

Tab Mary Had a Little Lamb  
Finger Style - Step 1

♩ = 125

G | D7 | G | D7 | G | G | G | G

**T** | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 |

**A** | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |

**B** | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

The first system of guitar tablature consists of four measures. The top staff (Treble Clef) shows fret numbers: 0, 1, 0, 1, 0, 0, 0, 0. The middle staff (Acoustic Clef) shows fret numbers: 0, 2, 0, 2, 0, 0, 0, 0. The bottom staff (Bass Clef) shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines separate the measures. A double bar line is at the start of the first measure.

6 | D7 | D7 | D7 | D7 | G | Gd | Gd | Gd

**T** | 1 | 1 | 1 | 1 | 0 | 3 | 3 | 3 |

**A** | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |

**B** | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

The second system of guitar tablature consists of four measures. The top staff (Treble Clef) shows fret numbers: 1, 1, 1, 1, 0, 3, 3, 3. The middle staff (Acoustic Clef) shows fret numbers: 2, 2, 2, 2, 0, 0, 0, 0. The bottom staff (Bass Clef) shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines separate the measures.

10 | G | D7 | G | D7 | G | G | G | G | D7 | D7 | G | D7 | G

**T** | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 3 |

**A** | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 0 |

**B** | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

The third system of guitar tablature consists of seven measures. The top staff (Treble Clef) shows fret numbers: 0, 1, 0, 1, 0, 0, 0, 0, 1, 1, 0, 1, 3. The middle staff (Acoustic Clef) shows fret numbers: 0, 2, 0, 2, 0, 0, 0, 0, 2, 2, 0, 2, 0. The bottom staff (Bass Clef) shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines separate the measures. A double bar line is at the end of the seventh measure.