

# Imagine (C at A3)

John Lennon

$\text{♩} = 50$   
C

F

C

F

Musical staff for measures 1-4, showing a 4/4 time signature and a treble clef. The staff contains four whole rests, one in each measure.

C

F

C

F

TAB staff for measures 1-4, showing empty strings for all measures.

5

C

F

C

F

Musical staff for measures 5-8. Measures 5 and 7 contain eighth-note patterns: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 6 and 8 contain whole rests.

C

F

C

F

TAB staff for measures 5-8. Measures 5 and 7: 2-0, 2-0, 0-0, 0-0. Measures 6 and 8: 2-0, 2-0, 0-0, 0-0.

Fingering diagram for measures 5-6, showing fingerings for the eighth-note patterns.

Fingering diagram for measures 7-8, showing fingerings for the eighth-note patterns.

9

C

F

C

F

Musical staff for measures 9-12. Measures 9 and 11 contain eighth-note patterns: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 10 and 12 contain whole rests.

C

F

C

F

TAB staff for measures 9-12. Measures 9 and 11: 0-0, 0-0, 0-0, 0-0. Measures 10 and 12: 0-0, 0-0, 0-0, 0-0.

Fingering diagram for measures 9-10, showing fingerings for the eighth-note patterns.

Fingering diagram for measures 11-12, showing fingerings for the eighth-note patterns.

13

Dm

F

Musical staff for measures 13-16. Measures 13 and 15 contain eighth-note patterns: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 14 and 16 contain whole rests.

Dm

F

TAB staff for measures 13-16. Measures 13 and 15: 2-1, 2-1, 1-1, 1-1. Measures 14 and 16: 3-1, 2-1, 2-1, 2-1.

Fingering diagram for measures 13-16, showing fingerings for the eighth-note patterns.

15

G F G F G C E

G F G F G C E

TAB

0-0-0-1-3-3-0-3-0-2-1-0-2-2-1-1

19

F G C E F G C E

F G C E F G C E

TAB

2-1-0-0-2-2-2-2-2-2-1-0-2-0-1-1-2-0

23

F G C

F G C

TAB

1-1-3-3-0-1