

Hey Jude - C

$\text{♩} = 75$

Kbd

Org

Pno

Gtr

Bass

D A A7

6

Kbd

Org

Pno

Gtr

B

D G D A

10

Kbd

D D A

Org

Pno

Gtr

B

13

Kbd

A7 D

Org

Pno

Gtr

B

15

Kbd

Org

Pno

Gtr

B

In measure 15, the Keyboard (Kbd) plays a melodic line with eighth and sixteenth notes. The Organ (Org) plays a sustained note on G. The Piano (Pno) provides harmonic support with eighth-note chords. The Guitar (Gtr) plays eighth-note chords. The Bass (B) rests.

G

D

G

D

G

D

8

17

Kbd

Org

Pno

Gtr

B

In measure 17, the Keyboard (Kbd) plays a melodic line with eighth and sixteenth notes. The Organ (Org) plays a sustained note on A. The Piano (Pno) provides harmonic support with eighth-note chords. The Guitar (Gtr) plays eighth-note chords. The Bass (B) rests.

A

A7

D

A

A7

D

8

In measure 18, the Keyboard (Kbd) continues its melodic line. The Organ (Org) plays a sustained note on D. The Piano (Pno) provides harmonic support with eighth-note chords. The Guitar (Gtr) plays eighth-note chords. The Bass (B) plays a rhythmic pattern of eighth notes.

19

Kbd

D7 G Bm Em

Org

Pno

Gtr

B

22

Kbd

A D

Org

Pno

Gtr

B

24

Kbd

D7 G Bm Em

Org

Pno

Gtr

B

27

Kbd

A7 D D7 A

Org

Pno

Gtr

B

30

Kbd

Org

Pno

Gtr

B

Keyboard part: Measures 30-33. The first measure has a whole note followed by a half note. Measures 31-33 show chords A, D, A, and A7 respectively, with eighth-note patterns above them.

Organ part: Measures 30-33. Chords A, D, A, and A7 are indicated above the staff.

Piano part: Measures 30-33. Chords A, D, A, and A7 are indicated above the staff. The bass line consists of eighth notes.

Guitar part: Measures 30-33. Chords A, D, A, and A7 are indicated above the staff. The bass line consists of eighth notes.

Bass part: Measures 30-33. Eighth-note patterns are shown.

34

Kbd

Org

Pno

Gtr

B

Keyboard part: Measures 34-37. The first measure has a quarter note followed by a eighth-note pattern. Measures 35-37 show chords A7, D, and D respectively, with eighth-note patterns above them.

Organ part: Measures 34-37. Chords A7, D, and D are indicated above the staff.

Piano part: Measures 34-37. Chords A7, D, and D are indicated above the staff. The bass line consists of eighth notes.

Guitar part: Measures 34-37. Chords A7, D, and D are indicated above the staff. The bass line consists of eighth notes.

Bass part: Measures 34-37. Eighth-note patterns are shown.

36

Kbd

Org

Pno

Gtr

B

Detailed description: This musical score page contains two staves of music. The top staff includes parts for Kbd, Org, and Pno. The bottom staff includes parts for Gtr and B. Measure 36 begins with Kbd and Org playing eighth-note patterns. Pno provides harmonic support with sustained notes and eighth-note chords. Gtr and B provide rhythmic patterns. Measure 37 continues with similar patterns, with labels 'G' and 'D' appearing above the Org and Pno parts respectively.

38

Kbd

Org

Pno

Gtr

B

Detailed description: This musical score page contains two staves of music. The top staff includes parts for Kbd, Org, and Pno. The bottom staff includes parts for Gtr and B. Measure 38 begins with Kbd and Org playing eighth-note patterns. Pno provides harmonic support with sustained notes and eighth-note chords. Gtr and B provide rhythmic patterns. Measure 39 continues with similar patterns, with labels 'A', 'A7', and 'D' appearing above the Org and Pno parts respectively.

40

Kbd

D7 G Bm Em

Org

Pno

Gtr

B

43

Kbd

A D D7

Org

Pno

Gtr

B

46

Kbd

Org

Pno

Gtr

B

Chords: G, Bm, Em, A7

49

Kbd

Org

Pno

Gtr

B

Chords: D, D7, A, A, A7

53

Kbd

D A

Org

D A

Pno

Gtr

B

55

Kbd

A7 D

Org

A7 D

Pno

Gtr

B

57

Kbd

Org

Pno

Gtr

B

Detailed description: This musical score page contains two staves of music. The top staff includes parts for Kbd (Keyboard), Org (Organ), and Pno (Piano). The bottom staff includes parts for Gtr (Guitar) and B (Bass). Measure 57 begins with Kbd playing eighth-note pairs. Org and Pno provide harmonic support. Gtr and B play eighth-note patterns. Measure 58 continues with similar patterns, with labels 'G' and 'D' appearing above the Gtr and B parts, likely indicating chords or sections.

59

Kbd

Org

Pno

Gtr

B

Detailed description: This musical score page contains two staves of music. The top staff includes parts for Kbd (Keyboard), Org (Organ), and Pno (Piano). The bottom staff includes parts for Gtr (Guitar) and B (Bass). Measure 59 begins with Kbd playing eighth-note pairs. Org and Pno provide harmonic support. Gtr and B play eighth-note patterns. Measure 60 continues with similar patterns, with labels 'A', 'A7', 'D', and 'D' appearing above the Gtr and B parts, likely indicating chords or sections.

62

Kbd

Org

Pno

Gtr

B

D C G D

D C G D

D C G D

D C G D

8

66

Kbd

This musical score consists of five staves. The top staff is for the Keyboard (Kbd), featuring a treble clef and a key signature of two sharps. The second staff is for the Organ (Org), also with a treble clef and two sharps. The third staff is for the Piano (Pno), indicated by a brace that groups the treble and bass staves. The fourth staff is for the Guitar (Gtr), with a treble clef and a key signature of one sharp. The bottom staff is for the Bass (B), with a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. The first measure shows the Kbd and Org playing eighth notes, while the Pno and Gtr provide harmonic support. The second measure features a rhythmic pattern of eighth and sixteenth notes across all instruments. The third measure introduces a melodic line for the Gtr. The fourth measure continues with the established patterns. The fifth measure adds a bass line to the Pno and Gtr parts. The sixth measure concludes the section with a final harmonic flourish.

Musical score for measures 70-71, showing parts for Kbd, Org, Pno, Gtr, and B.

Kbd: Treble clef, key signature of A major (two sharps). Notes: D, C, G, D.

Org: Treble clef, key signature of A major (two sharps). Notes: D, C, G, D.

Pno: Treble clef, key signature of A major (two sharps). Bass clef. Notes: D, C, G, D.

Gtr: Treble clef, key signature of A major (two sharps). Bass clef. 8th note. Notes: D, C, G, D.

B: Bass clef, key signature of A major (two sharps). Notes: D, C, G, D.

74

Kbd

D C G D

Org

D C G D

Pno

D C G D

Gtr

B

78

Kbd

Org

Pno

Gtr

B

This musical score page contains five staves. The top staff is for the Keyboard (Kbd), followed by Organ (Org), Piano (Pno), Guitar (Gtr), and Bass (B). The music is in common time with a key signature of two sharps. Measure 78 starts with a quarter note on C, followed by eighth-note patterns on D, C, G, and D. Measures 79-81 show a repeating pattern of chords and eighth-note figures across all instruments.

82

Kbd

Org

Pno

Gtr

B

This musical score page contains five staves. The top staff is for the Keyboard (Kbd), followed by Organ (Org), Piano (Pno), Guitar (Gtr), and Bass (B). The music is in common time with a key signature of two sharps. Measure 82 starts with a quarter note on C, followed by eighth-note patterns on D, C, G, and D. Measures 83-85 show a repeating pattern of chords and eighth-note figures across all instruments, similar to the previous section but with slight variations in the bass line.