

You Are My Sunshine

♩ = 140

Intro

Musical score for the Intro section (measures 1-5). The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 140. The instruments are Piano, Violin, Guitar, Bass, and Drums. The Piano part features a melody in the right hand and a bass line in the left hand. The Violin part is silent. The Guitar part has a rhythmic pattern in the right hand and a bass line in the left hand. The Bass part has a simple bass line. The Drums part has a consistent rhythm.

Chords: D, A, D

Chorus - Intro

Musical score for the Chorus - Intro section (measures 6-10). The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 140. The instruments are Piano (Pno), Violin (V), Guitar (G), Bass (B), and Drums (Dr). The Piano part features a melody in the right hand and a bass line in the left hand. The Violin part has a melody. The Guitar part has a rhythmic pattern in the right hand and a bass line in the left hand. The Bass part has a simple bass line. The Drums part has a consistent rhythm.

Chords: D, D, D, D

Lyrics: You are my sun - shine my on - ly sun shine

10 D7 G G D

Pno

V

You make me hap - py when skies are grey

G D7 G G D

B

Dr

14 D7 G G D

Pno

V

You'll nev - er know dear how much I love you

G D7 G G D

B

Dr

18

Pno

D D A D

V

Please don't take my sun - shine a - way

G

B

Dr

22

Pno

Verse 1

D D D D

V

The o - ther night dear as I lay sleep - ing

G

B

Dr

26

Pno

D7 G G D

V

G

B

Dr

I dreamed I held you in my arms

30

Pno

D7 G G D D7

V

G

B

Dr

But when I woke dear I was mis - tak - en So I

Chorus 1

35

Pno

V

G

B

Dr

hung my head and cried. You are my

D A D D

39

Pno

V

G

B

Dr

sun - shine my on - ly sun - shine. You make me

D D D D7

43

Pno

G G D D7

V

hap - py when skies are grey you'll nev - er

G G D D7

G

B

Dr

47

Pno

G G D D

V

know dear how much I love you Please don't

G G D D

G

B

Dr

Verse 2

51

Pno

V

G

B

Dr

D A D D

take my sun - shine a way. I al - ways love you

56

Pno

V

G

B

Dr

D D D7 G G

and make you hap - py If you will on - ly say the

61

Piano (Pno) accompaniment with chords: D, D7, G, G, D.

Vocal line (V): same. But if you leave me and love a - noth - er

Guitar (G) accompaniment with chords: D, D7, G, G, D.

Bass (B) accompaniment.

Drum (Dr) accompaniment.

66

Piano (Pno) accompaniment with chords: D, D, A, D, D. **Chorus 2**

Vocal line (V): You'll re - gret it all the same. You are my

Guitar (G) accompaniment with chords: D, D, A, D, D.

Bass (B) accompaniment.

Drum (Dr) accompaniment.

71

Pno

D D D D7

V

sun - shine my on - ly sun - shine You make me

G

8

B

Dr

75

Pno

G G D D

V

hap - py when skies are grey. You'll nev - er

G

8

B

Dr

79

Pno

G G D D

V

know dear how much I love you Please don't

G G D D

B

Dr

83

Pno

D A D Verse 3

V

take my sun - shine a - way You told me

D A D

B

Dr

87

Pno

D D D D7 G

V

once dear you real - ly loved me And no one else dear

G

B

Dr

92

Pno

G D D7 G

V

could come be - tween us But now you've left me

G

B

Dr

96

G D D D A

Pno

V

G and love a - noth - er D D You have shat - tered all A my

G

B

Dr

101

D D **Chorus 3** D D

Pno

V

D dreams D You are my sun - shine D my on - ly

G

B

Dr

105

Pno

D D7 G G

V

sun - shine You make me hap - py when skies are

G

B

Dr

109

Pno

D D G G

V

grey You'll nev - er know dear how much I

G

B

Dr

113

Pno

D D D A

V

love you Please don't take my sun - shine a -

G

D D D A

B

Dr

117

Pno

D D **Outro** D A D = 130 D = 120

V

way.

G

D D D A D

B

Dr

Pno

V

G

B

Dr

Detailed description: This is a musical score for five instruments: Piano (Pno), Violin (V), Guitar (G), Bass (B), and Drums (Dr). The score is written in 2/4 time and consists of two measures. The key signature has two sharps (F# and C#). The Pno part is in a grand staff with treble and bass clefs, showing a whole note chord in each measure. The V part is in a single staff with a treble clef, featuring a rhythmic pattern of eighth notes in the first measure and a whole note in the second. The G part is in a single staff with a treble clef, showing a whole note chord in each measure. The B part is in a single staff with a bass clef, showing a quarter note in the first measure and a whole note in the second. The Dr part is in a single staff with a drum clef, showing a quarter note in the first measure and a whole note in the second.