

The Sound of Silence

Paul Simon

Dm - Keyboards, Guitar, Bass, Drums

♩ = 100

Dm

Vocal - Verse 1

Dm

C

Vocal

Hel-lo dark-ness my old friend,

f Hel-lo dark-ness my old friend,

Kbrd2

f

Pno

f

Bass

Drms

8

C

Dm

Dm

Vo

I've come to talk with you a - gain. Be-cause a vi - sion soft - ly

K2

P

B

D

14

Bb

F

F

Bb

F

F

Vo

creep-ing left its seeds while I was sleep-ing. And the

K2

P

B

D

21

B \flat

F

Dm

Vo

vi-sion that was plant-ed in my brain still re - mains

K2

P

B

D

Verse 2

C

Dm

Dm

Vo

with-in the sound of si-lence. **ff** In rest-less

K2

P

B

D

C

C

Dm

Vo

dreams I walked a - lone, nar-row streets of cob-ble stone.

K2

P

ff

B

D

mf

42

Dm

Bb

F

F

Bb

Vo

'Neath the ha-lo of a street lamp, I turned my col-lar to the cold and damp.

K2

P

B

D

49

F

Bb

Bb

F

Vo

When my eyes were stabbed by the flash of a ne-on light

K2

P

B

D

The musical score consists of five staves. The vocal line (Vo) is in treble clef with a key signature of one flat (Bb). The lyrics are: "When my eyes were stabbed by the flash of a ne-on light". The piano part (P) features a complex accompaniment with many chords and melodic lines. The bass line (B) is in bass clef. The drum part (D) is in treble clef and includes a double bar line symbol at the beginning of the first measure.

Dm

C

Dm

Vocals staff with lyrics: "that split the night and touched the sound of si-lence."

K2 staff (Keyboard 2) with musical notation.

Piano staff (P) with musical notation.

Bass staff (B) with musical notation.

Drum staff (D) with musical notation and 'x' marks for cymbals.

63

Keyboard Solo

Musical score for Keyboard Solo, measures 63-70. The score is written for five parts: Voice (Vo), Keyboard 2 (K2), Piano (P), Bass (B), and Drums (D). The key signature is one flat (Bb) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many beamed eighth notes. The bass part provides a steady accompaniment. The drums part includes a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The keyboard part has a melodic line with some grace notes and a forte (*fff*) dynamic marking. Chord symbols Dm, C, and C are placed above the keyboard staff. The voice part is mostly silent, indicated by a whole rest in the first measure and a series of whole rests in the following measures.

Vo

K2

P

B

D

Dm Bb F F Bb F

80

Musical score for five staves: Vo, K2, P, B, and D. The score is in 4/4 time and features a key signature of one flat (Bb). The Vo part consists of whole rests. The K2 part features a melodic line with notes and rests, including a 7-measure rest. The P part features a complex accompaniment with chords and melodic lines. The B part features a bass line with notes and rests. The D part features a drum pattern with 'x' marks for cymbals and notes for the bass drum.

Vo

K2

P

B

D

F

Bb

F

Vocal - Verse 4 Dm

Vo

And in the

Dm Dm C Dm

mf

P

B

D

The musical score consists of five staves. The top staff is for the vocal line (Vo), which is mostly silent with a few notes at the end corresponding to the lyrics 'And in the'. The second staff is for the keyboard (K2), showing a melody with a dynamic marking of *mf* and chord symbols Dm, Dm, C, and Dm. The third staff is for the piano (P), featuring a complex accompaniment with many beamed notes. The fourth staff is for the bass (B), showing a bass line with some phrasing. The fifth staff is for the drums (D), indicated by an 'H' symbol, with 'x' marks representing hits on the snare and other drums.

96

C

C

Dm

Vo

na-ked light I saw ten thou-sand peo-ple may-be more.

K2

P

B

D

103

Dm

Bb

F

F

Bb

Vo

K2

P

B

D

Peo-ple talk-ing with-out speak-ing peo-ple hear-ing with-out list-'ning

110

F

F

Bb

F

Vo

peo-ple writ-ing songs that voi-ces ne-ver share.

K2

P

B

D

Dm

Dm

C

Dm

Vo

And no-one dared dis-turb the sound of si-lence.

K2

P

B

D

Verse 5

Dm

C

C

Vo

"Fools," said I, "you do not know

si-lence, like a can-cer,

K2

mf

P

B

D

132

Dm

Dm

Bb

F

F

Vo

grows.

Hear my words, that I might

teach you.

Take my

K2

P

B

D

Bb

F

F

Bb

Vo

arms, that I might reach you." But my words, like si-lent

K2

P

B

D

This musical score consists of five staves. The top staff is for the voice (Vo) in a treble clef with a key signature of one flat (Bb). The lyrics are: "arms, that I might reach you." But my words, like si-lent". Above the staff, the chords Bb, F, F, and Bb are indicated. The second staff is for keyboard (K2) in a treble clef, showing chords and single notes. The third staff is for piano (P) in a treble clef, showing a complex accompaniment with many notes and chords. The fourth staff is for bass (B) in a bass clef, showing a simple accompaniment with few notes. The fifth staff is for drums (D) in a standard drum notation, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

Verse 6

Chord progression: C, Dm, Dm, C

Vocals: wells of si-lence. And the peo-ple bowed and prayed

Instrumental parts: K2 (Keyboard 2), P (Piano), B (Bass), D (Drums)

160

C

Dm

Dm

Vo

to the ne-on god they made. And the sign flashed out its

K2

P

B

D

167

Bb

F

F

Bb

F

F

Vo

Warn-ing in the words that it was form-ing. And the

K2

P

B

D

Bb

Bb

F

Vo

sign said, "the words of the prophets are writ-ten on the sub-way walls

K2

P

B

D

180

F

Dm

F

F

rit.

C

Vo

and ten-e-ment halls *f* and whis-pered in the sounds of

K2

P

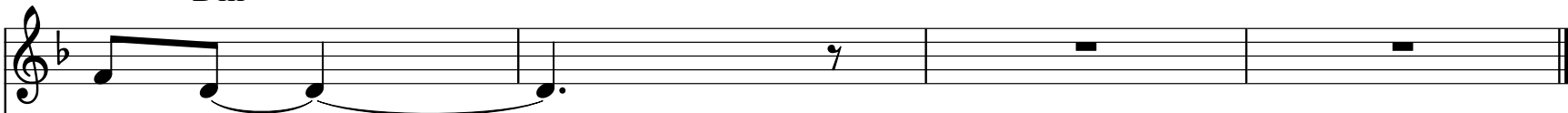
B

D

187

Dm

Vo

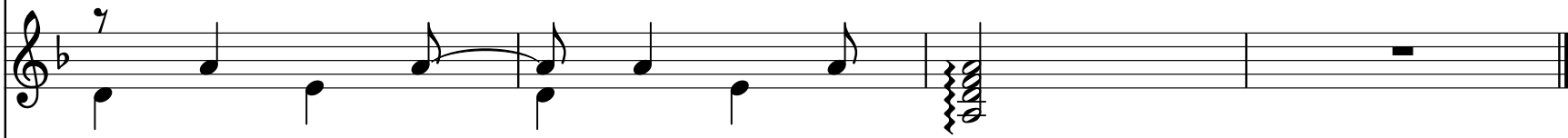


si - lence."

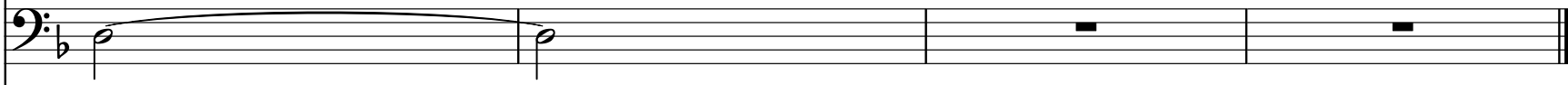
K2



P



B



D

