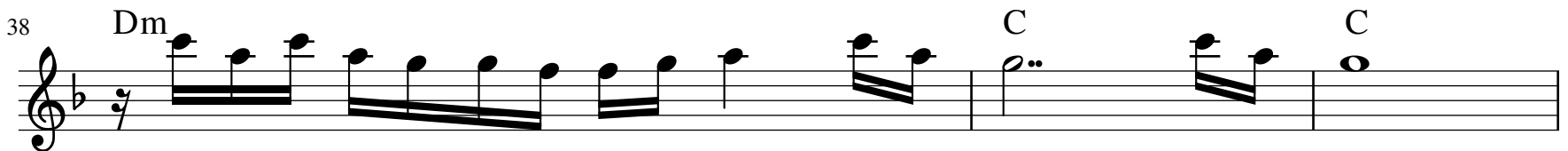
37 F



Musical staff for measure 37, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

We ne - ver learn we've been here be - fore

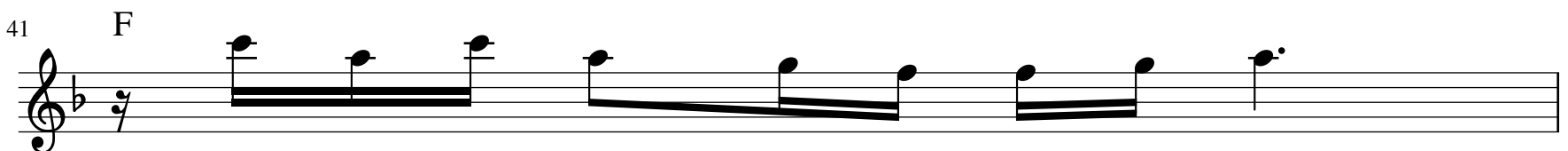
38 Dm C C



Musical staff for measure 38, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, followed by a whole note C5.

Why are we al-ways stuck and run-ning from the bul - lets the bul - lets

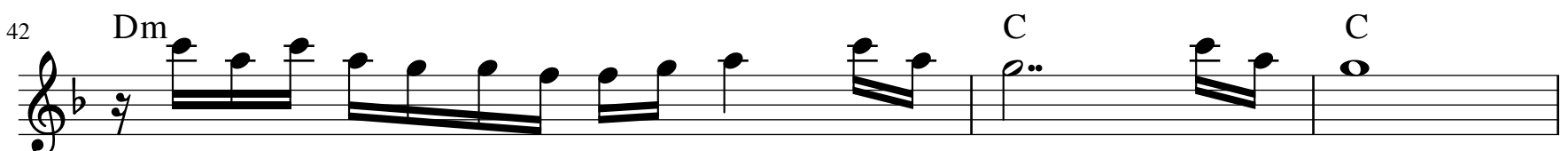
41 F



Musical staff for measure 41, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

We ne - ver learn we've been here be - fore

42 Dm C C



Musical staff for measure 42, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, followed by a whole note C5.

Why are we al-ways stuck and run-ning from the bul - lets the bul - lets

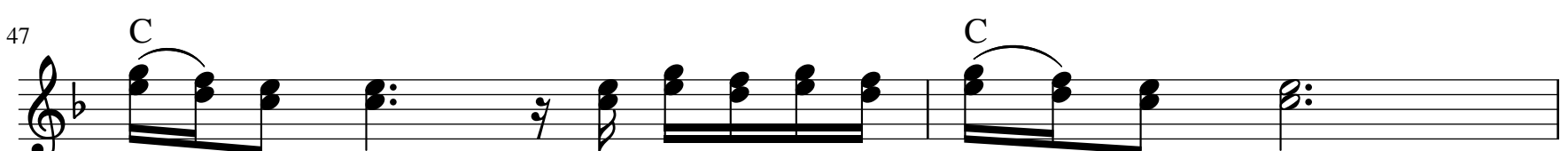
45 F Dm



Musical staff for measure 45, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of chords: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, followed by a whole note Dm5.

Just stop your cry - ing it's a sign of the times. We got-ta get a -

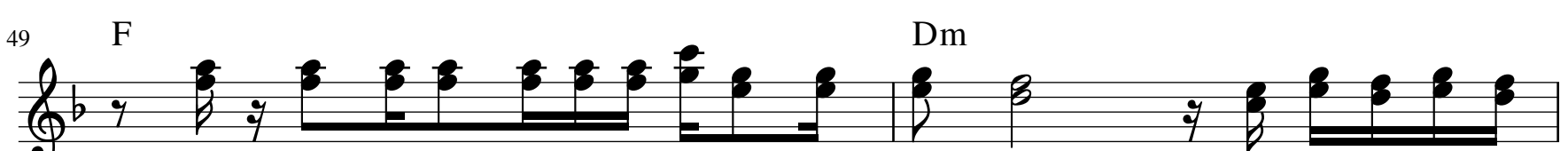
47 C C



Musical staff for measure 47, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of chords: C5, G4, F4, C5, followed by a whole note C5.

way from here we got - ta get a - way from here

49 F Dm



Musical staff for measure 49, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of chords: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, followed by a whole note Dm5.

stop cry - ing ba - by it' - ll be al - right They told me that the

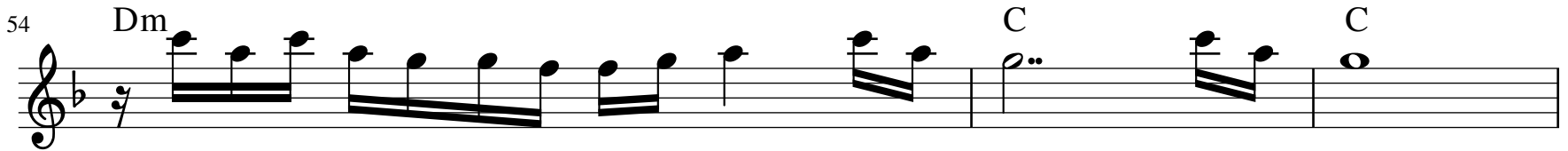
51 C C F



Musical staff for measure 51, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of chords: C5, G4, F4, C5, followed by a whole note F4.

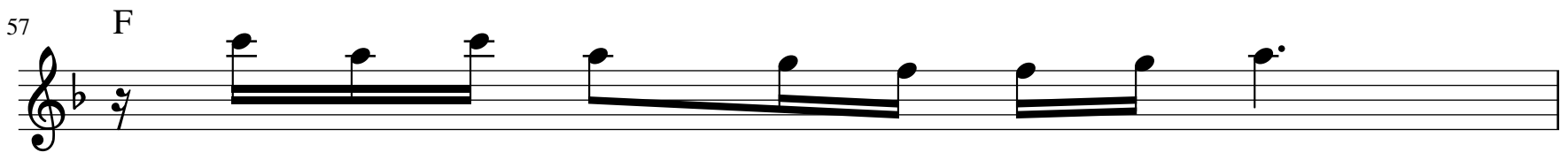
end is near We got ta get a - way from here We ne-ver learn we've been here be-fore

54 Dm C C



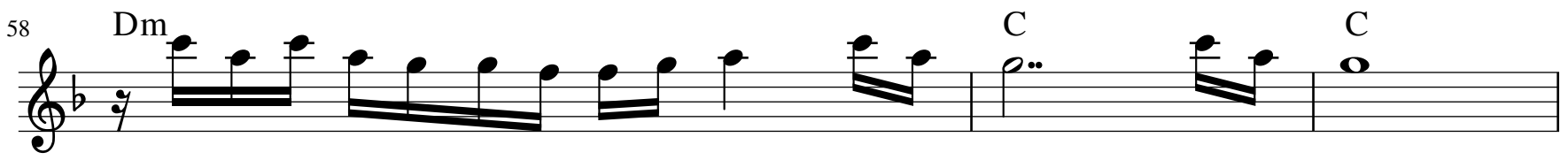
Why are we al-ways stuck and run-ning from the bul - lets the bul - lets

57 F



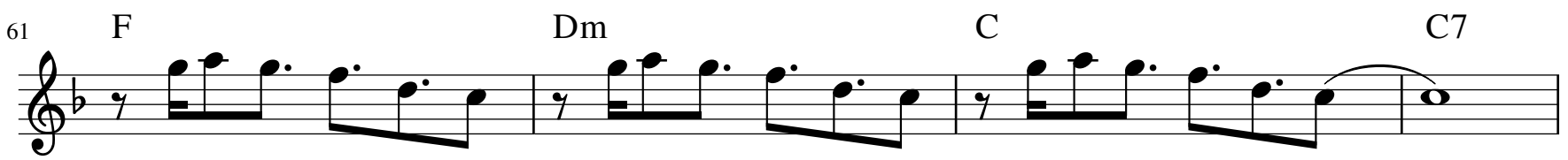
We ne - ver learn we've been here be - fore

58 Dm C C



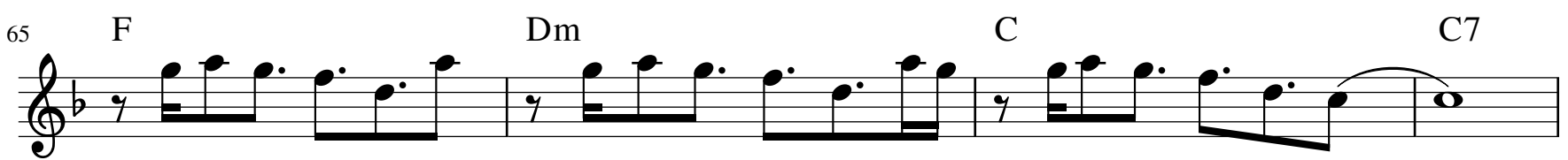
Why are we al-ways stuck and run-ning from the bul - lets the bul - lets

61 F Dm C C7



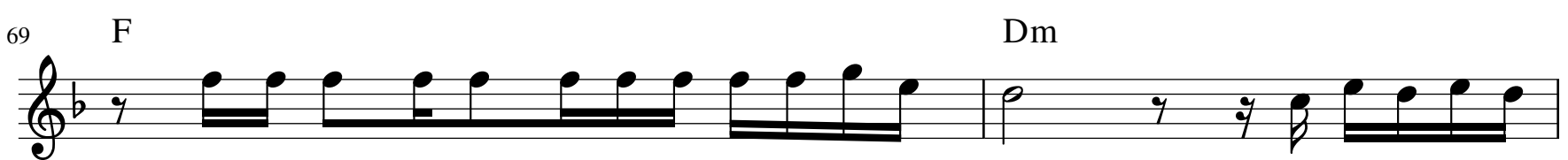
we don't talk e-nough we should o - pen up before it's all too much\_\_\_

65 F Dm C C7



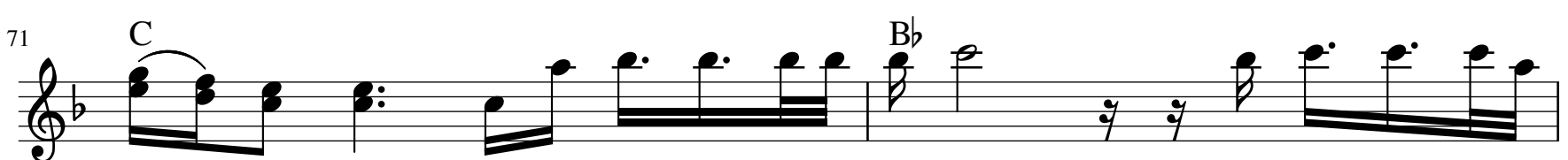
Will we e - ver learn? We've been here be - fo-re It's just what we know\_\_\_

69 F Dm



Stop your cry - ing ba - by it's a sign of the times\_\_\_ We got-ta get a -

71 C Bb



way from here We got to get a - way\_\_\_ We got to get a -

73 F Dm C



way\_\_\_ We got to get a - way\_\_\_ We got to get a - way\_\_\_

76  $B\flat$  F  $Dm$

Wegot to wegot to a - way    Wegot to wegot to a - way    got to wegot to a

79 C  $B\flat$  F

way \_\_\_\_\_