

The Sound of Silence

Paul Simon

Am - Keyboards, Guitar, Bass, Drums

♩ = 100

Vocal - Verse 1

Am

Am

G

Vocal

Hel-lo dark-ness my old friend,

Kbrd2

f

Pno

f

Bass

Drms

8

G

Am

Am

Vocals (Vo) staff with lyrics: "I've come to talk with you a - gain. Be-cause a vi - sion soft - ly"

Keyboard 2 (K2) staff with musical notation

Piano (P) staff with musical notation

Bass (B) staff with musical notation

Drums (D) staff with musical notation

14

F

C

C

F

C

C

Vo

creep-ing

left its seeds while I was

sleep-ing.

And the

K2

P

B

D

The musical score consists of four staves. The top staff (Vo) is the vocal line with lyrics. The second staff (K2) is the keyboard accompaniment. The third staff (P) is the piano accompaniment. The fourth staff (B) is the bass line. The fifth staff (D) is the drum part. The piano part (P) features a melody with eighth notes and chords. The bass part (B) has a simple bass line with eighth notes. The drum part (D) includes a steady bass drum pattern and a snare drum pattern with accents.

21

F

C

Am

Vo

vi-sion that was plant-ed in my brain still re - mains

K2

P

B

D

Verse 2

28

G

Am

Am

The musical score for Verse 2, measures 28-34, is presented across five staves. The vocal line (Vo) features lyrics: "with-in the sound of si-lence. In rest-less". The piano accompaniment (P) includes a section marked *ff* (fortissimo) at the end. The bass line (B) and drum line (D) provide harmonic and rhythmic support.

35

G

G

Am

Vo

dreams I walked a - lone, nar-row streets of cob-ble stone.

K2

P

ff

B

mf

D

mf

42

Am

F

C

C

F

Vo

'Neath the ha-lo of a street lamp, I turned my col-lar to the cold and damp.

K2

P

B

D

The musical score consists of five staves. The top staff is for the voice (Vo) in treble clef, with lyrics underneath. The second staff is for keyboard 2 (K2) in treble clef. The third staff is for piano (P) in treble clef, showing chords and arpeggiated patterns. The fourth staff is for bass (B) in bass clef, showing a walking bass line. The fifth staff is for drums (D) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare.

49

C

F

F

C

Vo

When my eyes were stabbed by the flash of a ne-on light

K2

P

B

D

56

Am

G

Am

Vo

that split the night and touched the sound of si-lence.

K2

P

B

D

63

Keyboard Solo

Musical score for Keyboard Solo, measures 63-70. The score is arranged in five staves: Voice (Vo), Keyboard 2 (K2), Piano (P), Bass (B), and Drums (D).

- Vo:** Treble clef. Measures 63-70 show a vocal line with rests.
- K2:** Treble clef. Measures 63-70 show a melodic line with notes and rests. Chord markings are placed above the staff: Am (measures 63-64), G (measures 65-66), G (measures 67-68), and Am (measures 69-70).
- P:** Treble clef. Measures 63-70 show a complex piano accompaniment with chords and arpeggios. A forte dynamic marking (*fff*) is present at the beginning of measure 64.
- B:** Bass clef. Measures 63-70 show a bass line with notes and rests.
- D:** Drum set notation. Measures 63-70 show a drum pattern with 'x' marks for cymbals and solid dots for other drums.

The musical score consists of five staves. The top staff, labeled 'Vo', contains a vocal line with a treble clef and a key signature of one flat, featuring a series of whole rests. The second staff, labeled 'K2', is a keyboard accompaniment with a treble clef, showing a melodic line with notes and slurs, and includes chord markings: Am, F, C, C, F, and C. The third staff, labeled 'P', is a piano accompaniment with a treble clef, featuring a complex texture of chords and arpeggiated figures. The fourth staff, labeled 'B', is a bass line with a bass clef, providing a harmonic foundation with notes and slurs. The fifth staff, labeled 'D', is a double bass line with a bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with notes and slurs.

80

The image shows a musical score for five staves, labeled Vo, K2, P, B, and D. The score is written in black ink on a white background. The top staff, labeled 'Vo', is a vocal line with a treble clef and contains nine measures of whole rests. The second staff, labeled 'K2', is a keyboard line with a treble clef, containing nine measures of music with notes and rests, and includes chord markings 'C', 'F', and 'C' above the staff. The third staff, labeled 'P', is a piano line with a treble clef, containing nine measures of music with notes and rests, and includes a dynamic marking 's' below the staff. The fourth staff, labeled 'B', is a bass line with a bass clef, containing nine measures of music with notes and rests, and includes a dynamic marking 's' below the staff. The fifth staff, labeled 'D', is a drum line with a drum clef, containing nine measures of music with notes and rests, and includes a dynamic marking 's' below the staff.

Vocal - Verse 4 Am

Vo

Am Am G Am

And in the na-ked light I

K2

mf

P

8

B

8

D

97

G

G

Am

Am

Vo

saw ten thou-sand peo-ple may-be more. Peo-ple

K2

P

B

D

F

C

C

F

C

Vo

talk-ing with-out

speaking,

peo-ple

hear-ing with-out

list-'ning,

K2

P

8

B

8

D

H

111

C

F

C

Vo

peo-ple writ-ing songs that voi-ces ne-ver share.

K2

P

B

D

The musical score consists of five staves. The top staff is for the voice (Vo), with lyrics: "peo-ple writ-ing songs that voi-ces ne-ver share." The key signature changes from C major to F major in the second measure and returns to C major in the sixth measure. The second staff is for keyboard (K2), showing chords and single notes. The third staff is for piano (P), featuring a complex accompaniment with eighth and sixteenth notes, including a section marked with an '8' (octave). The fourth staff is for bass (B), with a melodic line and a section marked with an '8' (octave). The fifth staff is for drums (D), showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Am

Am

G

Am

Vo

And no-one dared dis-turb the sound of si-lence.

K2

P

B

D

Verse 5

Am

G

G

Vo "Fools," said I, "you do not know si-lence,

K2 *mf*

P 8

B 8

D

Am

Am

F

C

Vo

like a can-cer, grows.

Hear my words, that I might teach you.

K2

P

B

D

This musical score consists of five staves. The top staff is for the voice (Vo) and contains the lyrics: "like a can-cer, grows. Hear my words, that I might teach you." The second staff is for the guitar (K2). The third staff is for the piano (P), with an 8-measure rest at the beginning. The fourth staff is for the bass (B), with an 8-measure rest at the beginning. The fifth staff is for the double bass (D), with an 8-measure rest at the beginning. The score is divided into two systems of four measures each. The first system is in the key of A minor (Am), and the second system is in the key of C major (C). The guitar part features a complex rhythmic pattern with many accidentals and ties. The piano and bass parts have rests for the first eight measures of the system.

138

C

F

C

C

F

Vo

Take my arms, that I might reach you." But my words, like

K2

P

B

D

The musical score consists of five staves. The top staff is for the voice (Vo), with lyrics: "Take my arms, that I might reach you." But my words, like". Above the staff are chord markings: C, F, C, C, F. The second staff is for keyboard 2 (K2), showing chords. The third staff is for piano (P), with an 8-measure rest at the beginning. The fourth staff is for bass (B), with an 8-measure rest at the beginning. The fifth staff is for guitar (D), with an 8-measure rest at the beginning and 'x' marks above the staff indicating muted strings.

145

C

Am

Vo
si-lent rain-drops, fell. And ech-oed

K2

P
8

B
8

D

Verse 6

G

Am

Am

in the wells

of si - lence.

And the

The musical score for Verse 6, measures 152-157, is presented in five staves. The top staff is the vocal line (Vo) in treble clef, with lyrics: "in the wells of si - lence. And the". The second staff is Keyboard 2 (K2) in treble clef, providing harmonic accompaniment with chords and single notes. The third staff is Piano (P) in treble clef, featuring a steady eighth-note accompaniment. The fourth staff is Bass (B) in bass clef, with a simple melodic line. The fifth staff is Drums (D) in bass clef, showing a consistent eighth-note pattern with occasional accents marked with 'x'. Chord changes are indicated above the vocal staff: G (measures 152-153), Am (measures 154-156), and Am (measures 157-158). A double bar line is present after measure 156.

G

G

Am

Vo

peo-ple bowed and prayed to the ne-on god they made.

K2

P

B

D

165

Am

F

C

C

F

Vo

And the sign flashed out its warn-ing in the words that it was form-ing.

K2

P

B

D

C

C

F

F

Vo

And the sign said, "the words of the prophets are writ-ten on the sub-way walls"

K2

P

B

D

179

C

C

Am

C

C

rit.

G

Vo

and ten-e-ment halls *f* and whis-pered in the sounds

K2

P

B

D

Am

The musical score consists of five staves. The top staff is for the voice (Vo) in treble clef, with lyrics "of si - lence." and a fermata over the final note. The second staff is for Keyboard 2 (K2) in treble clef, showing chords and single notes. The third staff is for Piano (P) in treble clef, featuring a complex accompaniment with a wavy line at the end. The fourth staff is for Bass (B) in bass clef, with a long note and a fermata. The fifth staff is for Drum (D) in a simplified notation style, showing rests.