

# Africa

♩ = 90

Pre-Intro

A4

Intro

Bm

Bm

Guitar

Trumpet

Organ

Marimba

Bass

5

Gtr

Tpt

Org.

Mrm.

El. B.

G A3

Bm Bm

G A2

Bm

8 Bm G A1 Bm Bm

Musical score for measures 8-10. The score is for five instruments: Gtr (Guitar), Tpt (Trumpet), Org. (Organ), Mrm. (Maracas), and El. B. (Electric Bass). The key signature is one sharp (F#). Measure 8 starts with a Bm chord. Measure 9 has a G chord, followed by a circled 'A1' chord. Measure 10 has a Bm chord. The Gtr part features a rhythmic pattern of eighth notes and chords. The Org. part has a complex rhythmic pattern with sixteenth notes. The Mrm. part has a steady eighth-note rhythm. The El. B. part has a simple eighth-note bass line.

11 Verse 1 A C#m F#m Em G Em

Musical score for measures 11-13. The score is for five instruments: Gtr, Tpt, Org., Mrm., and El. B. The key signature is one sharp (F#). Measure 11 starts with an A chord, followed by a circled 'Verse 1' label. Measure 12 has C#m, F#m, and Em chords. Measure 13 has G and Em chords. The Gtr part features a rhythmic pattern of eighth notes and chords. The Tpt part has a melodic line with eighth notes and rests. The Org. part has a steady eighth-note rhythm. The Mrm. part has a steady eighth-note rhythm. The El. B. part has a simple eighth-note bass line.

14

F#m D G Bm A **B3** C#m F#m

Gtr

Tpt

Org.

Mrm.

El. B.

17

Em G Em F#m G G Bm

Gtr

Tpt

Org.

Mrm.

El. B.

20

A **B2** C#m F#m Em G D

Gtr

Tpt

Org.

Mrm.

El. B.

23

F#m G Bm A **B1** C#m F#m

Gtr

Tpt

Org.

Mrm.

El. B.

26 F#m G Bm Chorus 1 Em C4 C

Gtr  
Tpt  
Org.  
Mrm.  
El. B.

29 G D Em C3 C G D

Gtr  
Tpt  
Org.  
Mrm.  
El. B.

32 Em **C2** C G D Em **C1** C

Gtr

Tpt

Org.

Mrm.

El. B.

35 G Bm D Em G **D2** Bm

Gtr

Tpt

Org.

Mrm.

El. B.

38

Bm G **D1** Bm

Gtr

Tpt

Org.

Mrm.

El. B.

41

A **Verse 2** C#m F#m Em G D

Gtr

Tpt

Org.

Mrm.

El. B.

44

F#m D G Bm **E2** A C#m F#m

Gtr

Tpt

Org.

Mrm.

El. B.

47

A Em G Em F#m G Bm Bm

Gtr

Tpt

Org.

Mrm.

El. B.



50

A **E1** C#m F#m G Bm Bm

Gtr

Tpt

Org.

Mrm.

El. B.

**Chorus 2** Em **F4** C G D Em **F3** C

Gtr

Tpt

Org.

Mrm.

El. B.

57 G D Em **F2** C G D

Gtr 

Tpt 

Org. 

Mrm. 

El. B. 

60 Em **F1** C G Bm D Em

Gtr 

Tpt 

Org. 

Mrm. 

El. B. 

63

G G2 Bm Bm G G1 Bm

Gtr

Tpt

Org.

Mrm.

El. B.

66

Bm **Bridge** C#m F#m Em

Gtr

Tpt

Org.

Mrm.

El. B.

69 G Em F#m G Bm A **H1**

Gtr

Tpt

Org.

Mrm.

El. B.

72 C#m F#m G G Bm

Gtr

Tpt

Org.

Mrm.

El. B.

75 **Chorus 3** **J8** **J7**

G Bm Em C G D Em

Gtr 8

Tpt

Org.

Mrm.

El. B.

78 **J6**

C G D Em C G

Gtr 8

Tpt

Org.

Mrm.

El. B.

81      D      **En15**      C      G      D      **En4**

Gtr

Tpt

Org.

Mrm.

El. B.

84      C      G      D      **En13**      C      G

Gtr

Tpt

Org.

Mrm.

El. B.

87      D      Em **J2**      C      G      D      Em **J1**

Gtr 

Tpt 

Org. 

Mrm. 

El. B. 

90      C      G      Bm      D      Em **X8**      G **Outro**

Gtr 

Tpt 

Org. 

Mrm. 

El. B. 

93 Bm Bm **X7** G Bm Bm

Gtr

Tpt

Org.

Mrm.

El. B.

96 Bm **X6** G Bm Bm Bm **X5** G

Gtr

Tpt

Org.

Mrm.

El. B.



99 Bm Bm Bm **X4** G G Bm Bm

Gtr

Tpt

Org.

Mrm.

El. B.

102 Bm **X3** G Bm Bm Bm **X2** G

Gtr

Tpt

Org.

Mrm.

El. B.

105

Bm Bm Bm **X1** G Bm Bm

Gtr

Tpt

Org.

Mrm.

El. B.

108

**X0** G Bm Bm

Gtr

Tpt

Org.

Mrm.

El. B.