

The Sound of Silence

Paul Simon

Bm - Keyboards, Guitar, Bass, Drums

♩ = 100

Bm

Vocal - Verse 1

Bm

A

Vocal

Hel-lo dark-ness my old friend,

Kbrd2

Pno

Bass

Drms

8

A

Bm

Bm

Vo

I've come to talk with you a - gain. Be-cause a vi - sion soft - ly

K2

P

B

D

14

G

D

D

G

D

D

Vc

creep-ing

left its seeds while I was

sleep-ing.

And the

K2

P

8

B

8

D

H

21

G

D

Bm

Vo

vi-sion that was plant-ed in my brain still re - mains

K2

P

B

D

Verse 2

28

A

Bm

Bm

The musical score for Verse 2, measures 28-34, is presented in five staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Vo) features the lyrics: "with-in the sound of si-lence. In rest-less". The piano accompaniment (P) includes a bass line (B) and a drum line (D). The piano part (P) has a dynamic marking of *ff* at the end of the phrase. The bass line (B) consists of whole rests. The drum line (D) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

A

A

Bm

Vo
 dreams I walked a - lone,
 narrow streets of cob-ble stone.

K2

P
 8
 ff

B
 8
 mf

D

42

Bm

G

D

D

G

Vo

'Neath the ha-lo of a street lamp, I turned my col-lar to the cold and damp.

K2

P

B

D

The musical score consists of five staves. The top staff is for the voice (Vo) in a treble clef with a key signature of two sharps (F# and C#). It contains the vocal melody and lyrics. The second staff is for keyboard 2 (K2) in a treble clef, providing a harmonic accompaniment. The third staff is for piano (P) in a treble clef, showing chordal accompaniment with an 8-measure rest at the beginning. The fourth staff is for bass (B) in a bass clef, providing a low-frequency accompaniment. The fifth staff is for drums (D) in a bass clef, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. Chord symbols (Bm, G, D) are placed above the voice staff. The lyrics are written below the voice staff.

49

D

G

G

D

Vo

When my eyes were stabbed by the flash of a ne-on light

When my eyes were stabbed by the flash of a ne-on light

K2

P

B

D

56

Bm

A

Bm

Vo

that split the night and touched the sound of si-lence.

K2

P

B

D

63

Keyboard Solo

Musical score for Keyboard Solo, measures 63-70. The score is written for five parts: Voice (Vo), Keyboard 2 (K2), Piano (P), Bass (B), and Drums (D). The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a *fff* dynamic marking. The bass part includes a *8* marking. The drum part includes 'x' marks indicating cymbal hits.

Vo: Treble clef, D major key signature. Measures 63-70 show a vocal line starting with a quarter note D5, followed by rests.

K2: Treble clef, D major key signature. Measures 63-70 show a keyboard line with chords Bm, A, A, and Bm. Includes a *fff* dynamic marking.

P: Treble clef, D major key signature. Measures 63-70 show a piano accompaniment with chords and melodic lines. Includes an *8* marking.

B: Bass clef, D major key signature. Measures 63-70 show a bass line with chords and melodic lines. Includes an *8* marking.

D: Drum set notation. Measures 63-70 show a drum pattern with 'x' marks indicating cymbal hits.

Vo

K2

P

B

D

Bm G D D G D

8

8

8

8

8

80

The image shows a musical score for five staves, labeled Vo, K2, P, B, and D. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 80.

- Vo (Vocal):** The vocal line consists of a series of rests, indicating that the singer is silent during this passage.
- K2 (Keyboard 2):** The K2 part features a melodic line with eighth and sixteenth notes. It includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. Chord symbols **D** and **G** are placed above the staff.
- P (Piano):** The piano accompaniment is characterized by dense chords and arpeggiated figures. It includes a forte (*f*) dynamic marking and a slur across several measures.
- B (Bass):** The bass line provides a steady accompaniment with eighth and sixteenth notes, including a forte (*f*) dynamic marking.
- D (Drum):** The drum part features a consistent rhythmic pattern of eighth notes, with 'x' marks above the notes indicating cymbal or snare hits.

88

Vocal - Verse 4 Bm

Vo

K2

P

B

D

mf

And in the

96

A

A

Bm

Vo

na-ked light I saw ten thousand peo-ple may-be more.

K2

P

B

D

103

Bm

G

D

D

G

Vo

Peo-ple talk-ing with-out speak-ing peo-ple hear-ing with-out list-'ning

K2

P

B

D

The musical score consists of five staves. The top staff is for the voice (Vo), with lyrics: "Peo-ple talk-ing with-out speak-ing peo-ple hear-ing with-out list-'ning". Above the voice staff are guitar chords: Bm, G, D, D, G. The second staff is for Keyboard 2 (K2), showing a sequence of chords: Bm, G, D, D, G. The third staff is for Piano (P), showing a complex accompaniment with eighth and quarter notes. The fourth staff is for Bass (B), showing a bass line with eighth and quarter notes. The fifth staff is for Drums (D), showing a consistent eighth-note pattern with 'x' marks on the snare and tom-toms.

110

D

D

G

D

Vo

people writing songs that voices ne-ver share.

people writing songs that voices ne-ver share.

K2

P

B

D

Bm

Bm

A

Bm

Vo

And no-one dared dis-turb the sound of si-lence.

K2

P

B

D

Verse 5

Bm

A

A

Vo

"Fools," said I, "you do not know si-lence,"

K2

mf

P

8

B

8

D

131

Bm

Bm

G

D

Vo

like a can-cer, grows.

Hear my words, that I might teach you.

K2

P

B

D

A musical score for a song, page 131. The score is written for five parts: Voice (Vo), Keyboard 2 (K2), Piano (P), Bass (B), and Drums (D). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "like a can-cer, grows. Hear my words, that I might teach you." The chords are indicated as Bm, Bm, G, and D. The piano part features a complex rhythmic pattern with many beamed notes. The bass part has a steady, rhythmic line. The drums part consists of a simple pattern of eighth notes and rests.

138

D

G

D

D

G

Vo

Take my arms, that I might reach you." But my words, like

K2

P

B

D

The musical score consists of five staves. The top staff is for the voice (Vo) in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Take my arms, that I might reach you." But my words, like". Above the voice staff are chord markings: D, G, D, D, G. The second staff is for keyboard (K2) in a treble clef, showing chords and some bass notes. The third staff is for piano (P) in a treble clef, showing a complex accompaniment with eighth notes and chords. The fourth staff is for bass (B) in a bass clef, showing a simple accompaniment with eighth notes and chords. The fifth staff is for drums (D) in a bass clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

145

D

Bm

Vo

si-lent rain-drops, fell. And ech-oed

K2

P

B

D

Verse 6

Vo *A* *Bm* *Bm*

in the wells of si-lence. And the

K2

P ₈

B ₈

D

A

A

Bm

Vo

peo-ple bowed and prayed to the ne-on god they made.

K2

P

B

D

165

Bm

G

D

D

G

Vo

And the sign flashed out its warn-ing in the words that it was form-ing.

K2

P

B

D

D

D

G

G

Vo

And the sign said, "the words of the prophets are writ-ten on the sub-way walls"

K2

P

B

D

179

D

D

Bm

D

D

rit.

A

Vo

and ten-e-ment halls *f* and whis-pered in the sounds

K2

P

B

D

186

Bm

The musical score consists of five staves. The top staff is for the voice (Vo) in treble clef, with lyrics "of si - lence." and a fermata over the final note. The second staff is for Keyboard 2 (K2) in treble clef, providing harmonic accompaniment. The third staff is for Piano (P) in treble clef, with a piano dynamic marking and a fermata over the final note. The fourth staff is for Bass (B) in bass clef, with a piano dynamic marking and a fermata over the final note. The fifth staff is for Drum (D) in bass clef, showing a drum set icon and rests. The key signature is one sharp (F#) and the time signature is 4/4.