

Can't Help Falling In Love

Elvis Presley

Lead $\text{♩} = 70$ G0

Guitar G D G D G

Piano

Bass

Drums

Wise

8

B3 G0 G2 B0 B1 B0 G2

men say on - ly fools rush in

Gtr Bm Em Em C G D

Pno. Bm Em Em C D

B

Dr

14

D0 D2 D4

But I can't help fal - ling in love

Gtr D C D Em C G

Pno. D C D Em C G

B

Dr

Verse 2

20

with you Shall I stay

Gtr
D G G G Bm Em
D G D G Bm Em

Pno.

B

Dr

26

would it be a sin For I

Gtr
Em C G D D C
Em C D D C

Pno.

B

Dr

can't help fal - ling in love with you.

D Em C G D G

D Em C G D G

Gtr

Pno.

B

Dr

Bridge

Like a riv - er flows sure - ly to the see

G Bm F#7 Bm F#7

D Bm F#7 Bm F#7

Gtr

Pno.

B

Dr

43

Vocal line for measures 43-47. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a half note D5 and a quarter note E5. A fermata is placed over the E5. The line continues with quarter notes D5, C5, and B4, ending with a quarter note A4.

Dar - ling so it goes some things were meant to be.

Gtr

Guitar line for measures 43-47. The melody follows the vocal line. Chords are indicated above the staff: Bm, F#7, Bm, E7, C.

Pno.

Piano accompaniment for measures 43-47. The right hand plays chords: Bm, F#7, Bm, E7, C. The left hand plays a simple bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

B

Bass line for measures 43-47. The bass line follows the vocal line, with notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Dr

Drum line for measures 43-47. The drum part consists of a steady eighth-note pattern on the snare and bass drum.

Verse 3

48

Vocal line for measures 48-52. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a half note D5 and a quarter note E5. A fermata is placed over the E5. The line continues with quarter notes D5, C5, and B4, ending with a quarter note A4.

Take my hand take my whole

Gtr

Guitar line for measures 48-52. The melody follows the vocal line. Chords are indicated above the staff: D, G, Bm, Em, Em, C.

Pno.

Piano accompaniment for measures 48-52. The right hand plays chords: D, G, Bm, Em, Em, C. The left hand plays a simple bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

B

Bass line for measures 48-52. The bass line follows the vocal line, with notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Dr

Drum line for measures 48-52. The drum part consists of a steady eighth-note pattern on the snare and bass drum.

life too For I can't help

G D D C D Em
D D C D Em

Gtr

Pno.

B

Dr

fal - ling in love with you For I

C G D G G C
C G D G G C

Gtr

Pno.

B

Dr

p

can't help fal - ling in love with you.

D Em C G D G G

D Em C G D G G

Gtr

Pno.

B

Dr