

Guitar

Hey Jude - D

$\text{J} = 75$

2

This is a guitar sheet music transcription for the song "Hey Jude". The music is written in D major (two sharps) and common time (indicated by '4'). The tempo is marked as $\text{J} = 75$. The score consists of eight staves of musical notation, each representing a different string or group of strings on a guitar. The notes are represented by vertical stems with dots indicating pitch, and horizontal strokes indicate strumming direction. Chords are labeled above the staff at specific measures. The first staff starts with a D major chord. The second staff begins with an A major chord. The third staff starts with a G major chord. The fourth staff begins with a D major chord. The fifth staff begins with an A major chord. The sixth staff begins with a D major chord. The seventh staff begins with a G major chord. The eighth staff begins with a D major chord. The ninth staff begins with an A major chord. The tenth staff begins with a D major chord. The eleventh staff begins with an A major chord. The twelfth staff begins with an A7 chord. The thirteenth staff begins with a D major chord. The fourteenth staff begins with an A major chord. The fifteenth staff begins with a G major chord. The sixteenth staff begins with a D major chord. The seventeenth staff begins with a Bm minor chord. The eighteenth staff begins with an Em minor chord. The nineteenth staff begins with a D major chord. The twentieth staff begins with a D7 chord. The twenty-first staff begins with a G major chord. The twenty-second staff begins with a Bm minor chord. The twenty-third staff begins with an Em minor chord. The twenty-fourth staff begins with an A major chord. The twenty-fifth staff begins with a D major chord. The twenty-sixth staff begins with a D7 chord. The twenty-seventh staff begins with a G major chord. The twenty-eighth staff begins with a Bm minor chord. The twenty-ninth staff begins with an Em minor chord. The thirtieth staff begins with an A major chord. The thirty-first staff begins with a D major chord. The thirty-second staff begins with an A major chord. The thirty-third staff begins with an A7 chord. The thirty-fourth staff begins with an A7 chord. The thirty-fifth staff begins with a D major chord.

36 G
D
D7
G
Bm
Em
A7
39 D
G
Bm
Em
A7
D7
43 A
D
D7
G
Bm
Em
A7
D
46 A
D7
A
A7
A
D
A
50 D7
A7
A
A7
D
A
D
A
D
55 D
A7
D
A
D
G
58 D
A
D
A
D
59 D
C
G
D
61 D
C
G
D
66 D
C
G
D
D

71



C G D D C

This musical staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure consists of five groups of eighth-note chords. The first group is in C major (C-E-G). The second group is in G major (G-B-D). The third group is in D major (D-F#-A). The fourth group is in D major (D-F#-A). The fifth group is in C major (C-E-G).

76



G D D C G

This musical staff continues the sequence of chords. It starts with G major (G-B-D), followed by two more groups of D major (D-F#-A) chords, then a group in C major (C-E-G), and finally a group in G major (G-B-D).

81



D D C G D

This musical staff concludes the sequence. It features two groups of D major (D-F#-A) chords, followed by a group in C major (C-E-G), a group in G major (G-B-D), and ends with a single D major chord (D-F#-A) indicated by a large, bold letter 'D' above the staff.