

Blue Suede Shoes (D)

Verse 1

♩ = 140

D D D D G G D

Tab

TAB

3-3 | 3-3-3 | 1-2 | 3-3-3 | 2 | 3-3-3 | 1-2-5 | 8-5-2 | 3 | 1 | 3 | 5-3-5-1 | 3 | 3-3

Rhythm notation for Verse 1: A series of vertical stems and beams representing the timing of the notes in the first system.

Verse 2

9 D A7 G D D D

TAB

1-3-1-3 | 5-5 | 5-5-5-5 | 2-2 | 0-3 | 1-3 | 3-3 | 1-3-1-3 | 3-3 | 3-3-3 | 1-2

Rhythm notation for Verse 2: A series of vertical stems and beams representing the timing of the notes in the second system.

15 D D D G G D D A7

TAB

3-3-3 | 2 | 3-3-3 | 1-1-5 | 8-5-2 | 3 | 1 | 3 | 5-3-5-1 | 3 | 3-3 | 5-3-2 | 3 | 5-5 | 5-5-5-5 | 2-2

Rhythm notation for Verse 2: A series of vertical stems and beams representing the timing of the notes in the second system.

Verse 3

23 G D D D D D D G

TAB

0-3 | 1-3 | 3-3 | 5-3-2 | 3 | 3-3 | 3-3-3 | 1-2 | 3-3-3-3 | 1 | 3-3-3 | 1-2-5 | 8-2 | 3 | 1 | 3 | 4

Rhythm notation for Verse 3: A series of vertical stems and beams representing the timing of the notes in the third system.

Verse 4

31 G D D A7 G D D

TAB

5-3-5-1 | 3 | 3-3 | 2 | 1-0 | 3-2 | 5-5 | 5-5-5-5 | 2-2 | 0-3 | 1-3 | 3-3 | 1-3-1-3 | 3-3

Rhythm notation for Verse 4: A series of vertical stems and beams representing the timing of the notes in the fourth system.

38

D D D7 D D7 D D7 G G7 G D D

TAB

♩ = 110

A7

G

♩ = 100

D

D

TAB