

Can't Help Falling In Love

Elvis Presley

$\text{♩} = 70$

A3

The musical score is arranged in five systems. The first system shows the vocal line with a treble clef and a 6/8 time signature. The second system is for guitar, with a treble clef and a guitar-specific staff. The third system is for piano, with a grand staff (treble and bass clefs). The fourth system is for bass, with a bass clef. The fifth system is for drums, with a drum set icon and a 6/8 time signature. The score consists of seven measures. The first two measures are rests for all instruments. The third measure begins with the vocal line and guitar accompaniment. The guitar part features a melodic line with chords C, G, C, G, C. The piano part provides harmonic support with chords and a bass line. The bass part has a simple line of notes. The drums play a steady 6/8 rhythm. The final measure of the score is marked with a double bar line and the chord A3.

8 G0 A3 D0 D2 D3 D2 D0

men say on - ly fools rush in

Gtr Em Am Am F C G

Pno.

B

Dr

14 E3 A0 A2

But I can't help fal - ling in love

Gtr G F G Am F C

Pno.

B

Dr

Verse 2

20

with you Shall I stay

G C C C Em Am

G C G C Em Am

Pno.

B

Dr

26

would it be a sin For I

Am F C G G F

Am F G G F

Pno.

B

Dr

can't help fall - ing in love with you.

Gtr

G Am F C G C

G Am F C G C

Pno.

B

Dr

Bridge

Like a riv - er flows sure - ly to the see

Gtr

C Em B7 Em B7

G Em B7 Em B7

Pno.

B

Dr

Dar - ling so it goes some things were meant to be.

Gtr

Em B7 Em A7 F

Em B7 Em Am C

Pno.

B

Dr

Verse 3

Take my hand take my whole

Gtr

G C Em Am Am F

G C Em Am Am F

Pno.

B

Dr

life too For I can't help

C G G F G Am
G G F G Am

Gtr

Pno.

B

Dr

falling in love with you For I

F C G C C F
F C G C C F

Gtr

Pno.

B

Dr

p

can't help fal-ling in love with you.

G Am F C G C C
G Am F C G C C

Gtr

Pno.

B

Dr