

# The Sound of Silence

Dm - Trumpet Duet (Em)

Paul Simon

♩ = 100

The musical score is arranged in five staves. The top staff is for the Trumpet Duet (Trpt and Trpt2), both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Hello darkness my old friend, I've come to". The guitar part (Guitar) is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, featuring a capo on the 8th fret and chord diagrams for Dm and C. The piano part (Pno) is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, starting with a forte (*f*) dynamic. The bass part (Bass) is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The drums part (Drms) is in a drum set notation with a 4/4 time signature.

talk with you a - gain. Because a vi - sion soft - ly creep - ing

Dm Dm Bb

Guit.

P

B

D

First vocal staff with treble clef and key signature of one sharp (F#). It contains the first line of the melody with lyrics underneath.

left its seeds while I was sleep-ing. And the

Second vocal staff with treble clef and key signature of one sharp (F#). It contains the second line of the melody.

F

F

Bb

F

F

Guit.

Guitar staff with treble clef and key signature of one flat (Bb). It shows chord diagrams for F, F, Bb, F, and F.

P

Piano staff with treble clef and key signature of one flat (Bb). It contains a complex piano accompaniment with many notes.

B

Bass staff with bass clef and key signature of one flat (Bb). It contains a simple bass line with few notes.

D

Drum staff with a double bar line symbol. It contains a simple drum pattern with some 'x' marks indicating cymbal hits.

11  
 Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with some slurs and a final half note.

vision that was planted in my brain still re - mains

Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a half note.

Bb Bb F Dm

Guit.

Guitar line in treble clef with a key signature of one flat (Bb). It features a series of chords: Bb, Bb, F, and Dm, each with a dotted quarter note and an eighth rest.

P

Piano accompaniment in treble clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes and quarter notes with a steady bass line.

B

Bass line in bass clef with a key signature of one flat (Bb). It consists of whole rests throughout the entire passage.

D

Drum line in bass clef with a key signature of one flat (Bb). It shows a consistent rhythmic pattern of eighth notes and quarter notes.

Verse 2

15

with-in the sound of si-lence. In rest-less

C Dm Dm Dm

Guit.

P

B

D

Detailed description: This block contains the musical score for measures 15 through 18 of Verse 2. It features five staves: a vocal line with lyrics, a guitar accompaniment line with chord labels (C, Dm, Dm, Dm), a piano accompaniment line, a bass line, and a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes lyrics: "with-in the sound of si-lence. In rest-less". The guitar line shows chords C, Dm, Dm, and Dm. The piano line features a rhythmic accompaniment with eighth and sixteenth notes. The bass line is mostly rests. The double bass line shows a rhythmic pattern with 'x' marks above the notes.

dreams I walked a-lone, narrow streets of cobble stone. 'Neath the

C C C Dm Dm

Guit.

P

B

*mf*

D

ha-lo of a street lamp, I turned my col-lar to the cold and damp. When my

Guit.

B $\flat$  F F B $\flat$  F

P

B

D

The musical score consists of six staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and lyrics: "eyes were stabbed by the flash of a ne-on light that split the night". The second staff is a piano accompaniment in treble clef with the same key signature. The third staff is labeled "Guit." and shows a guitar accompaniment in treble clef with a key signature of one flat (Bb) and a capo on the 2nd fret. It includes chord diagrams for Bb, Bb, F, and Dm. The fourth staff is labeled "P" for piano and shows a complex piano accompaniment in treble clef with a key signature of one flat. The fifth staff is labeled "B" for bass and shows a bass line in bass clef with a key signature of one flat. The sixth staff is labeled "D" for drums and shows a drum line with a key signature of one flat, featuring a pattern of eighth notes and rests.



Keyboard Solo

30

The musical score consists of five staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains the lyrics "and touched the sound of si-lence." with musical notation including eighth and quarter notes, rests, and a long slur. The second staff is the guitar line in treble clef with the same key signature and time signature, mirroring the vocal melody. The third staff is labeled "Guit." and shows a bass line in treble clef with a key signature of one flat (Bb) and a 7/8 time signature, featuring a steady eighth-note accompaniment. The fourth staff is labeled "P" for piano and shows a complex accompaniment in treble clef with a key signature of one flat and a 7/8 time signature, including chords and moving lines. The fifth staff is labeled "B" for bass and shows a bass line in bass clef with a key signature of one flat and a 7/8 time signature, featuring a steady eighth-note accompaniment. The sixth staff is labeled "D" for drums and shows a drum line with a key signature of one flat and a 7/8 time signature, using 'x' marks for cymbals and vertical lines for other drum parts.

This musical score is arranged in six staves. The top staff is a treble clef with a key signature of one sharp (F#), containing whole rests. The second staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with eighth and quarter notes, including a triplet and a fermata. The third staff, labeled 'Guit.', is a treble clef with a key signature of one flat (Bb), containing a guitar accompaniment with chords and a 'g' symbol. The fourth staff, labeled 'P', is a treble clef with a key signature of one flat (Bb), containing piano accompaniment with chords and eighth notes. The fifth staff, labeled 'B', is a bass clef with a key signature of one flat (Bb), containing bass accompaniment with eighth and quarter notes. The sixth staff, labeled 'D', is a drum set notation with a key signature of one flat (Bb), containing a drum pattern with 'x' marks for cymbals and stems for other drums.

This musical score is arranged in six staves. The top staff is a treble clef with a key signature of one sharp (F#), containing five measures of whole rests. The second staff is also a treble clef with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes, including some grace notes. The third staff, labeled 'Guit.', is a treble clef with a key signature of one flat (Bb), showing a series of chords and chordal textures. Above this staff are chord labels: Bb, F, Bb, F, and Bb. The fourth staff, labeled 'P', is a treble clef with a key signature of one flat, containing a complex piano accompaniment with many sixteenth notes and chords. The fifth staff, labeled 'B', is a bass clef with a key signature of one flat, showing a bass line with eighth and sixteenth notes. The sixth staff, labeled 'D', is a drum set notation with a double bar line on the left, showing a consistent rhythmic pattern of eighth notes and rests.

42

Key signature: One sharp (F#)

Staff 1: Treble clef, key signature F#

Staff 2: Treble clef, key signature F#

Staff 3: Treble clef, key signature Bb, labeled "Guit." with a guitar icon. Chords: Bb, Bb, F, F, Dm, Dm.

Staff 4: Treble clef, key signature Bb, labeled "P" with a piano icon.

Staff 5: Bass clef, key signature Bb, labeled "B" with a bass icon.

Staff 6: Treble clef, key signature Bb, labeled "D" with a drum icon.

The score consists of six staves. The first staff has whole rests. The second staff has a melodic line with eighth and quarter notes. The third staff shows guitar chords with a bass line. The fourth staff has a piano accompaniment with chords and moving lines. The fifth staff has a bass line. The sixth staff has a drum part with a consistent eighth-note pattern.

Vocal - Verse 4

46

And in the na-ked light I saw

C Dm Dm C

Guit.

P

B

D

Detailed description: This musical score is for measures 46-49 of a piece. It features five staves: Vocal, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest in measure 46, followed by a quarter rest in measure 47, and then the lyrics 'And in the na-ked light I saw' starting in measure 48. The guitar part consists of chords: C major in measures 46 and 49, and D minor in measures 47 and 48. The piano part has a complex accompaniment with many beamed eighth and sixteenth notes. The bass part provides a steady accompaniment with quarter and eighth notes. The drum part features a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

ten thou-sand peo-ple may-be more. Peo-ple talk-ing with-out

C Dm Dm

Guit. P B D

Detailed description: This is a musical score for a song, starting at measure 50. It features five staves: a vocal line, a guitar line, a piano line, a bass line, and a drum line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line has lyrics: "ten thousand people maybe more. People talking without". The guitar line includes chord diagrams for C, Dm, and Dm. The piano line shows a complex accompaniment with many chords and melodic lines. The bass line provides a steady accompaniment. The drum line shows a consistent pattern of eighth notes.

speaking, peo-ple hearing without list'ning, people writing songs

Bb F F Bb F F

Guit.

P

B

D

Vocal melody staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various phrasings and rests.

that voices ne-ver share. And noone dared

Vocal harmony staff in treble clef with a key signature of one sharp (F#). It features a series of dotted quarter notes and eighth notes, providing harmonic support for the vocal line.

Guit.

Guitar accompaniment staff in treble clef with a key signature of one flat (Bb). It shows chordal accompaniment with chord symbols Bb, Bb, F, and Dm placed above the staff. The notes are grouped in pairs of eighth notes.

P

Piano accompaniment staff in treble clef with a key signature of one flat (Bb). It features a complex texture with multiple voices, including sixteenth and thirty-second notes, and various chordal structures.

B

Bass line staff in bass clef with a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes, including a sharp sign (#) indicating a chromatic alteration.

D

Drum accompaniment staff showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drum sounds. The pattern is consistent across the measures.



Verse 5

61

dis-turb the sound of si-lence. "Fools," said

F C Dm Dm

Guit.

P

B

D

Detailed description: This is a musical score for Verse 5, starting at measure 61. The score is arranged in six staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "dis-turb the sound of si-lence. 'Fools,' said". The second staff shows guitar chords: F, C, Dm, and Dm. The third staff is labeled "Guit." and shows a guitar accompaniment with a key signature of one flat (Bb). The fourth staff is labeled "P" and shows piano accompaniment in treble clef with a key signature of one flat. The fifth staff is labeled "B" and shows bass line in bass clef with a key signature of one flat. The sixth staff is labeled "D" and shows a double bass line with a key signature of one flat, featuring a series of 'x' marks above the notes, likely indicating fretted notes or specific techniques. The music is in 4/4 time and features a mix of eighth and quarter notes, with some phrasing slurs and accents.

I,"you do not know silence, like a cancer, grows. Hear my

Dm C C Dm Dm

Guit.

P

B

D

Detailed description: This is a musical score for a song, starting at measure 64. It features five staves: a vocal line, a guitar line, a piano line, a bass line, and a drum line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics: "I,"you do not know silence, like a cancer, grows. Hear my". The guitar line includes chord diagrams for Dm, C, and Dm. The piano line has a complex, flowing melody. The bass line provides a steady accompaniment. The drum line features a consistent pattern of eighth notes and rests.

words, that I might teach you. Take my arms, that I might reach you." But my

Bb F F Bb F F

Guit.

P

B

D

A musical score for guitar, piano, bass, and drums. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The top staff is the vocal line with lyrics: "words, like si-lent raindrops, fell. And echoed". The second staff is a guitar accompaniment line with a treble clef and a key signature of one sharp. The third staff is labeled "Guit." and shows a bass line with a bass clef and a key signature of one flat, with chord symbols Bb, F, and Dm. The fourth staff is labeled "P" and shows a piano accompaniment with a treble clef and a key signature of one flat. The fifth staff is labeled "B" and shows a bass line with a bass clef and a key signature of one flat. The sixth staff is labeled "D" and shows a drum part with a double bar line and a key signature of one flat.

words, like si-lent raindrops, fell. And echoed

Guit. B $\flat$  F Dm

P

B

D

Verse 6

76

in the wells of silence. And the peo-ple bowed and prayed

Guit. C Dm Dm C

P

B

D

to the neon god they made. And the sign flashed out its warning

C Dm Dm Bb

Guit.

P

B

D



in the words that it was forming. And the sign said, "the words of the

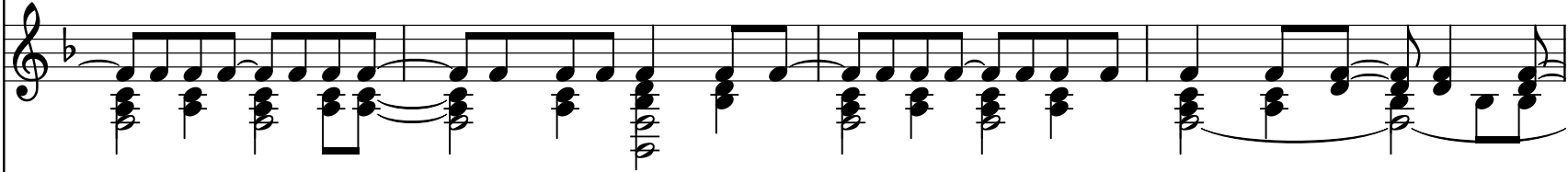


F F Bb F F Bb

Guit.



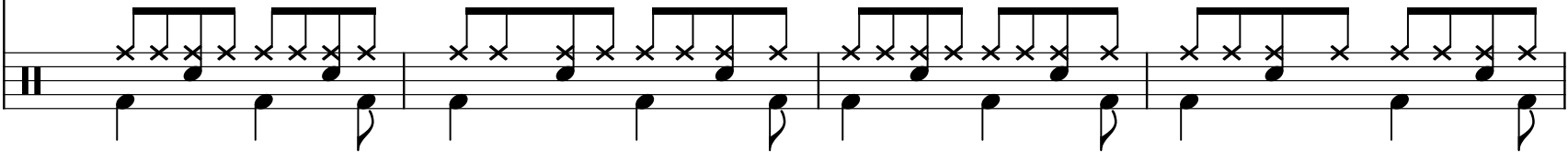
P



B



D



pro-phets are writ - ten on the subway walls and ten-ement halls

Guit. Bb F F Dm

P

B

D

Detailed description: This is a musical score for a song, starting at measure 88. It features five staves: a vocal line, a guitar line, a piano line, a bass line, and a drum line. The key signature is one sharp (F#), and the time signature is 7/8. The vocal line has lyrics: "pro-phets are writ - ten on the subway walls and ten-ement halls". The guitar line shows chords Bb, F, F, and Dm. The piano line has a complex accompaniment with many beamed notes. The bass line has a simple melodic line. The drum line has a consistent pattern of eighth notes.



rit.

and whispered in the sounds sounds of silence."

F F C C Dm

Guit.

P

B

D

The musical score consists of five staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a tempo marking of 'rit.'. The lyrics are 'and whispered in the sounds sounds of silence.' The second staff is the guitar line in treble clef with a key signature of one sharp (F#), featuring chord symbols F, F, C, C, and Dm. The third staff is the guitar line in treble clef with a key signature of one flat (Bb), showing chord voicings. The fourth staff is the piano line in treble clef with a key signature of one flat (Bb), featuring arpeggiated chords and melodic lines. The fifth staff is the bass line in bass clef with a key signature of one flat (Bb), featuring a melodic line. The sixth staff is the drum line in bass clef with a key signature of one flat (Bb), featuring a rhythmic pattern with asterisks indicating accents.