

Budapest (G)

George Ezra

♩ = 110

Measures 1-3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a whole rest. Measure 2 is a repeat sign followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 3 is a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Chords G are indicated above and below the staff.

TAB: Measure 1: empty. Measure 2: 3-3-0-1-0 2-0. Measure 3: 3-3-0-1-0 2-0.

Strumming patterns for measures 1-3: Measure 1: empty. Measure 2: down, up, down, up, down, up, down. Measure 3: down, up, down, up, down, up, down.

5

Measures 4-7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 5: quarter note G4, quarter note C5. Measure 6: quarter note C5, quarter note G4. Measure 7: quarter note G4, quarter rest. Chords G, C, C, G are indicated above and below the staff.

TAB: Measure 4: 3-3-0-1-0 2-0. Measure 5: 0 3-3. Measure 6: 0 3-3. Measure 7: 0 0-0-2 0.

Strumming patterns for measures 4-7: Measure 4: down, up, down, up, down, up, down. Measure 5: down, up, down, up, down, up, down. Measure 6: down, up, down, up, down, up, down. Measure 7: down, up, down, up, down, up, down.

10

Measures 8-12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 8: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 9: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 10: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 11: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 12: quarter note G4, quarter note C5. Chords G, G, G, G, C are indicated above and below the staff.

TAB: Measure 8: 3-3-0-1-0 0. Measure 9: 3-3-0-1. Measure 10: 3-3-0-1-0 2-0. Measure 11: 3-3-0-1-0 0-0. Measure 12: 0 3-3.

Strumming patterns for measures 8-12: Measure 8: down, up, down, up, down, up, down. Measure 9: down, up, down, up, down, up, down. Measure 10: down, up, down, up, down, up, down. Measure 11: down, up, down, up, down, up, down. Measure 12: down, up, down, up, down, up, down.

15

Measures 13-18: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13: quarter note G4, quarter note C5. Measure 14: quarter note G4, quarter rest. Measure 15: quarter rest, quarter note G4. Measure 16: quarter note C5, quarter note G4. Measure 17: quarter note C5, quarter note G4. Measure 18: quarter note G4, quarter rest. Chords C, G, G, C, C, G are indicated above and below the staff.

TAB: Measure 13: 0 3-3 0-0-2 0. Measure 14: 0 0. Measure 15: 0 0. Measure 16: 0 3-3. Measure 17: 0 3-3. Measure 18: 0 0-0-2 0.

Strumming patterns for measures 13-18: Measure 13: down, up, down, up, down, up, down. Measure 14: down, up, down, up, down, up, down. Measure 15: down, up, down, up, down, up, down. Measure 16: down, up, down, up, down, up, down. Measure 17: down, up, down, up, down, up, down. Measure 18: down, up, down, up, down, up, down.

21

G D C G

8

T
A
B

3-2-2-0-0 3-3 0-0 3-3-0-0 3-0-0

25

G D C G

8

T
A
B

3-2-2-0-0 3-3 0-0 3-3 0-2-0-0 0